

MCARTHUR BINION

Born Macon, MS 1946
Lives Chicago, IL

EDUCATION

1973 MFA, Cranbrook Academy of Art, Bloomfield Hills, MI
1971 BFA, Wayne State University, Detroit, MI

SOLO EXHIBITIONS

- 2020 *McArthur Binion, Ghosts: Rhythms & Haints*, Mississippi Museum of Art, Jackson, MS (forthcoming)
- 2019 *WHITE:WORK - McArthur Binion*, Massimo de Carlo, London
New: Work, Massimo de Carlo, Hong Kong
Hand:Work:II, Lehmann Maupin, Hong Kong
Hand:Work:II, Lehmann Maupin, Seoul, South Korea
Hand:Work, Lehmann Maupin, New York, NY
- 2018 *Binion/Saarinen: A McArthur Binion Project*, Cranbrook Art Museum, Bloomfield Hills, MI
Ink: Work, Massimo De Carlo, Milan, Italy
- 2017 *Route One: Box Two*, Galerie Lelong & Co., New York, NY
DNA:Sepia, Massimo De Carlo, London, United Kingdom
- 2016 *Seasons*, Kavi Gupta, Chicago, IL
- 2015 *McArthur Binion: Re:Mine*, Galerie Lelong & Co., New York, NY
- 2014 *DNA Study*, Kavi Gupta, Chicago, IL
- 2013 *Ghost:Rhythms*, Kavi Gupta, Chicago, IL
- 2012 *Perspectives 177: McArthur Binion*, Contemporary Art Museum, Houston, TX
- 2010 *Color Exploration: Simplicity in the Art of McArthur Binion*, University of Maryland, University College Gallery, Adelphi, MD
- 2009 *House:Work*, Center Galleries at College for Creative Studies, Detroit, MI
- 2008 *Simplicism II: The Gouaches*, Audible Gallery, Experimental Sound Studio, Chicago, IL
- 2004 *Simplicism*, G. R. N'Namdi Gallery, Detroit, MI; G. R. N'Namdi Gallery, New York, NY; G. R. N'Namdi Gallery, Chicago, IL
- 2001 *Modern: Ancient: Brown*, Alley Culture, Detroit, MI
- 1998 Wayne State University Law School, Detroit, MI
- 1990 *Laconic : Love : Letters*; K.V.C., Fisher Theater, New Center One, Detroit, MI
- 1983 Small Walls Gallery, New York, NY
- 1980 *The Juices: New Paintings*, Anspacher Gallery, New York, NY
New York Shakespeare Festival, New York, NY
Drawings, Peg Alston Gallery, New York, NY
- 1975 Gallery Seven, Fisher Building, Detroit, MI

GROUP EXHIBITIONS

- 2020 *Black Refractions: Highlights from The Studio Museum in Harlem*, Smith College Museum of Art, Northampton, MA (forthcoming); Frye Museum of Art, Seattle, WA (forthcoming); Utah Museum of Fine Art, Salt Lake City, UT (forthcoming)
- 2019 *Black Refractions: Highlights from The Studio Museum in Harlem*, Museum of the African Diaspora, San Francisco, CA; Gibbes Museum of Art, Charleston, SC; Kalamazoo Institute of Arts, Kalamazoo, MI
- 2018 *Expanding Narratives: The Figure and the Ground*, Smart Museum of Art, The University of Chicago, Chicago, IL
Something to Say: The McNay Presents 100 Years of African American Art, McNay Art Museum, San Antonio, TX
- 2017 *Picturing Mississippi, 1817-2017: Land of Plenty, Pain, and Promise*, Mississippi Museum of Art, Jackson, MS
Color People, Rental Gallery, East Hampton, NY
Paper, Kavi Gupta, Chicago, IL
VIVA ARTE VIVA, 57th Venice Biennale, Venice, Italy
Dimensions of Black: a Collaboration with the San Diego African American Museum of Fine Art, Museum of Contemporary San Diego, San Diego, CA
New at NOMA: Recent Acquisitions in Modern and Contemporary Art, New Orleans Museum of Art, New Orleans, LA
From the Vault: Recent Gifts to the Collection, Cranbrook Art Museum, Bloomfield Hills, MI
- 2016 *Circa 1970*, Studio Museum in Harlem, New York, NY
Viewpoints, Jenkins Johnson Gallery, San Francisco, CA
Chicago Invites Chicago, Galerie Lelong, New York, NY
Thought Patterns, Deborah Ronnen Fine Art, Rochester, NY
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, NY
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
- 2015 *Piece by Piece: Building a Collection*, Kemper Museum of Contemporary Art, Kansas City, MO
- 2014 *Prospect.3: Notes for Now*, New Orleans, LA
Another Look at Detroit: Parts 1 and 2, Marianne Boesky, New York, NY; Marlborough Gallery, New York, NY
Ice Fishing, Max Wigram Gallery, London, United Kingdom
When the Stars Begin to Fall: Imagination in the American South, Studio Museum of Harlem, New York, NY
Above and Below the Surface: Eight Artists, Berggruen Gallery, San Francisco, CA
Black in the Abstract, Part 2: Soft Curves/Hard Edges, Contemporary Arts Museum Houston, Houston, TX
- 2013 *Black in the Abstract*, Contemporary Art Museum Houston, Houston, TX
Green Flower Street, Tatiana Kourochkina Gallery, Istanbul, Turkey
Xstraction, The Hole, New York, NY
- 2010 *Well Put Together II*, Thomas McCormick Gallery, Chicago, IL
- 2007 *25th Anniversary Group Exhibition*, G. R. N'Namdi Gallery, New York, NY
STUFF: International Contemporary Art from the Collection of Burt Aaron, The Museum of Contemporary Art Detroit, Detroit, MI
- 2002 *Americas Remixed*, Comune di Milano, Milan, Italy
No Greater Love, Abstraction, Jack Tilton/Anna Kustera Gallery, New York, NY
The Bones of Clouds: Some Recent Experiences of Chance, Center Galleries, College for Creative Studies, Detroit, MI
Paths, Birmingham Bloomfield Art Center, Birmingham, MI

- 2000 *Art for Technology: A Reunion of Mural Artists*, Martin Luther King Neighborhood Network, Detroit, MI
- 1997 *T-race*, Randolph Street Gallery, Chicago, IL
- 1996 *Drawing in Chicago Now*, 11th Street Gallery, Chicago, IL; Carleton College, Northfield, MI
- 1992 *Drawings for Billboards*, Focus Gallery, Detroit, MI
- 1989 *Hotel Imperator*, Berlin, Germany
- 1988 *Poggibonsi Arte*, Siena, Italy
- 1987 *Share the Memories*, Detroit Institute of Art, Detroit, MI
- 1985 *David Hammons' House*, *Art on the Beach*, Creative Time, Inc., New York, NY
- 1984 *Affirmation of Life*, Kenkeleba Gallery, New York, NY
- 1983 *The Regentrified Jungle*, Hamilton College, Clinton, NY
- Modernist Trends, 22 Wooster Gallery, New York, NY
- 1982 Organized by Joe Lewis and Holly Solomon Gallery of New York, Mark Twain Bank, Kansas City, MO
- Six Murals by Six Artists, Martin Luther King Jr. Community Center Gallery, Detroit, MI
- Cranbrook USA: A 50-Year Survey of Alumni*, Cranbrook Museum of Art, Bloomfield Hills, MI
- 1981 Condesco/Lawler Gallery, New York, NY
- 1978 *Detroit and Chicago: Art of the 70s*, Detroit Institute of Art, Detroit, MI
- 1976 Susan Caldwell Gallery, New York, NY
- 1973 *McArthur Binion, Jonathan Borofsky and Mary Obering*, Artists Space, New York, NY
- 1972 Michigan Biannual, Saginaw Museum of Art, Saginaw, MI

RESIDENCIES

- 1993 Artist-in-Residence, Chicago Children's Museum, Boys & Girls Club of Chicago, Robert Taylor Homes Unit, Chicago, IL
- 1992 Artist-in-Residence, Columbia College, Chicago, IL

HONORS AND DISTINCTIONS

- 2017 Purchase Prize, Academy of Arts and Letters, New York, NY
- 1978 New York C.E.T.A. Artist Project Grant, New York, NY
- 1976 National Endowment of the Arts Fellowship Grant, Washington, DC

SELECTED BIBLIOGRAPHY

- 2019 Sheets, Hilarie M. "Discovered After 70, Black Artists Discover That Success, Too, Has Its Price," *The New York Times*, 23 March.
- Bourland, Ian. "McArthur Binion" *Art in America*, 1 March.
- Scott, Andrea K. "Goings on About Town: McArthur Binion" *The New Yorker*, 25 January.
- Nam, Hiji. "McArthur Binion on Memory and Narrative in Abstraction," *Artforum*, 25 January.
- Scott, Catherine. "Lehmann Maupin Gallery Celebrates McArthur Binion's Inaugural Exhibition With a Vibrant Dinner in New York City," *Vogue*, 18 January.
- 2018 Gleadell, Colin. "Sotheby's enlists rapper Swizz Beatz to curate a contemporary art sale," *The Telegraph*, 11 September.

- Rodney, Seph. "The Question of Art's Relation to Racial Equity in Mississippi," *Hyperallergic*, 9 July.
- Rodney, Seph. "The Mississippi Museum of Art Confronts the State's Painful History," *Hyperallergic*, 18 June.
- Brandy, Anna. "Chinese collector scoops up McArthur Binion painting at Art Basel's Unlimited," *The Art Newspaper*, 15 June.
- Halperin, Julia. "'Why Was It So Hard to Get Here?' European Collectors Are at Last Buying Up Work by African American Artists at Art Basel'," *artnet news*, 15 June.
- 2017 Russeth, Andrew. "McArthur Binion Heads to Lehmann Maupin," *ARTnews*, 1 March.
- Spence, Rachel. "McArthur Binion, Massimo De Carlo, London — eloquent geometry," *Financial Times*, 4 September.
- "Can you make out Basquiat's name in this abstract art show?" *Phaidon*, 13 July.
- Cotter, Holland. "Venice Biennale: Whose Reflection Do You See?" *The New York Times*, 22 May.
- Gotthardt, Alexxa and Scott Indrisek. "14 Artists You'll Be Talking about Long after the Venice Biennale," *Artsy*, 12 May.
- Moffitt, Evan. "57th Venice Biennale: the Central Pavilion." *Frieze*, 11 May.
- Douglas, Sarah. "McArthur Binion Addresses the Past in a Stunning Suite of Paintings." *ARTnews*, 9 May.
- 2016 Abrams, Loney. "'I Made Myself Up!': Painter McArthur Binion on Forging His Own Path in a White Art World," *Artspace*, 4 November.
- Poveda, Joshua. "Must-See Art Guide: Chicago." *Artnet News*, 22 September.
- Boyd, Herb. "Artist McArthur Binion at Galerie Lelong." *Amsterdam News*, 7 July.
- Furman, Anna. "Intertwining Autobiography and Abstract Expressionism with McArthur Binion," *Artsy*, 27 June.
- 2015 Plagens, Peter. "Art Review: Sarah Sze, McArthur Binion and Dana Schutz." *The Wall Street Journal Magazine*, 9 October.
- Yau, John. "Recovering Abstraction: McArthur Binion's Intimate Grids." *Hyperallergic*, 4 October.
- Steadman, Ryan. "Rediscovered: A 70-Year-Old Artist's Second Act." *The Observer*, 25 September.
- Schuster, Angela M.H. "25 Most Collectible Midcareer Artists: McArthur Binion." *Blouin Artinfo*, 7 September.
- 2017 "McArthur Binion's Labor-Based Narratives." *Inside/Within*, September.
- 2013 Gleisser, Faye. "McArthur Binion." *Artforum*, November issue.
- "Review: McArthur Binion/Kavi Gupta Gallery." *NewCityArt*, 16 April.

PUBLICATIONS

- 2015 *McArthur Binion: Re:Mine*, Black Dog Publishing, London, United Kingdom.
- McArthur Binion*, editions Kavi Gupta, Chicago, IL.
- 2012 *McArthur Binion*, editions Kavi Gupta, Berlin, Germany.
- Perspectives 177: McArthur Binion*, Contemporary Arts Museum Houston, Houston, TX.
- 2010 *Color Exploration: Simplicity in the Art of McArthur Binion*, University of Maryland University College, College Park, MD.
- 2005 *McArthur Binion: Simplicism*, G. R. N'Namdi Gallery, New York, NY.

COMMISSIONS AND SPECIAL PROJECTS

- 2006 Logo design for Austin Polytechnic Academy, Chicago, IL
2002 Set design for Phillip Hayes Dean's *The Sty of the Blind Pig*, ETA Creative Arts Foundation, Chicago, IL
1992 Southeastern Michigan Billboard Project, National Endowment for the Arts, Detroit, MI
1988 Invitation design for Broadway play *Paul Robeson*, John Golden Theater, New York, NY
1987 Album cover design for *Homeing* by Lawrence "Butch" Morris, Sound Aspects Records, Stuttgart, Germany
1986 Artistic Director for Lawrence "Butch" Morris's *Image of None*, Performing Garage, Inc., New York, NY
1983 Set and Lighting Design for performance by Joseph Jarman, The Kitchen, New York, NY
1980 Set design for Ntozake Shange's *Boogie Woogie Landscapes*, Kennedy Center Terrace, Washington, D.C.
Set design for Sandra L. Binion's *Clock: Watch*, First Los Angeles Performance Festival, Los Angeles, CA
1978 Costume design for Ntozake Shange's *A Photograph: Lovers in Motion*, Equinox Theater, Houston, TX
1974 Lithograph for Michigan Council for the Arts and Cultural Affairs, Lansing, MI

PUBLIC COLLECTIONS

The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park, FL
Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Ariel Mutual Funds Chicago, IL
Art Bridges Foundation
Blue Cross and Blue Shield of Michigan, Detroit, MI
Children's Hospital of Michigan, Detroit, MI
City of Detroit, Detroit, MI
Cook County Hospital, Chicago, MI
Cranbrook Art Museum, Bloomfield Hills, MI
Detroit Institute of Art, Detroit, MI
Fidelity Investments Art Collection
Guggenheim Museum, New York, NY
Institute of Contemporary Art, Boston, MA
Joyner Giuffrida Collection
Kemper Museum of Art, Kansas City, MO
McNay Art Museum, San Antonio, TX
Metropolitan Museum of Art, New York, NY
Mississippi Museum of Art, Jackson, MS
Mott Warsh Collection, Flint, MI
National Museum of African American History and Culture, Washington, DC
New Orleans Museum of Art, New Orleans, LA
Phillips Collection, Washington, DC
San Francisco Museum of Modern Art, San Francisco, CA
Smithsonian National Museum of African American History and Culture, Washington, DC
Strauss Family Collection, Santa Fe, CA

LEHMANN MAUPIN

Studio Museum in Harlem, New York, NY
Toledo Museum of Art, Toledo, OH
Wayne State University, Detroit, MI
Whitney Museum of American Art, New York, NY