

KADER ATTIA

Born Seine Saint-Denis, Dugny, France, 1970

Lives Berlin, Germany and Algiers, Algeria

EDUCATION

1998 Ecole Nationale Supérieure des Arts Décoratifs Paris, France

1994 Escola de Artes Aplicades 'La Massana', Barcelona, Spain

1993 Ecole Supérieure des Arts Appliqués 'Duperré', Paris, France

SOLO EXHIBITIONS

- 2019 Lehmann Maupin, New York, NY (forthcoming)
UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA (forthcoming)
The Museum of Emotion, Hayward Gallery, London, England
- 2018 *Héroes Heridon* at Lehmann Maupin, Hong Kong
Kader Attia, *Culturgest Fundação Caixa Geral de Depósitos*, Lisbon, Portugal
Mémoire de l'Oubli, Fondation Francès, Senlis / France
Kader Attia, Museo de Arte de São Paulo, Brasil
Kader Attia, *Scars Remind Us that Our Past is Real*, Fundació Joan Miró, Barcelona / Spain
Kader Attia, *Les racines poussent aussi dans le béton*, MAC VAL, Musée d'art contemporain de Val-de-Marne, Vitry-sur-Seine, France
Kader Attia et Jean-Jacques Lebel, *L'un et l'autre*, Palais de Tokyo, Paris / France
Reason's Oxymorons, Hood Museum of Art, Dartmouth College, Hanover, NH
The Field Of Emotion, The Power Plant, Toronto, Canada
- 2017 *Kader Attia: Architektur der Erinnerung*, Ludwig Museum, Koblenz, Germany
Kader Attia, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia
Reason's Oxymorons, Mildred Lane Kemper Art Museum at Washington University, St. Louis, MO
Kader Attia, Museum of Contemporary Art Australia, Sydney, Australia
Dispossession, mima Middlesbrough Institute of Modern Art, Middlesbrough, United Kingdom
Repairing the Invisible, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
Reflecting Memory, Galleria Continua, San Gimignano, Italy
Reflecting Memory, Mary & Leigh Block Museum of Art, Northwestern University, Evanston, IL
Reason's Oxymorons, Lehmann Maupin, New York, NY
- 2016 *Prix Marcel Duchamp*, Centre Pompidou, Paris, France
Sacrifice and Harmony, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany
- 2015 *Reason's Oxymorons*, Galerie Nagel Draxler, Berlin, Germany
The Injuries Are Here, Musée Cantonal des Beaux Arts, Lausanne, Switzerland
Scarification, Self Skin's Architecture, Galerie Nagel Draxler, Berlin, Germany
Complimentary Conversations, Galerie Krinzinger, Vienna, Austria

- 2014 *Ghost*, Stiftelsen 3,14, Bergen, Norway
Show Your Injuries, Lehmann Maupin, New York, NY
Continuum of Repair: The Light of Jacob's Ladder, BOZAR, Brussels, Belgium
Beginning of the World, Galleria Continua, Beijing, China; Galleria Continua, Boissy-le-Châtel, France
Culture, another Nature repaired, Middelheim Museum, Antwerp, Belgium
Contre Nature, Beirut Art Center, Beirut, Lebanon
Injury Continuum, Artpace, San Antonio, Texas
- 2013 *Repair: 5 Acts*, KW Institute for Contemporary Art, Berlin, Germany
Continuum of the Repair: The Light of Jacob's Ladder, Whitechapel Gallery, London, United Kingdom
Les Terrasses, La Digue du Large, Marseille, France
- 2012 *Construire, Déconstruire, Reconstruire: Le Corps Utopique*, Musée d'Art Moderne de la Ville de Paris, Paris, France
Collages, Galerie Christian Nagel, Berlin, Germany
Essential, Galleria Continua, San Gimignano, Italy
- 2011 *Ghost*, Galerie Christian Nagel-Draxler, Antwerp, Belgium
- 2010 *Holy Land*, Galleria Continua, San Gimignano, Italy
- 2009 *Po(l)itical*, Galerie Krinzinger, Vienna, Austria
As a fold, Horizon is not a space, Galerie Christian Nagel, Berlin, Germany
Kasbah, Centre de Création Contemporaine de Tours, Tours, France
Signs of Reappropriation, The Savannah College of Art and Design, Savannah, GA
Signs of Reappropriation, The Savannah College of Art and Design, Atlanta, GA
Black & white: signs of times, Centro de Arte Contemporaneo Huarte, Huarte, Spain
Kader Attia: New Works, Henry Art Gallery, Faye G. Allen Center for the Visual Arts, University of Washington, Seattle, WA
- 2007 *Momentum 9*, Institute of Contemporary Art, Boston, MA
Square Dreams, BALTIC Center for Contemporary Art, Newcastle, United Kingdom
Do what you want but don't tell anybody, Christian Nagel Gallery, Berlin, Germany
- 2006 *Tsunami*, Magasin, CNAC, Grenoble, France
Kader Attia, Musée d'Art Contemporain de Lyon, Lyon, France
Sweet sweat, Andréhn-Schiptjenko gallery, Stockholm, Sweden
- 2004 *HALLAL*, Kamel Mennour Gallery, Paris, France
- 2002 *Alter Ego*, Kamel Mennour Gallery, Paris, France
- 2001 *Photostories*, Martine et Thibault de la Châtre, Paris, France
- 2000 *La Piste d'Atterrissage*, l'Atelier, Centre National de la Photographie, Paris, France
- 1997 *Instants Urbains*, Galerie L'œil du huit, Paris, France
- 1996 *Humanistes au Congo*, Centre culturel Français de Brazzaville, Brazzaville, Congo

GROUP EXHIBITIONS

- 2020 *Art and Migration in the 21st Century*, Minneapolis Institute of Art, Minneapolis, Minnesota (forthcoming)
- 2019 *Art and Migration in the 21st Century*, ICA Boston, Boston, MA (forthcoming)
Fueling the Resistance: The Power Of Non-Conformity, Rubin Museum of Art, New York, NY (forthcoming)
Homeless Souls, Louisiana Museum of Modern Art, Humlebaek, Denmark (forthcoming)

- The Warmth of Other Suns: Stories of Global Displacements*, Phillips Collection, DC (forthcoming)
- 2018 *Lydia Cabrera and Edouard Glissant: Trembling Thinking*, Americas Society, New York, US
Survival Kit 10 Art Festival, Riga, Latvia
The 12th Gwangju Biennial, Gwangju, South Korea
The 12th Shanghai Biennale, Shanghai, China
Zeig' mir deine Wunde. DOM Museum, Vienna, Austria
Trans-Justice: Paracolonial@technology, MoCA, Taipei, Taiwan
The Fabric of Felicity, Garage Museum of Contemporary Art, Moscow, Russia
Manifesta 12, Forcella de Seta, Palermo, Sicily, Italy
SeMA Bunker, Seoul Museum of Modern Art, Seoul, Korea
Talismans, Fondation Calouste Gulbenkian, Paris, France
Re: Celebrating the Body, MacKenzie Art Gallery, Regina, Canada
Blind Faith, Haus der Kunst, Munich, Germany
Gegen die Strömung. Reise ins Ungewisse, Museum Morsbroich, Leverkusen, Germany
- 2017 *Anozero*, Contemporary Art Biennial of Coimbra, Coimbra, Portugal
Prospect.4, Triennial of Contemporary Art, Prospect New Orleans, New Orleans, LA
Folklore. Eine Kontroverse mit Werken aus den Sammlungen, Museum der Moderne, Salzburg, Austria
New Region of the World, Bunkier Sztuki Gallery, Cracow, Poland
How to Live Together, Kunsthalle Wien, Vienna, Austria
Viva Arte Viva, 57th Biennale di Venezia, Venice, Italy
Haute Tension: Prix Marcel Duchamp, Times Museum, Guangzhou, China; Red Brick Museum, Beijing, China
Contemporary Locus 12, Bergamo, Italy
Beyond the Pleasure Principle, Zacheta National Gallery of Art, Warsaw, Poland
The Shyness of the Crowns, Fonds Régional d'Art Contemporain Centre, Metz, France
The Flow Of Forms, Pinakothek de Moderne, Munich, Germany
The Restless Earth, Milan Triennial, Milan, Italy
A Look at the French Scene: Prix Marcel Duchamp, H18 Hangar, Brussels, Belgium
Utopia / Dystopia Part II, Museum of Art, Architecture, and Technology, Lisbon, Portugal
Doublethink / Double Vision, Pera Museum, Istanbul, Turkey
Citynature: From Vilnius Further On, National Gallery of Art of Lithuania, Vilnius, Lithuania
Jaguars and Electric Eels, Julia Stoschek Collection, Berlin, Germany
Réparations, Les Turbulences, FRAC Centre, Orléans, France
Sharjah Art Biennial 13, Tamawuj, Sharjah
The White Hunter. African Memories and Representations, FM Centre for Contemporary Art, Milan / Italy
Kathmandu Triennale, The Siddhartha Arts Foundation, Kathmandu, Nepal
Seht, da ist der Mensch, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany
Sans bride, ni mors, ni réne, PHAKT - Centre culturel Colombier, Rennes, France
- 2016 *Lines of Flight*, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, USA
Foreign Gods, Leopold Museum, Wien, Austria
Utopia/Dystopia Part II, Museum of Art, Architecture and Technology, Lisbon, Portugal
Atlas [of the ruins] of Europe, Centro Centro Cibeles, Madrid, Spain
Par tibi, Roma, nihil, Le Palatin, Rome, Italy
Finnish Landscape, Contemporary Art at Seurasaari Open-Air Museum, Checkpoint Helsinki, Helsinki, Finland

- The City in the Blue Daylight*, Dak'Art 2016, 12th Dakar Biennale, Dakar, Senegal
But a Storm is Blowing from Paradise, Solomon R. Guggenheim Museum, New York, USA
Still (the) Barbarians, EVA International Ireland's Biennial, Limerick City, Ireland
Not New Now, 6th Marrakech Biennale, Marrakech, Morocco
Forum Expanded, 66th Berlinale, Akademie der Künste, Berlin, Germany
Traversing The Phantasm, Berlinale Berlin International Film Festival, Akademie der Künste, Berlin, Germany
- 2015
- Streamlines*, Deichtorhallen Hamburg, Hamburg, Germany
A fender le Coeur le plus dur, Centre Photographique, d'Ile-de-France, Paris, France
Boundary Objects, Centro de Arte Dos de Mayo, Madrid, Spain; Kunsthaus Dresden, Dresden, Germany
DEMONSTRATING MINDS: Disagreements in Contemporary Art, Kiasma, Helsinki, Finland
After Picasso: 80 Contemporary Artists, Wexner Center for the Arts, Columbus, OH
A story within a story..., Göteborg International Biennial for Contemporary Art, Göteborg, Sweden
Nel Mezzo del Mezzo, The Palazzo Riso, Museo d'Arte Contemporanea della Sicilia, Palermo, Italy
La vie moderne, Biennale de Lyon, Lyon, France
Sortir du Livre – Suspended spaces, Mains d'Oeuvres, Paris, France
History Lesson, Centro Atlántico de Arte Moderno, Canary Islands, Spain
After Babel, Moderna Museet, Stockholm, Sweden
EUROPE: the future of history, Kunsthaus Zurich, Switzerland
A fendre le cœur le plus dur, FRAC Alsace, Sélestat, France
Picasso in Contemporary Art, Deichtorhallen, Hamburg, Germany
INVISIBLE, ikob – Museum for Contemporary Art, Eupen, Belgium
Chercher le garçon- Exposition collective d'artistes homes, Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France
Invisible Violence, Salzburger Kunstverein, Salzburg, Austria
Michel Leiris & Co: Picasso, Miro, Giacometti, Bacon..., Centre Pompidou-Metz, Metz, France
Concrete, Tophane-I Amire Culture and Arts Center, Mimar Sinan Guzel Sanatlar Universitesi, Istanbul, Turkey
Springer, nochmals, Humboldt Lab Dahlem, Dahlem, Germany
After year Zero, Museum of Modern Art, Warsaw, Poland
The body into pieces, Centre Pompidou de Malaga, Malaga, Spain
Catcontent, Stadtpalais Stadt Erlangen, Erlangen / Germany
- 2014
- Whorled Explorations*, curated by Jitish Kallat, Kochi-Muziris Biennale, Kochi, India
Fragments of Empires, MOMENTUM, Berlin, Germany
The Divine Comedy: Heaven, Purgatory, and Hell Revisited, Savannah College of Art and Design Museum of Art, Savannah, GA
The Reluctant Narrator. A survey of narrative practices across media, Museu Coleção Berardo, Lisbon, Portugal
Notes on the Start of the Short 20th Century: Contemporary Art of the First World War, Motorenhalle, Projektzentrum für zeitgenössische Kunst, Dresden, Germany
Time Present- Contemporary Photography from the Deutsche Bank Collection, Singapore Art Museum, Singapore
The Theory of Color, Museo Universitario Arte Contemporáneo, Mexico City, Mexico
When Nowhere Becomes Here, Poznan Biennale, Poznan, Poland
Cut, Paste, Repair: A Hundred Years of Collage, Sicardi Gallery, Houston, TX

Art/Histories, Museum de Moderne Salzburg, Salzburg, Austria
Rainbow in the Dark, SALT Galata, Istanbul, Turkey
Il delitto quasi perfetto, Padiglione d'Arte Contemporanea, Milan, Italy
Injury Continuum, Artpace, San Antonio, TX
Transfigurations, Curatorial and Artistic Research in an Age of Migrations, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
La disparition des lucioles, Collection Lambert, Prison Sainte-Anne, Avignon, France
Hlysnan: The Notion and Politics of Listening, Casino Luxembourg - Forum d'Art Contemporain, Luxembourg, Luxembourg
Invisible Violence, Artium, Basque Museum-Centre of Contemporary Art, Vitoria, Spain; Museum of Contemporary Art, Belgrade, Serbia
Concrete, Monash University Museum of Art, Melbourne, Australia
Double Jeu, FRAC Centre, Orleans, France
Precarious Imaging, Raw Material Company, Dakar, Senegal
 Dak'Art 2014, 11^{ème} Biennale de l'Art Africain Contemporain, Dakar, Senegal
Hajj, le pèlerinage à La Mecque, Institut du Monde Arabe, Paris, France
The Divine Comedy: Heaven, Hell, Purgatory revisited by Contemporary African Artists, Museum für Moderne Kunst, Frankfurt, Germany
Where are we now?, 5th Marrakech Biennial, Marrakech, Morocco
Tranka Episode #1 - Sextant et plus, La Friche La Belle de Mai, Marseille, France
The Crime Was Almost Perfect, Witte de With Contemporary Art, Rotterdam, The Netherlands

2013

Unstable Territories: Borders and Identity in Contemporary Art, Centro di Cultura Conemporanea Strozzi Fondazione Palazzo Strozzi, Florence, Italy
After year Zero, Haus der Kulturen der Welt, Berlin, Germany
Museum Off Museum: Erster Teil, Kunstverein Bielefeld, Bielefeld, Germany
Salon der Angst, Kunsthalle Wien, Vienna, Austria
43 Salón (inter) Nacional de Artistas, Medellin, Colombia
Terms and Conditions, Singapore Art Museum, Singapore
Altérité, Je est un Autre, Espace Culturel Louis Vuitton, Paris, France
Le Pont, Musée d'Art Contemporain de Marseille, Marseille, France
The World Turned Inside Out, Witte de With, Rotterdam, Netherlands
Every Day Matters, Farschou Foundation, Copenhagen, Denmark
Le CAPC a 40 ans, CAPC musée d'art contemporain de Bordeaux, Bordeaux, France
Modernity? Perspective from France and Turkey, Istanbul Modern, Istanbul, Turkey
Ici, ailleurs, La Friche La Belle de Mai, Marseille, France
La Méditerranée n'est pas seulement une géographie – Collection Société Générale, Marseille, France
Aqua Vitalis - Acte 1, Hôtel d'Escoville - Artothèque de Caen, Cannes, France
Aqua Vitalis - Acte 2, Palais Ducal Impasse du Duc Rollon - Artothèque de Caen, Cannes, France

2012

Relaunch, KW Institute for Contemporary Art, Berlin, Germany
Mirages d'Orient, grenades et figues de barbarie, Chassé-croisé en Méditerranée, Collection Lambert, Avignon, France
Cartographies of Hope: Change Narratives, DOX Centre for Contemporary Art, Prague, Czech Republic
10 ans du Projet pour l'Art Contemporain, Centre Pompidou, Paris, France
The Far and the Near: St Ives and International Art, Tate St Ives, St Ives, United Kingdom

Glissement de terrain: impertience-Resistance-Survivance, Le musée Ianchelevici, La Louvière, Belgium
Die Stadt, die es nicht gibt, Ludwig Forum für Internationale Kunst, Aachen, Germany
Thresholds, Tate Liverpool, United Kingdom
Performing Histories, The Museum of Modern Art, New York, NY
Newtopia: The State of Human Rights, Cit of Mechelen, Mechelen, Belgium
Räume der Erinnerung, Kunsthalle Düsseldorf, Düsseldorf, Germany
Where is the time?, Foundation Izolyatsia, Donetsk, Ukraine
Skyscraper: Art and Architecture Against Gravità, Museum of Contemporary Art Chicago, Chicago, IL
Documenta (13), Fridericianum Museum, Kassel, Germany
The Best of Times, The Worst of Times, 1st Kiev International Biennale of Contemporary Art, Kiev, Ukraine
Chkoun Ahna, National Museum of Carthage, Carthage, Tunisia
Vivement demain, Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France
The Rituals of Chaos, Bronx Museum, New York, NY
Unheimliche Reisen, Archiv trifft Gegenwart, Dienstgebäude, Zurich, Switzerland
In Other Words, nGbK, Berlin, Germany
Hajj, Journey to the heart of Islam, the British Museum, London, United Kingdom
The Rituals of Chaos, The Bronx Museum, New York / USA
The Margulies Collection at the Warehouse, Art Basel Miami Beach 2012, Miami / USA

2011
Beijing Online Inlive - 10 Hands 100 Fingers, Galleria Continua, Beijing, China
Drift – an exploration of urban and suburban landscapes, Sharjah Art Foundation, Sharjah, United Arab Emirates
Spheres 2011, 7 énergies autour d'une nouvelle expérience d'exposition, Galleria Continua, Le Moulin, France
Collector, Collection of the Fond National d'Art Contemporain, Le Tri Postal, Lille, France
Rewriting Worlds, 4th Moscow Biennale, Moscow, Russia
Wunder. Kunst, Religion und Wissenschaft vom 4. Jahrhundert bis zur Gegenwart, Deichtorhallen Hamburg, Hamburg, Germany
The Global Contemporary. Art World after 1989, ZKM Center for Art and Media Karlsruhe, Karlsruhe, Germany
Biennial of Dublin, Dublin Contemporary, Dublin, Ireland
Contested Terrains, Tate Modern, London, United Kingdom
After the Rage, Beton7, Athens, Greece
J'ai Deux Amours, Cité nationale de l'histoire de l'immigration, Paris, France
The Walls That Divide Us, Apexart, New York, NY
Magreb: Dos Orillas, Círculo de Bellas Artes de Madrid, Madrid, Spain
Evergreen, Crédit Agricole de Montrouge, Montrouge, France
Paris-Delhi-Bombay, the Centre Pompidou, Paris, France
Entre-Temps, Teipei Fine Art Museum, Taipei, Taiwan
PAX, Fondation Francès, Senlis, France
French Window: Looking at Contemporary Art through the Marcel Duchamp Prize, Mori Art Museum, Tokyo, Japan
Strike Oppose, Barjeel Art Foundation, Sharjah, United Arab Emirates
Living Room Exotica, Kunsthaus Glarus, Glarus, Switzerland
Project Europa: Imagining the (Im)possible, The Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY

- French Art Today: Marcel Duchamp Prize*, National Museum of Contemporary Art Korea, Gwacheon, South Korea
The Future of a Promise, 54th Venice Biennale, Magazzini del Sale, Venice
 2010 *Told/Untold/Retold*, Arab Museum of Modern Art, Doha, Qatar
Inspiration, Conversations, SUD 2010, Salon Urbain de Douala, festival triennal d'art public, Espace doual'art centre d'art contemporain Place du Gouvernement Bonanjo, Douala, Camerun
De leur Temps, FRAC d'Alsace – Sélestat, Grenoble, France, Musée d'Art Moderne et Contemporain, Strasbourg, France
La Route de la Soie, New Chinese, Le Tri Postal, Lille, France
Recontres Picha, Biennale of Lubumbashi, Lubumbashi, Democratic Republic of Congo
Utopia and Monument II. On Virtuosity and the Public Sphere, Graz, Austria
The Future of Tradition - The Tradition of Future, Haus der Kunst, Munich, Germany
Living in Evolution, Busan Biennale, Busan, Korea
Make Yourself at Home, Kunsthall Charlottenborg, Copenhagen, Denmark
Lo spazio del sacro, Galleria Civica di Modena, Modena, Italy
Centenario MNBA, Centenary of Museo Nacional de Bellas Artes, Santiago de Chile, Chile
Street & Studio from Basquiat to Séripop, Kunsthalle Wien, Wien, Austria
Art Unlimited, Art Basel 41, Basel, Switzerland
FotoGrafia IX Festival Internazionale di Roma, MACRO Testaccio, Rome, Italy
Geo-graphics: A Map of Art Practices in Africa, Past and Present, BOZAR Centre for Fine Arts, Brussels, Belgium
The Flower of May, Kunsthalle Gwangju and City Museum, Gwangju, Korea
THE BEAUTY OF DISTANCE: Songs of Survival in a Precarious Age, Biennale of Sydney, Sydney, Australia
Dreamlands, Beaubourg - Centre Georges Pompidou, Paris, France
Unerwartet. Von der islamischen Kunst zur zeitgenössischen Kunst, Kunstmuseum Bochum, Bochum, Germany
Entre Temps, LoftProject ETAGI, Saint Petersburg, Russia
Project Europa: Imagining the (Im)possible, The Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
CAVE - Contemporary Arab Video Encounter, Maraya Art Centre, Barjeel Art Foundation, Sharjah, UAE
 2009 *Biennale de Belleville*, Paris / France
Disorientation II: The Rise and Fall of Arab Cities, Sharjah Art Foundation, Sharjah, United Arab Emirates
Los de arriba y los de abajo, Sala de Arte Público Siqueiros, Mexico City, Mexico
 FIAC, Musée National d'Art Moderne et Contemporain, Algiers, Algeria
Frontières, 8th African Biennale of Photography, Bamako, Mali
Sphères 2009, Galleria Continua, Le Moulin, Boissy-le-Châtel, France
Dispositifs optiques, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Pulisoni Performative Nell'Arte Contemporanea, Torrione Passari, Molfetta, Italy
Entre-Temps, Espaço Cultural Oi Futuro, Rio de Janeiro, Brazil; Museu da Imagem E Do Som, Sao Paulo, Brazil
Entre-Temps, MIS - Museu da Imagem E Do Som, Sao Paulo SP, Brazil
Cargo, Autocenter, Berlin, Germany
Praxis: Art in Times of Uncertainty, Thessaloniki Biennale, Thessaloniki, Greece
Louis Vuitton: A Passion for Creation, Hong Kong Museum of Art, Hong Kong, China
Time out of Joint: Recall and Evocation in Recent Art, The Kitchen, New York, NY

- La Force de l'Art*, Paris Triennial, Grand Palais, Paris, France
Integration and resistance in the global era, 10th Havana Biennale, Havana, Cuba
Looking Inside-out, Kunstnernes, Oslo, Norway
Unveiled: New Art from the middle east, Saatchi Gallery, London, United Kingdom
Mehr als ein T-Shirt, Bielefelder Kunstverein, Bielefeld, Germany
Gagarin the Artists in their Own Words – The first Decade, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Collection 10, Institut d'art contemporain - Frac Rhône-Alpes, Villeurbanne, France
 Tuileries Gardens, FIAC 2009, Paris, France
 2008 *Traversées/Crossings: contemporary Arab artists*, Darb 1718 Contemporary Art and Culture Center, Cairo, Egypt
The Other, Cairo Biennale, Cairo, Egypt
Travesia, Centro Atlántico de Arte Moderno, las Palmas de Gran Canaria, Canary Islands, Spain
Réfléchir le Monde, La Centrale Electrique, Brussels, Belgium
Defense, Skeppsholmen, Stockholm, Sweden
Sin Fronteras, Pontevedra Biennale, Pontevedra, Spain
Representations of the artist as an intellectual, D21 Kunstraum, Leipzig, Germany
In the Desert of Modernity, Haus der Kulturen der Welt, Berlin, Germany
Traversée, Art Paris, Paris, France
Elefante Negro, Diego Rivera Museum, Mexico DF, Mexico
Iaspis Open House, Autumn 2008, International Artist Studio Programme Sweden, Stockholm / Sweden

 2007 *Suite Française*, Galerie Krinzinger, Vienna, Austria
The Big Easy, ACC Galerie Weimar, Weimar, Germany
The Big Easy: Relocating the Myth of the "West", Stiftung Federkiel - Halle 14, Leipzig, Germany
Les Rencontres Internationales Paris/Berlin/Madrid, Galerie nationale du Jeu de Paume, Paris, France
De leur Temps (2), Musée de Grenoble, Grenoble, France
Equatorial Rhythms, Sternersen Museum, Oslo, Norway
Theater of Cruelty, White Box, New York, USA
Signes d'Existence, MAC Museo de Arte Contemporáneo, Universidad de Chile, Santiago, Chile
New Economy, The Artists Space, New York, NY
Dialogues méditerranéens, St Tropez, France
Accélération, Centre d'Art Neuchâtel, Neuchâtel, Switzerland
L'Emprise du Lieu #4, Domaine Pommery, Reims, France
Alles klar? Zeitgenössische Kunst aus Ägypten, Kunstverein Salzburg, Salzburg / Austria
 2006 *1st Art, Landscape & Architecture Biennial*, Canary Islands, Spain
BLACK PARIS. Kunst und Geschichte einer schwarzen Diaspora, Iwalewa-Haus, Bayreuth, Germany
Nuit Blanche, Paris, France
Arabic views, Kunstforeningen GL Strand, Copenhagen, Denmark
Notre Histoire, Palais de Tokyo, Paris, France
 2005 *Meeting Point*, Sternersen Museum, Oslo, Norway
In between times, Tramway, Glasgow, United Kingdom
Regards des photographes arabes contemporains, Institute of the Arab World, Paris, France

- 2004 *Expérience de la durée*, 8th Lyon Biennale, Lyon, France
Singuliers, Guangdong Museum of Art, Canton, China
Near East Project, Schirn Kunsthalle, Frankfurt, Germany
Continental Breakfast, Belgrade, Czech Republic
Shake, OK Centrum für Gegenwartskunst, Linz, Austria; Villa Arson, Nice, France
Shake, Villa Arson, Nice, France
- 2003 *Fault Lines*, 50th Venice Biennale, Venice, Italy
Voyages d'Artistes, Fondation Electra, Paris, France
Ouvertures Algériennes: créations vivantes, La Criée, Rennes, France
- 2002 *Les vertus sont des titres, les souffrances sont des droits*, FRAC Poitou-Charentes, Angoulême, France
- 2001 *L'Alchimie de la rencontre*, FRAC Champagne-Ardenne, Reims, France
L'état des choses part. 1, Kunst-werke, Institut d'Art Contemporain, Berlin, Germany

COMMISSIONS AND SPECIAL PROJECTS

- 2013 Les Terrasses, La Digue du Large, Marseille, France

RESIDENCIES

- 2014 Artpace, San Antonio, TX
 2010 The Banff Centre, Banff, Canada
 2008 JCVA, Jerusalem, Israel
 IASPIS, Stockholm, Sweden
 Institute of Contemporary Art, Boston

SELECTED BIBLIOGRAPHY

- 2019 Nayeri, Farah. "We Need to Talk About Colonialism, This Artist Says," *The New York Times*, 25 Feb.
 Ure-Smith, Jane. "How Kader Attia Demonstrates the Radical Healing Power of Art." *Frieze*, 22 Feb.
 Chazan, Guy. "Kader Attia on why we need art to overcome 'the dark times we live in'" *Financial Times*, 25 January.
- 2018 "Best of 2018: Our Top 20 Exhibitions Around the World." *Hyperallergic*, 21 Decmeber.
 "2018 Power 100," *ArtReview*.
 Greenberger, Alex. "Here's the Artist List for the 2018 Shanghai Biennale," *ARTnews*, 8 November.
 Chu, Daphne. "Remember The Time," *Artforum*, 17 September.
 Kwon, Mee-Yoo. "Looking for Needle in Gwangju Biennale's Haystack," *The Korea Times*, 13 September.
 Perlson, Hili. "The Gwangju Biennale Is Overly Ambitious, Muddled, Difficult to Navigate-and, at Times, Extremely Rewarding," *artnet news*, 11 September.
 "The Brief," *Art in America*, January issue, p. 19.
- 2017 "The Artists Who Made ArtReview's Power 100 List," *Artspace*, 13 November.

- "2017 Power 100: Kader Attia," *ArtReview*, November.
- "Le prix Joan Miró décerné à Kader Attia," *Le Quotidien de l'Art*, 17 October.
- Allen, Christopher. "Algerian-French artist Kader Attia's work on show at Sydney's MCA," *The Australian*, 10 June.
- Scher, Robin. "In the Service of Repair: Kader Attia on Systems of Belief and 'Reason's Oxymorons'," *ARTnews*, 24 February.
- Heinrich, Will. "What to See in New York Art Galleries This Week," *The New York Times*, 24 February, p. C18.
- Fateman, Johanna. "Kader Attia," *The New Yorker*, 20 February.
- Yerebakan, Osman. "Kader Attia: Reason's Oxymorons," *Brooklyn Rail*, 1 February.
- Viveros-Fauné, Christian. "Why Artist Kader Attia Is Having an Art World Moment," *artnet*, 27 January.
- Masters, HG. "Sharjah Biennial 13: Dakar," *ArtAsiaPacific*, 20 January.
- Helmke, Juliet. "Contradictory Truths: Kader Attia's Video Dialogues at Lehmann Maupin," *Blouin ArtInfo*, 18 January.
- 2016 Buffenstein, Alyssa. "Kader Attia Nabs Marcel Duchamp Prize," *artnet news*, 19 October.
- Barbieri Childs, Claudia. "Kader Attia wins France's prestigious Marcel Duchamp Prize," *The Art Newspaper*, 18 October.
- Harris, Gareth. "Sharjah Biennial looks beyond UAE with a year-long programme across five cities," *The Art Newspaper*, 28 September.
- Ure-Smith, Jane. "Political art: Kader Attia at the Museum für Moderne Kunst, Frankfurt," *Financial Times*, 8 July.
- Battaglia, Andy. "Exhibitions: Anxiety on show at the NY Guggenheim's new Mena exhibition," *The National*, 23 June.
- Belcove, Julie. "Shelf Life," *The New Yorker*, 23 May.
- 2015 Wallace-Thompson, Anna. "Arab Spring Revisited," *Canvas*, November, p. 144-145.
- Luke, Ben. "Kader Attia lends gravitas to Art Basel's Unlimited," *The Art Newspaper*, 18 June.
- Gregory, Hannah. "Archival Impulse: an interview with Kader Attia," *Apollo*, April.
- Gat, Orit. "Kader Attia: Show Your Injuries," *ArtReview*, January/February 2015.
- 2014 Al-Abtah, Sawsan. "Algerian artist Kader Attia tackles conflicted identities in his latest exhibition," *Asharq Al-Awsat*, 18 July.
- Duray, Dan. "Kader Attia joins Lehmann Maupin," *Gallerist*, 25 April.
- Diawara Manthia. "All the Difference in the World," *Artforum*, February, p. 160 – 167.
- 2013 Cumming, Laura. "Stairway to Heaven and Beyond," *The Observer*, 15 December.
- Prince, Mark. "Kader Attia: KW- Institute for Contemporary Art Berlin," *Frieze*, September-October, p. 141 – 142.
- Amado, Miguel. "Kader Attia," *Artforum*, 23 August.
- Lankarani, Nazanin. "Exploring constructs of identity and repair," *The New York Times, Global Edition*, 12 June, p. S3.
- Teixeira Pinto, Ana. "No Man's Land," *Mousse*, p. 232 – 239.
- 2000 Rosen, Miriam. "Centre National de la Photographie," *Artforum*, September.

LECTURES

- 2015 TrAIN Open Lecture series, Artist Talk, CCW Graduate School, London, UK
 Figurer/Exposer/Représenter le Corps du Refoulé Colonial, workshop, Collège d'Etudes Mondiales, FMSH, Paris, France

- Abounaddara - The Right to the Images, Symposium, Vera List Center, New York, USA
 Usages Géopolitiques des Images, Symposium, BAL - EHESS, Paris, France
 Repair. Artist Talk, Stadtkuratorin, Kunsthau Hamburg, Hamburg, Germany
 Home Works, Workshop, Ashkal Alwan Academy, Beirut, Lebanon
- 2014 Whitechapel, London, United Kingdom
- 2013 *Suspended spaces - Discover / Uncover Modernism*, Paris, France
 Whitechapel, London, United Kingdom
Document, fiction et droit, Wiels, Brussels, Belgium
After Year Zero, Haus der Kulturen der Welt, Berlin, Germany
Inventions et réinventions des arts primitifs, Musée du Quai Branly, Paris, France
The Culture of Fear: An Invention of Evil, Witte de With, Rotterdam, The Netherlands
HomeWorks, Ashkal Awan, Beirut, Lebanon
- 2012 Curatorial/Knowledge seminar, Goldsmiths, London, United Kingdom
Matters of Collaborations, Collaboratoire 3, Dakar, Senegal
Modern Monday, The Museum of Modern Art, New York, NY
 Musée d'Art Moderne de la Ville de Paris, France
- 2011 *Suspended Spaces*, Beirut Art Center, Beirut, Lebanon
Interface, Université La Sorbonne, Paris 1, France
 A bras le corps, Unités d'histoire de l'art et des études genre de l'Université de Genève (UNIGE), Haute école d'art et de design genevoise (HEAD), Geneva, Switzerland
Un Temps de l'Art, Université Rennes 2, Ecole supérieure européenne d'art de Bretagne, Rennes, France
Festival de l'Histoire de l'Art, Fontainebleau, France
Kunst Afrikas, Freie Universität Berlin, Berlin, Germany
- 2010 *The Serpentine Map Marathon*, Serpentine Gallery, London, United Kingdom
Warsaw Under Construction II, Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw, Poland
 The British Museum, in collaboration with the Tate: *Kader Attia: Void's Geometries*, London, United Kingdom
The Falmouth Convention, University College Falmouth, Falmouth, United Kingdom
After Post-colonialism: Transnationalism or Essentialism?, panel discussion, Tate Modern, London, United Kingdom
SITAC VIII, International Symposium on Contemporary Art Theory, Mexico DF, Mexico
 Clinicas symposium, Mexico DF, Mexico
- 2009 *Eastwards = westwards*, Jan van Eyck Academie, Maastricht, Netherlands
 Artistic Design of the ballet "Comedy of Change" by Rambert Dance Company, United Kingdom

HONORS AND DISTINCTIONS

- 2017 Yanghyun Art Prize, Seoul, South Korea
 Joan Miró Prize, Barcelona, Spain
- 2016 Prix Marcel Duchamp, Paris, France
- 2014 Kunstpreis Berlin Jubiläumsstiftung 1848/1948 by Akademie der Künste, Berlin, Germany
- 2010 Paul D. Fleck Fellowship, Banff, Canada
 Smithsonian Institution Artist Research Fellowship Program, Washington DC
 Abraaj Capital Prize, Dubai, UAE
- 2008 Cairo Biennale, Prize of the Biennale, Cairo, Egypt
- 2005 Nominee for the Marcel Duchamp Prize, Paris, France

1997 The Leica Special Prize / " Une Algérie d 'Enfance", Paris, France

PUBLIC COLLECTIONS

Barjeel Art Foundation, UAE
Collection Centre Georges Pompidou, Paris, France
La Collection Uhoda, Belgium
Deutsche Bank Collection, Germany
Fondation Francès, France
Fondation Louis Vuitton pour la Création, Paris, France
Fond National d'Art Contemporain, France
Fond Régional d'Art Contemporain Centre – Orléans, France
Fond Régional d'Art Contemporain Lorraine, France
Fond Régional d'Art Contemporain des Pays de la Loire, France
Fond Régional d'Art Contemporain Poitou-Charente, France
Géotec Collection, France
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Institut d'Art Contemporain, Villeurbanne, France
Institute of Contemporary Art, Boston, MA
Irene Panagopoulos Collection, Athens, Greece
Jumex Collection, Mexico
Mac/Val, Vitry-sur-Seine, France
MAHTAF: Arab Museum of Modern Art, Doha, Qatar
Marguliès Collection, Miami, FL
MoMA, New York, USA
Moderna Museum, Stockholm, Sweden
Musée d'Art Contemporain de Lyon, France
Musée d'Art Moderne de la Ville de Paris, France
Museum für Moderne Kunst, Frankfurt, Germany
Museum of Modern Art, New York, NY
Museum der Modern, Salzburg, Austria
Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Germany
Sharjah Art Foundation, UAE
Société Générale, Paris, France
Solomon R. Guggenheim Museum, New York, NY
Tate Gallery, London, United Kingdom
UniCredit Art Collection, Austria
Vanmoerkerke Collection, Belgium