

HERNAN BAS

Born Miami, FL, 1978
Lives Detroit, MI and Miami, FL

EDUCATION

1996 New World School of the Arts, Miami, FL

SOLO EXHIBITIONS

- 2018 *A Brief Intermission*, Centro De Arte Contemporáneo Málaga, Málaga, Spain
Hernan Bas: The Paper Crown Prince and Other Works, Colby College Art Museum, Waterville, ME
Insects from Abroad, Galerie Perrotin, Tokyo Japan
- 2017 *Cambridge Living*, Victoria Miro, Mayfair, London, United Kingdom
Bloomsbury Revisited, Galerie Peter Kilchmann, Zürich, Switzerland
Florida Living, SCAD Museum of Art, Savannah, GA
- 2016 *A Tropical Depression*, Fredric Snitzer Gallery, Miami, FL
Bright Young Things, Lehmann Maupin, New York, NY
- 2015 *Fruits and Flowers*, Galerie Perrotin, Paris, France
- 2014 *New Perfumes, Larger Blossoms, Pleasures Untasted. Hernan Bas and the Natural World: Selections from the Rubell Collection*, YoungArts Gallery, Miami, FL
Haunted Objects, Marfa Book Company, Marfa, TX
Case Studies, Lehmann Maupin, Hong Kong
Memphis Living, Victoria Miro, London, United Kingdom
- 2013 *TIME, Hernan Bas: A Queer and Curious Cabinet*, Bass Museum of Art, Miami, FL
- 2012 *The Other Side*, Kunstverein Hannover, Hannover, Germany
A brief suspension of disbelief, PKM Gallery, Seoul, South Korea
Occult Contemporary, Lehmann Maupin, New York, NY
36 Unknown Poets, Galerie Perrotin, Paris, France
- 2011 *Delicate Creatures from America*, Galleria II Capricorno, Venice, Italy
The Forest for the Trees, Frederic Snitzer Gallery, Miami, FL
Perennial Affairs, Peter Kilchmann, Zurich, Switzerland
- 2010 *Hallucinations of Poets*, Victoria Miro, London, United Kingdom
Considering Henry, Galerie Perrotin, Paris, France
A Fairy's Tale, PKM Gallery/Bartleby Bickle & Meursault, Seoul, South Korea
- 2009 *Hernan Bas: Works from the Rubell Family Collection*, Brooklyn Museum, Brooklyn, NY
In the Land of Make Me Believe, Galleria II Capricorno, Venice, Italy
The Dance of the Machine Gun & other forms of unpopular expression, Lehmann Maupin, New York, NY
- 2008 *Ask the Sky*, Sandroni Rey, Los Angeles, CA
The Unexplained, Fredric Snitzer Gallery, Miami, FL
- 2007 *Hernan Bas: Works from the Rubell Family Collection*, Rubell Family Collection, Miami, FL
Saints and Secret Sects, Galleria II Capricorno, Venice, Italy
Saints and Secret Sects, Victoria Miro, London, United Kingdom
Mephistopheles at 17, Roslyn Oxley9 Gallery, Sydney, Australia
Evening Amusements, The Fireplace Project, East Hampton, New York

- 2006 *The Great Barrier Wreath*, Sandroni Rey, Los Angeles, CA
A Silent Dirge, Galleria Il Capricorno, Venice, Italy
Dandies, Pansies and Prudes, Daniel Reich Gallery, New York, NY
- 2005 *Once Upon a Time...*, Fredric Snitzer Gallery, Miami, FL
In the Low Light, Victoria Miro, London, United Kingdom
- 2004 *Soap Operatic*, The Moore Space, Miami, FL
As if a Phantom Carres'd me, Sandroni Rey, Los Angeles, CA
Sometimes with One I Love, Daniel Reich Gallery, New York, NY
We May Even See the Wind Together, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL
- 2003 *We May Even See the Wind Together*, Fredric Snitzer Gallery, Miami, FL
- 2002 *First Comes the Blood, Then Come the Boys*, Fredric Snitzer Gallery, Miami, FL
Love in Vein, Sandroni Rey, Venice, CA
It's Super Natural, Museum of Contemporary Art, North Miami, FL
- 2001 *Hernan's Merit & the Nouveau Sissies*, Fredric Snitzer Gallery, Miami, FL
- 2000 *Slim Fast*, Frances Wolfson Gallery, Miami Dade Community College, Miami, FL

GROUP EXHIBITIONS

- 2019 *My Kid Could Do That*, ProjectArt, Miami, FL
Where is the Madness You Promised Me: Dystopian Paintings from the Marc & Livia Straus Collection, Hudson Valley Museum of Contemporary Art, Peekskill, NY
- 2017 *Engender*, Kohn Gallery, Los Angeles, CA
Wild n Out, PKM Gallery, Seoul, South Korea
Generation Loss, Julia Stoschek Collection, Düsseldorf, Germany
On the Horizon: Contemporary Cuban Art from the Jorge M. Pérez Collection, Pérez Art Museum Miami, Miami, FL
Alien Nations, Lehman College Art Gallery, London, United Kingdom
House Work, Victoria Miro, London, United Kingdom
- 2016 *Progressive Praxis*, de la Cruz Collection, Miami, FL
PKM Gallery, Seoul, South Korea
A Sum of Its Parts, Polk Museum of Art, Lakeland, FL
- 2015 *Future Seasons Past*, Lehmann Maupin, New York, NY
Love: The First of the 7 Virtues, Hudson Valley Center for Contemporary Art, Hudson, NY
Tracing Shadows, PLATEAU, Samsung Museum of Art, Seoul, South Korea
- 2013 *Suddenness + Certainty*, Robert Miller Gallery, New York, NY
Cinematic Visions, Victoria Miro, London, United Kingdom
Hernan Bas, Anne Chu, Klara Kristalova, Lehmann Maupin, New York, NY
On Painting, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain
- 2012 *I Followed You into the Water*, Lehmann Maupin, New York, NY
- 2011 *The Cry*, Museo de Arte Contemporaneo de Castilla y León, León, Spain
Contemporary Magic: A Tarot Deck Art Project, The Andy Warhol Museum, Pittsburgh, PA
Nothing in the World But Youth, Turner Contemporary, Margate, United Kingdom
Make Believe, Galleri Magnus Karlsson, Stockholm, Sweden
- 2010 *Father*, Mendes Wood DM, São Paulo, Brazil
Love in Vein: Editions Fawbush projects and artists 2005-2010, Gering and Lopez Gallery, New York, NY
Taub Auerbach, Matthew Day Jackson, R.H. Quaytman, etc., Galerie Perrotin, Paris, France

- In the company of Alice*, Victoria Miro, London, United Kingdom
Five in Istanbul: A Selection of Artists from Lehmann Maupin Gallery, Borusan Müzik Evi, Istanbul, Turkey
Contemporary Magic: A Tarot Deck Art Project, National Arts Club, New York, NY
Lush Life 3: First Bird (A Few Butterflies), curated by Franklin Evans & Omar Lopez-Chahoud, Invisible-Exports, New York, NY
- 2009 *The Collectors*, The Nordic Pavillion and the Danish Pavilion, 53rd Venice Biennale, Venice, Italy
Wunderland, KadE, Amersfoort, Netherlands
SMALL, Fredric Snitzer Gallery, Miami, FL
Recent Acquisitions, Miami Art Museum, Miami, FL
Dilettantes, Dandies and Divas, Gavlak, West Palm Beach, FL
Wonderland: Through the looking glass, Kunsthal KAdE, Amersfoort, Netherlands
- 2008 *Exhibitions: 21: Selections from the Brooklyn Museum*, Brooklyn Museum, Brooklyn, NY
The Boys of Summer, curated by Shelley Fox Aarons and Edsel Williams, The Fireplace Project, East Hampton, NY
The Dulcet Climb of the Bedchamber, Goff & Rosenthal, Berlin, Germany
New Mythologies: Pivot Points Part 2, Works from the permanent Collection, Museum of Contemporary Art, Miami, FL
Miami Comes to the Hamptons, Snitzer - Arregui Project, East Hampton, NY
(i-murj:d), Fredric Snitzer Gallery, Miami, FL
- 2007 *Like Color in Pictures*, Aspen Art Museum, Aspen, CO
Size Matters (Part 1, XS-recent small-scale paintings), Hudson Valley, Center for Contemporary Art, Peekskill, NY
Titled/Untitled: A Collaborative Exhibition Featuring Work from the Devonshire Collection & Rubell Collection, Lismore Castle Arts, Lismore, Ireland
Intimacy, Contemporary Art After Nine Eleven, Triennale di Milano, Milan, Italy
- 2006 *Paraisos Artificiales*, Pilar Parra & Romero Galería de Arte, Madrid, Spain
Mixed Emotions, Haifa Museum of Art, Haifa, Israel
Think Warm, Tomio Koyama Gallery, Tokyo, Japan
Breathing Time: Works from the Debra & Dennis Scholl Collection, Newcomb Art Gallery, Tulane University, New Orleans, LA
Girlpower and Boyhood, Talbot Rice Gallery (in conjunction with Kunsthallen Brandts), University of Edinburgh, Edinburgh, United Kingdom
Garden Party, Deitch Projects, New York, NY
Panic Room: Works from the Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece
Figuring the Landscape, Contemporary Art Galleries, University of Connecticut, Storrs, CT
- 2005 *New Figuration*, Galleri Christina Wilson, Copenhagen, Denmark
Triumph of Painting – Part III, Saatchi Gallery, London, United Kingdom
MoCA and Miami, Museum of Contemporary Art, Miami, FL
Little Odysseys, Marianne Boesky Gallery, New York, NY
Ten, Rubell Family Collection, Miami, FL
Ideal Worlds – New Romanticism in Contemporary Art, Schirn Kunsthalle, Frankfurt, Germany
Situational Prosthetics, curated by Nate Lowman, New Langston Arts, San Francisco, CA
Recent Acquisitions, Museum of Contemporary Art, Los Angeles, CA
- 2004 *Galleon and Other Stories*, Saatchi Gallery, London, United Kingdom
Origins of Harold, Deitch Projects, New York, NY
Miami Nice, Galerie Perrotin, Paris, France
Happy Days Are Here Again, David Zwirner, New York, NY
Heavenly Creatures, Galerie Thaddaeus Ropac, Salzburg, Austria

- Whitney Biennial Exhibition*, Whitney Museum of American Art, New York, NY
The Drawing Show, The Green Barn, Sagaponack, NY
Painting 2004, Victoria Miro, London, United Kingdom
Obituary, Placemaker, Miami, FL
Lock Stock and Barrel, Fredric Snitzer Gallery, Miami, FL
The 6th Annual Altoids Curiously Strong collection, Consolidated Works, Seattle, WA; Arthouse, Austin, TX; Pennsylvania Academy of Art, Philadelphia, PA; New Museum, New York, NY
2003 *Women Beware Women*, curated by David Rimanelli, Deitch Projects, New York, NY
Summer Romance, Sandroni Rey, Venice, CA
Today's Man, John Connelly Presents, New York, NY; Hiromi Yoshi Gallery, Tokyo, Japan
Imagine: Selections from the Permanent Collection, Museum of Contemporary Art, North Miami, FL
Made in Miami, Fredric Snitzer Gallery, Miami, FL
New Art, Palm Beach Institute of Contemporary Art, Lake Worth, FL
American Art Today: Faces and Figures, The Art Museum, Florida International University, Miami, FL
2002 *Drawing Conclusions*, curated by Nina Arias, Buena Vista Building, Miami, FL
In the Place of Revolution, The Great Hall of The Cooper Union, New York, NY
AOP002: The 37th Art on Paper Exhibition, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC
Friends and Family, Lombard-Fried Fine Arts, New York, NY
Dangerous Beauty, Jewish Community Center in Manhattan, New York, NY
Champion, Zinc Gallery, Stockholm, Sweden
2001 *Fast Forward Projects* at the Nash Hotel Art Fair, Miami Beach, FL
Humid, MCA, Chicago, Moore Building, Miami, FL
Selections from the Permanent Collection, Museum of Contemporary Art, North Miami, FL
2000 *Making Art in Miami: Travels in Hyperreality*, Museum of Contemporary Art, North Miami, FL
Robot, Fredric Snitzer Gallery, Miami, FL
Ob-la-di-Ob-la-da, Art Center/South Florida, Miami Beach, FL
Young Miami, Wooster Projects, New York, NY
The Home Show, 890 NE 90th Street, Miami, FL
Departing Perspectives, Espirito Santo Building, Miami, FL
1999 *Wish You Were Here*, Box Forum, Miami, FL
TRANScotinENTal Galerie, Montreal, Canada
Superfantastic 7, The Dirt Room, Kansas City, OH
1998 *Fashion Issue: four simple steps towards younger looking skin*, Fredric Snitzer Gallery, Miami, FL
1997 *Frank: an adj. Connoting Superfantastic*, Baltimore, MD
Group Show, Ambrosino Gallery, Miami, FL

SELECTED BIBLIOGRAPHY

- 2019 Sussman, Anna Louie. "One of Poland's Richest Women Is Turning a Swiss Village into a Heaven for Art by Women," *Artsy*, 25 January.
2017 Tracy, Liz. "Hernan Bas on Miami Culture and What Makes Art Gay," *Miami New Times*, 9 May.
2016 Pogrebin, Robin. "Bohemia, By Way of the Aristocrats," *The New York Times*, 23, April.
"\"Hernan Bas,\" *Modern Painters*, June/July.
Murakami, Kenta. "Hernan Bas on Painting Aristocratic, Queer Life in 1920s London,\" *Hyperallergic*, 13 April.
Ebony, David. "David Ebony's Top 10 New York Gallery Shows for April,\" *Artnet*, 8 April.
2014 Tylevich, Katya. "Hernan Bas: The Story at the Intermission,\" *Elephant Magazine*, Spring, p. 102 – 111.

- 2012 Pfeiffer, Alice. "Hernan Bas at Galerie Perrotin, Paris," *Sleek Magazine*, 17 October.
 Binlot, Ann, "Luxury Binds: Artist Hernan Bas Collaborates With Louis Vuitton to Create Hobo Chic Luggage," *ArtInfo*, 13 March.
 Walsh, Brienne. "Hernan Bas Sees Evil," *Interview*. March.
 Davila, Stephanie. "Hernan Bas Goes Hobo Chic," *WWD*, 29 February.
- 2010 Sherwin, Skye. "Artist of the week 109: Hernan Bas," *Guardian.co.uk*, 13 October.
- 2009 Cattelan, Maurizio. "Hernan Bas: Something a Bit Off," *Flash Art*, October, p. 54 – 57, cover.
 Komis, Dmitry. "Hernan Bas: Lehmann Maupin/Brooklyn Museum – New York," *FlashArt*, July-September, p. 87.
 Kennedy, Randy. "Artwork to Display, or to Enjoy with Eggs," *The New York Times*, 3 July.
 Rehberger, Tobias. "The Collectors. Curated by Elmgreen & Dragset/Danish Pavilion/Venice Biennial 2009," *Vernissage TV*, 18 June.
 Hawgood, Alex. "The Insider: Alejandro Cardenas," *The Moment*, 8 June.
 Velasco, David. "It's Reigning Men," *Artforum*, 5 June.
 Laster, Paul. "Art's Biggest Party: The 2009 Venice Biennale." *Flavorwire*, 4 June.
 De Jesus, Carlos Suarez. "Homegrown Brew at Miami Art Museum," *Miami New Times*, 2 June.
 "Artist Duo Elmgreen & Dragset Stage the Danish and Nordic Pavilions for La Biennale di Venezia." *Artdaily.com*, 2 June.
 Browne, Alix. "Home Team: A Team of Artists Play House," *T Magazine*, 31 May.
 "A Future is Lush and Lonely: A Review of Hernan Bas at Lehmann Maupin," *Artravels*, 27 May.
 Munzenrider, Kyle. "Hernan Bas Inspired by Aburdist Theater, Ru Paul," *Miami New Times*, 21 May.
 "A Chat with Hernan Bas." *NBCMiami*, 21 May.
 "Interview with Hernan Bas on his new body of artwork, 'The Dance of the Machine Gun and Other Forms of Unpopular Expression,'" *BlackBook*, 20 May.
 Rogers, Ray. "Miami Artist Hernan Bas Captures Hedi Slimane, Gets Personal with Madonna," *BlackBook*, 20 May.
 "Go See Hernan Bas at Lehmann Maupin, New York, Through July 10, 2009," *Artobserved.com*, 14 May.
 Peers, Alexandra. "Little Warhols : Post-boom, artists may rule their own productivity," *New York Magazine*, 10 May.
 "Wet Heat Project captures artists at work," *Miami Art Exchange Blog*, 10 May.
 "Visual Arts, Calender, Boy Wonder," *Manhattan Magazine*, May/June.
 Alexander, Lily. "Hernan Bas: The Dance of the Machine Gun and other forms of unpopular expression," *Whitewall*, 6 May.
 "Top 5 Exhibition Picks," *Whitewall*, 6 May.
 Santiago, Fabiola. "Wet Heat Project captures artists at work," *The Miami Herald*, 3 May.
 "Kunsthal KAdE Amersfoort The Netherlands presents Wonderland through the Looking Glass," *Artdaily.com*, 2 May.
 "Hernan Bas at Lehmann Maupin," *Saatchi Gallery Blog*, 2 May.
 Archey, Karen and Paddy Johnson. "Anything Jerry Saltz Can Do AFC can do Better: 33 Outstanding Artists Emerging after 1999, Part One of Three", *Artfagcity.com*, 29 April.
 Bea, Marissa. "Hernan Bas @ Brooklyn Museum thru 5/24," *Quietcolor*, 27 April.
 "From Bas to Picassco to the Psycho-Kinetic," *ion arts blogspot*, 26 April.
 Repucci, Demian. "Hernan Bas at Lehmann Maupin," *Demian repucci*, 24 April.
 "The Beginning and the End:Hernan Bas at Lehmann Maupin in NYC," *C-Monster*, 24 April.
 "Gallery opening tonight for the gay Miami artist (and apparent Bud Light fab)," *Time Out New York*, 23 April.

- Kroll, Justin. "Hirst Joins Angel Auction: Events to Take Place April 23 at CAA," *Variety*, 16 April.
- Cone, Michele. "Lolitos in Fag Limbo," *Artnet*, 14 April.
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- "Hernan Bas at the Brooklyn Museum," *this.hearts.on.fire*, 28 March.
- O'Neil, Shannon Leigh "Art Review: Venus as a Boy: Hernan Bas' paintings reclaim Queer dandyism," *New York Blade*, 20 March.
- "Danish and Nordic Pavillions Team up for Venice," *ArtInfo*, 20 March.
- Santiago, Fabiola. "Peek Show: An exhibit raises the curtain on MAM's collection," *The Miami Herald*, 15 March.
- "Rad Sculpture, Art Week Clashes Out, and Batsheva Keeps Dancing," *WNYCCulture*, 6 March.
- "Hernan Bas at the Brooklyn Museum," *Art Observed*, 2 March.
- Laster, Paul. "Exclusive, Hernan Bas at the Brooklyn Museum," *Flavorwire*, 2 March.
- Strauss, Kimberly. "Once upon a Time," *Vogue*, March, p. 366.
- "Hernan Bas Works Will Open at Brooklyn Museum Feb. 27," *Antiques And The Art Online*, 17 February.
- Lipke, David. "Hernan Bas Exhibit Opens at the Brooklyn Museum," *WWD.com*, 27 February.
- 2008 Thornton, Sarah. "Interview," *The Art Newspaper*, December.
- "Power Move" *Art + Auction*, December.
- "The Power 100: Don & Mera Rubell," *ArtReview*, November.
- Douglas, Sarah. "A Soft Landing at Frieze?" *ArtInfo*, 15 October.
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- "Hernan Bas Where the Boys Aren't," *Wound*, Spring, p. 190 – 197.
- 2007 Lack, Jessica. "Hernan Bas," *The Guardian Guide*, 2 June.
- Ward, Ossian. "Ab 2. Juni: Hernan Bas zeigt in London sein dekadenten Heiligenbilder," *Monopol*, 6 November.
- 2006 Douglas, Sarah. "Hernan Bas: L'Invenzione dell'Amore," *Flash Art*, June/July.
- Gravagnuolo, Emma. "Hernan Bas," *Arte*, June.
- Weinberg, Michelle. "Hernan Bas," *Tema Celeste*, March/April. p. 81.
- Cotter, Holland. "Hernan Bas: Dandies, Pansies & Prudes," *The New York Times*, 24 March.
- Turner, Elisa. "The Hardy Boys Meet the Sea Nymphs," *ArtNews*, January.
- Fernandez, Enrique and Fabiola Santiago. "Miami Makes the Scene," *The Miami Herald*, 30 November.
- 2005 Guida, Humberto. "In a Class by Themselves," *Art Basel Miami Beach*.
- Turner, Elisa. "Made in Miami," *The Miami Herald*, 9 October.
- de Jesus, Carlos Suarez. "Big Man on Canvas," *Miami New Times*, 10 November.
- Turner, Elisa. "Global Art Locally: Rubell Collection Showcases Miami Artists," *The Miami Herald*, 26 June.
- Triff, Alfredo. "Cracking Stereotypes," *Miami New Times*, 2 June.
- Ellis, Patricia. "Triumph of Painting – Part III," *Saatchi Gallery*, London, United Kingdom
- Clearwater, Bonnie. "MoCA and Miami," *Museum of Contemporary Art*, Miami, FL.
- Sommeryns, Omar. "The Miami Art World is Vapid Like a Soap Opera – Hernan Bas Is Not," *Ignore Magazine*, July.
- Güner, Fisun. "Gothic Worlds Collide," *The Metro*, 29 March.
- Hackworth, Nick. "Bas proves power of the brush," *Evening Standard*, 24 March.
- Lack, Jessica. "Hernan Bas, Preview," *The Guardian Guide*, 19 March.
- Douglas, Sarah. "Hernan Bas: Meet Me at the Cemetary Gate," *Flash Art*, January–February.
- Hughes, Robert J. "Up and Coming: Hernan Bas, Artist," *The Wall Street Journal*,

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- Ribas, Joao. "The Other Side of Paradise," *ArtReview*, December–January.
- Rosenberg, Karen. "Rothko Triumphed Renoir," *New York*, 20 December, p. 84.
- Schambelan, Elizabeth. "Hernan Bas, Daniel Reich Gallery," *Artforum*, December.
- Diaz-Balart, Anna-Maria. "The Mind of An Artist," *Loft*, December, p. 24 – 26.
- "Talent: Boys Gone Wild," *New York*, 20 September, p. 89.
- Juarez, Roberto. "Artists on Artists: Roberto Juarez on Hernan Bas," *The Bomb*, Summer, p. 14 – 15.
- "Turn up the Bas," *95 East*, Spring, p. 72.
- Amber, David. "Bas Relief," *New Times Broward Palm Beach*, 1 – 7 April.
- Turner, Elisa. "Critic's Pick," *The Miami Herald*, 12 March.
- "Hunting Season Opens," *The New York Times*, 7 March.
- Güner, Fisun. "Young Pros," *Evening Standard*, 14 April.
- Hackworth, Nick. "Touch of Zen with No Zing," *Evening Standard*, April.
- Sumpter, Helen. "Painting 2004: Victoria Miro," *Time Out London*, April.
- Dupuy, Pascale. "Miami S'Exposel," *Elle*, February, p. 102 - 103
- Turner, Elisa. "Amazing Journey, Tropical Life," *The Miami Herald*, 19 January.
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- 2003 Feinstein, Roni. "Report From Miami," *Art in America*, December, p. 56.
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- "Galleries – Downtown: Women Beware Women," *The New Yorker*, 1-13 December.
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- Jana, Reena. "Miami," *Art on Paper*, January. p. 68.
- Turner, Elisa. "Consortium Surprises, As Usual," *Miami Herald*, 3 August.
- 2002 *Street Miami*, 29 March–4 April.
- "Smoke and Mirrors: Art in Magic City," *The Miami Herald*, 5 July.
- "Art Basel and Beyond," *Street Miami*, 6–12 December.
- Jana, Reena. "Gallery Walk: Miami," *art on paper*, April.
- Kinsella, Eileen. "Wise Buys," *ARTnews*, summer.
- Ocaña, Damarys. "Humid," *Art Papers Magazine*, March/April.
- Nys Dambrot, Shana. "Hernan Bas," *tema celeste*, p. 93.
- Robinson, Walter. "More From Miami," *artnet*, 9 December.
- Triff, Alfredo. "Summer Fashion," *Miami New Times: Art*, 25-31 July.
- Turner, Elisa. "Sharp FIU Exhibit Nails Complex Human Condition," *The Miami Herald: Visual Arts*, 19 January.
- Turner, Elisa. "Hardy Boys Meet Teen Angst," *The Miami Herald*, 1 December.
- "Independent Events: Art Basel Miami Beach," *The Miami Herald*, 1 December.
- "Ear Candy," *Street Miami: Art Listings*, 11–17 January.
- Ocaña, Damarys. "Boy Story: Hernan Bas keeps the narrative about sexuality going at Snitzer show," *The Street*, 27 December, p. 64.
- 2001 Moreno, Gean. "Miami," *Art Papers Magazine*, November/December.

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 Ocaña, Damarys. “Artist’s Works are SlimFast Pickings,” *Street Miami*, 5–11 January.
 Triff, Alfredo. “Hernan’s Merit and the Nouveau Sissies,” *Miami New Times*.
 Ocaña, Damarys. “Gender Benders,” *Street Miami*.
 2000 “Robot,” *The Miami Herald*, 1 December.
 “An Artistic Ode to Miami,” *Street Miami*, 22 December.
 Halden, Loann. “Travels in Hernanland,” *Miami, Only in TWN*.
 Turner, Elisa. “MoCAs Heart, Art, Right at Home in Miami,” *The Miami Herald*, 29 November.

PUBLICATIONS

- 2014 Rattemeyer, Christian, et al. “Hernan Bas,” Rizzoli International Publications, New York, NY
 2012 Robecchi, Michele and Rene Zechlin. “Hernan Bas/The other side,” Kunstverein Hanover, Verlag, Berlin
 2009 “Wonderland: Through the Looking Glass,” Kusthal KAdE Amersfoort, Amersfoort, Netherlands
 2008 Coetzee, Mark. “Hernan Bas, Works from the Rubell Collection,” Rubell Family Collection, Miami, FL
 2006 “Ideal Worlds,” Schirn Kunsthalle, Frankfurt
 2005 “Ideal Wunschwelten Worlds: New Romanticism in Contemporary Art,” Schirn Kunsthale Frankfurt, Hatje Cantz
 “Soap Operatic: Hernan Bas” introduction by Silvia Karman. Texts by Nancy Spector, Massimiliano Gioni and Hernan Bas

COMMISSIONS AND SPECIAL PROJECTS

- 2012 Louis Vuitton, Aventura Space, Miami, FL

RESIDENCIES

- 2016 Jesus College, Cambridge, United Kingdom
 2013 Chinati, Marfa, TX
 2013 Anderson Ranch, CO
 2013 Ox-Bow, MI
 2005 Arts Production Fund, Giverny, France

PUBLIC COLLECTIONS

- Brooklyn Museum, Brooklyn, NY
 Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 Museum of Contemporary Art, Los Angeles, CA
 Museum of Contemporary Art, Miami, FL
 Museum of Fine Arts, Boston, MA
 The Museum of Modern Art, New York, NY
 New Britain Museum of American Art, New Britain, CT

Philadelphia Museum of Art, Philadelphia, PA
Rubell Family Collection, Miami, FL
Saatchi Collection, London, United Kingdom
Samuso: Space for Contemporary Art, Seoul, South Korea
San Francisco Museum of Modern Art, San Francisco, CA
Whitney Museum of American Art, New York, NY
Williams College, Williamstown, MA