LEHMANN MAUPIN

NICHOLAS HLOBO

Born Cape Town, South Africa, 1975 Lives Johannesburg, South Africa

EDUCATION

2002 Techinikon Witwatersrand, Johannesburg, South Africa

SOLO EXHIBITIONS

2019	Lehmann Maupin, Seoul
2010	Unyukelo, SCAD Museum of Art, Savannah, GA
2018	Isango, Stevenson Gallery, Johannesburg, South Africa Ulwamkelo, Lehmann Maupin, New York, NY
	UMTHAMO, The Maitland Institute, Cape Town, South Africa
2017	umBhovuzo: The Parable of the Sower, Performa 17, New York, NY
2017	iimpundulu zonke ziyandilandela, Zeitz Museum of Contemporary African Art, Cape Town,
	South Africa
	Zawelela ngale, Uppsala Art Museum, Uppsala, Sweden
2016	Sewing Saw, Stevenson Gallery, Cape Town, South Africa
20.0	Imilonji Yembali (Melodies of History), Museum Beelden aan Zee, The Hague, Netherlands
	Nicholas Hlobo, Lehmann Maupin, New York, NY
2013	Tyaphaka and Other Works, Stevenson Gallery, Johannesburg, South Africa
	Intethe (A Sketch for an Opera), Locust Projects, Miami, FL
2011	Nicholas Hlobo: Sculpture, Installation, Performance, Drawing, National Museum of Art,
	Architecture, and Design, Oslo, Norway
2010	Umtshotsho, Standard Bank Young Artist for Visual Art 2009, Oliewenhuis Art Museum,
	Bloemfontein, South Africa; Standard Bank Gallery, Johannesburg, South Africa; Iziko South
	African National Gallery, Cape Town, South Africa
	Paintings, Galerie Pfriem, Savannah College of Art and Design, Lacoste, France
	Paintings, Brodie/Stevenson Gallery, Johannesburg, South Africa
2009	Umtshotsho, Standard Bank Young Artist Award 2009, Monument Gallery, Grahamstown,
	South Africa; Nelson Mandela Metropolitan Museum, Port Elizabeth, South Africa; Durban
	Art Gallery, Durban, South Africa
	Ngubani na lo?, Galleria Extraspazio, Rome, Italy
2008	Ingubo Yesizwe, Stevenson Gallery, Cape Town, South Africa
2006	Uhambo, Tate Modern, London, United Kingdom Monumentum 11: Nicholas Hlobo, Institute of Contemporary Art Boston, Boston, MA
	Kwatsityw'iziko, Stevenson Gallery, Cape Town, South Africa
2007	Umdudo, Aardklop National Arts Festival, Potchefstroom, South Africa
2007	Umakadenethwa engenadyasi, Galleria Extraspazio, Rome, Italy
	Idiom[s], Savannah College of Art and Design, Savannah, GA
2006	Izele, Stevenson Gallery, Cape Town, South Africa

GROUP EXHIBITIONS

2019	In the Spotlight of the Night - Life in the Gloom, Marta Herford Museum for Art, Architecture, Design, Herford, Germany (forthcoming)
	Delirious, Lustwarande Foundation, Tilburg, The Netherlands
	Kiss My Genders, Hayward Gallery, London, United Kingdom
	Queer Abstraction, Des Moines Art Center, Des Moines, IA
	Material Insanity, Museum of African Contemporary Art Al Maaden (MACAAL), Marrakesh, Morocco
2018	Face to Face: From Yesterday to Today, Non-Western Art and Picasso, The Montreal Museum of Fine Arts, Montreal, Canada
	After the Thrill is Gone: Fashion, Politics, and Culture in Contemporary South African Art, The Museum of the African Diaspora, San Francisco, CA Blind Faith, Haus der Kunst, Munich, Germany
2017	Abstract Minded, The N'Namdi Center for Contemporary Art, Detroit, MI
2017	Abstract William of the Normal Center for Contemporary Art, Detroit, Will After the Thrill is Gone: Fashion, Politics, and Culture in Contemporary South African Art,
	College of Wooster Art Museum, Wooster, OH
	Afriques Capitales, Gare Saint Sauveur Lille 3000, Lille, France
	Art/Afrique, le nouvel atelier, Fondation Louis Vuitton, Paris, France
2016	The Quiet Violence of Dreams, Stevenson Gallery, Cape Town, South Africa
	After The Thrill Is Gone: Fashion, Politics and Culture in Contemporary South African Art,
	Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI
	Energy and Process, Tate Modern, London, United Kingdom
2015	Material Matters: New Art from Africa, Institute of Contemporary Art Indian Ocean, Port
	Louis, Mauritius
	The Divine Comedy: Heaven, Purgatory and Hell Revisited by Contemporary African Artists,
	Smithsonian National Museum of African Art, Washington, D.C.
	A History (art architecture design, from the 80s to now), Centre Pompidou, Paris, France
	Spatial Stories: Topographies of Change in Africa, Center for Visual Art, Metropolitan State University of Denver, Denver, CO
	Liberated Subjects: Present Tense, Foundation De 11 Lijnen, Oudenburg, Belgium
2014	Thinking, Feeling, Head, Heart, The New Church Museum, Cape Town, South Africa Chroma, Stevenson Gallery, Cape Town, South Africa
	The Danjuma Collection: One Man's Trash (Is Another Man's Treasure), 33 Fitzroy Square,
	London, United Kingdom
	Threads, Museum Arnhem, Arnhem, The Netherlands
	The Divine Comedy: Heaven, Purgatory and Hell Revisited by Contemporary African Artists,
	MMK, Museum für Moderne Kunst, Frankfurt, Germany; SCAD Museum of Art, Savannah,
	GA
	Public Intimacy: Art and Social Life in South Africa, Yerba Buena Center for the Arts, San Francisco, CA
2013	A Sculptural Premise, Stevenson Gallery, Cape Town, South Africa
	Discontinuous Line: Selections from the Norlinda and José Lima Collection, Oliva Creative
	Factory, S João de Madeira, Portugal
	My Joburg, La Maison Rouge, Paris, France; Staatliche Kunstsammlungen, Dresden,
	Germany
	Cinematic Visions: Painting at the Edge of Reality, Victoria Miro, London, United Kingdom
	Present Tense, Fundação Calouste Gulbenkian, Lisbon, Portugal
	Suspicious Mind: Artists' Exploration of Mind and Matter, Michaelis Gallery, University of

Out of Fashion: Textiles in International Contemporary Art, GI Holtegaard, Copenhagen,

Denmark; Kunsten Museum of Modern Art, Aalborg, Denmark

Cape Town, Cape Town, South Africa

2012	Fiction as Fiction (Or, A Ninth Johannesburg Biennale), Stevenson Gallery, Cape Town, South Africa
	If A Tree, Stevenson Gallery, Cape Town, South Africa
	all our relations, 18th Biennale of Sydney, Sydney, Australia
	Intense Proximity, La Triennale 2012, Palais de Tokyo, Paris, France
	The Rainbow Nation, Museum Beelden aan Zee, The Hague, The Netherlands
	The Next Generation, Pulchri Studio, The Hague, The Netherlands
2011	What we talk about when we talk about love, Stevenson Gallery, Cape Town, South Africa
	ILLUMInations, 54 th Venice Biennale, Venice, Italy
	The World Belongs to You, Palazzo Grassi, Venice, Italy
	Future Generation Art Prize, Palazzo Papadopoli, Venice, Italy
2010	Future Generation Art Prize, PinchukArtCentre, Kiev, Ukraine
	Touched, Liverpool Biennial, Liverpool, United Kingdom
	Ampersand, Daimler Contemporary, Berlin, Germany
	1910-2010: From Pierneef to Gugulective, Iziko South African National Gallery, Cape Town,
	South Africa
	Wild is the Wind, Gutstein Gallery, Savannah College of Art and Design, Savannah, GA
2009	Self/Not-self, Brodie/Stevenson Gallery, Cape Town, South Africa
	Dada South?, Iziko South African National Gallery, Cape Town, South Africa
	Beauty and Pleasure in South African Contemporary Art, Stenersen Museum, Oslo, Norway
	Gender, (Trans) Gender and (De) Gendered, Havana Biennale, Havana, Cuba
	Mythologies, Haunch of Venison, London, United Kingdom
2008	Home Lands - Land Marks, Haunch of Venison, London, United Kingdom
	Disturbance: Contemporary art from Scandinavia and South Africa, Johannesburg Art Gallery,
	Johannesburg, South Africa
	Skin-to-skin, Standard Bank Gallery, Johannesburg, South Africa
	Flow, The Studio Museum in Harlem, New York, NY
	ZA: giovane arte dal Sudafrica, Palazzo delle Papesse, Siena, Italy
	Summer 2008/9: Projects, Stevenson Gallery, Cape Town, South Africa
2007	BoysCraft, Haifa Museum of Art, Israel
	A Legacy of Men, Johannesburg Art Gallery, Johannesburg, South Africa
	Aardklop Nasionale Kunstefees, Potchefstroom, South Africa
	Impossible Monsters, Art Extra, Johannesburg, South Africa
	Cape '07, Cape Town, South Africa
	Turbulence: Art from South Africa, Hangar-7 (Edition 6), Salzburg, Austria
	South African Art Now, Stevenson Gallery, Cape Town, South Africa
2006	Second to None, Iziko South African National Gallery, Cape Town, South Africa
	Olvida Quien Soy - Erase me from who I am, CAAM - Centro Atlántico de Arte Moderno, Las
	Palmas de Gran Canaria, Las Palmas, Spain
2005	South African art 1848 - now, Stevenson Gallery, Cape Town, South Africa
	Synergy, Iziko Old Town House Museum, Cape Town, South Africa
	Inventors, Makers and Movers, Arti et Amicitiae, Amsterdam, The Netherlands
	In the Making: Materials and Process, Stevenson Gallery, Cape Town, South Africa
	Take Me to the River, Pretoria Art Museum, Pretoria, South Africa
	Subject to change, Iziko South African National Gallery, Cape Town, South Africa
	Klein Karoo National Arts Festival, Oudtshoorn, South Africa
	A Decade of Democracy: Witnessing South Africa, African American Museum, Dallas, TX;
	KZNSA Gallery, Durban, South Africa
	10 Years 100 Artists, Bell-Roberts Gallery, Cape Town, South Africa
2004	Jo'burg Art City, Johannesburg Development Agency, Johannesburg, South Africa

Intercession, Johannesburg Art Gallery, Johannesburg, South Africa

Mine(d) Fields, Stadtgalerie, Bern, Switzerland A Decade of Democracy: Witnessing South Africa, Center for African American Artists, Boston, MA Show Us What You're Made Of II, The Premises Gallery, Johannesburg, South Africa 2003 Makeshift, Johannesburg Art Gallery, Johannesburg, South Africa 18th Absa L'Atelier Exhibition, Absa Gallery, Johannesburg, South Africa 2002 Technikon Witwatersrand Fine Art and Multimedia students' end of year exhibition, Museum Africa, Johannesburg, South Africa Jo'burg Art City, The Fort, Constitution Hill, Johannesburg, South Africa 17th Absa L'Atelier Exhibition, Absa Gallery, Johannesburg, South Africa Technikon Witwatersrand Fine Art and Multimedia students' end of year exhibition, Museum 2001 Africa, Johannesburg, South Africa 2000 Arts Alive, Electric Workshop, Johannesburg, South Africa Pride Exhibition, The Zone at Rosebank and Windybrow Theatre, Johannesburg, South Africa 1998 Artist Proof Studio Exhibition, Cape Town, South Africa

COMMISSIONS AND SPECIAL PROJECTS

2006	Performance at Vansa Conference, Cape Town, South Africa
2005	Performance at Sessions Ikapa, Cape Town, South Africa

Murinik, Tracey. Kaleidoscope, Issue 15.

SELECTED BIBLIOGRAPHY

2019	"Questionnaire: Nicholas Hlobo" <i>Frieze</i> , 21 Feb. "I'm Just Sewing Ideas Into Your Mind': Watch South African Artist Nicholas Hlobo Reveal
2018	the Secrets of His Boundary-Blurring Sculpture," <i>Artnet News</i> , 24 January. "Johannesburg," <i>Art21</i> , 21 September.
	Cohn, Gabe. "What's on TV Friday: 'Quincy' and 'Jack White: Kneeling at the Anthem DC'," <i>The New York Times</i> , 21 September.
	Zion, Amy. "Nicholas Hlobo's "Ulwamkelo" at Lehmann Maupin," <i>Blouin Artinfo,</i> 21 August. "Nicholas Hlobo's "Ulwamkelo" at Lehmann Maupin," <i>Modern Painters</i> , August issue.
	"Nicholas Hlobo Explores His Heritage and Identity," <i>Art21</i> , 18 July.
2017	Ngalonkulu, Melitta. "Challenging Social Norms Through Body Art," Forbes Africa, 21 July. "In Conversation with South African Artist Nicholas Hlobo on How Detached We've Become
2017	from our Histories," <i>okayafrica</i> , 14 December.
	"Nicholas Hlobo, Zanele Muholi and Kemang Wa Lehulere at Performa 17," Creative Feel, 1
	November.
2016	Crow, Kelly. "The New Face of African Art," Wall Street Journal, 13 May.
	"Nicholas Hlobo," <i>The New Yorker,</i> 29 March.
2015	Freeman, Nate. "South African Artist Nicholas Hlobo to Join Lehmann Maupin," <i>The Observer</i> , 9 March.

PUBLICATIONS

2012

2011

Porter, Janelle. *Vitamin T: Threads and Textiles in Contemporary Art*. London: Phaidon Press Limited, 2019.

O'Toole, Sean. "Don't Chase Just Dream," The Times, 29 April.

2012	"Trade Routes Revisited," Stevenson Gallery, Johannesburg, South Africa
	"Africa and Abstraction: Johannesburg- Blom, Hlobo, Nitegeka, Rhode," Stevenson Gallery,
	Johannesburg, South Africa
2011	"Nicholas Hlobo: Sculpture. Installation. Performance. Drawing," National Museum of Art,
	Architecture, and Design, Oslo, Norway
2009	"Nicholas Hlobo: Standard Bank Young Artist Award 2009," Stevenson Gallery, Standard
	Bank, National Arts Festival, Cape Town, South Africa
2008	"Nicholas Hlobo: Kwatsityw'iziko," Stevenson Gallery, Johannesburg, South Africa
2006	"Nicholas Hlobo: Izele," Stevenson Gallery, Johannesburg, South Africa

RESIDENCIES

Thami Mnyele Foundation, Amsterdam, The Netherlands

HONORS AND DISTINCTIONS

2016	Villa Extraordinary Award for Sculpture
2010-11	Rolex Visual Arts Protégé
2009	Standard Bank Young Artist Award
2006	Tollman Award for Visual Art

PUBLIC COLLECTIONS

Arquipelago – Centro de Artes Contemporaneas, Azores, Portugal
Centre Pompidou
Detroit Institute of Arts, Detroit, MI
Fondation Louis Vuitton, Paris, FR
Savannah College of Art and Design (SCAD) Museum of Art, Savannah, GA
South African National Gallery, Cape Town, South Africa
Tate Modern, London, United Kingdom
The Metropolitan Museum of Art, New York, NY
The Nelson Mandela Metropolitan Art Museum, Port Elizabeth, South Africa
Unisa – University of South Africa, Pretoria, South Africa
Zeitz Museum of Contemporary African Art, Cape Town, South Africa