

SHIRAZEH HOUSHIARY

Born Shiraz, Iran, 1955
Lives London, United Kingdom

EDUCATION

1997 Awarded the title of Professor at the London Institute, London, England
1980 Junior Fellow, Cardiff College of Art, Cardiff, Wales
1979 Chelsea School of Art, London, United Kingdom

SOLO EXHIBITIONS

2017 *Nothing is Deeper than Skin*, Lisson Gallery, New York, NY
2016 *Grains Swirl and the Ripples Shift*, Espace Muraille, Geneva, Switzerland
The River is Within Us, Singapore Tyler Print Institute, Singapore
2015 Lehmann Maupin, Hong Kong
Shirazeh Houshiary: Smell of First Snow, Lisson Gallery, London, United Kingdom
2013 *The eye fell in love with the ear*, Lehmann Maupin, New York, NY
Breath, Collateral Event of the 55th International Art Exhibition – la Biennale di Venezia, Venice, Italy
Breath, Jhaveri Contemporary, Mumbai, India
Shirazeh Houshiary, Lehmann Maupin, New York, NY
2012 *Shirazeh Houshiary*, Lisson Gallery, Milan, Italy
String Quintet, LA Louver, Los Angeles, CA
2011 *No Boundary Condition*, Lisson Gallery, London, United Kingdom
Altar, Saint Martin-in-the-Field Church, London, United Kingdom
2010 *Light Darkness*, Lehmann Maupin, New York, NY
2008 *Shirazeh Houshiary - New Work*, Lisson Gallery, London, United Kingdom
Saint Martin-in-the-Field Church, London, United Kingdom
2007 Douglas *Breath*, Jhaveri Contemporary, Mumbai, India
The Paradise (28), The Douglas Hyde Gallery, Dublin, Ireland
2006 Lehmann Maupin, New York, NY
2004 *Works on Paper*, Lehmann Maupin, New York, NY
Breath by Shirazeh Houshiary and Pip Home, Battery Park, New York, NY
Playground, Shirazeh Houshiary and Pip Horne, Gloucester Primary School, Peckham, United Kingdom
Shirazeh Houshiary, Lehmann Maupin, New York, NY
2003 *Shirazeh Houshiary - Recent Works*, Lehmann Maupin, New York, NY
Shirazeh Houshiary, Tate Liverpool, Liverpool, United Kingdom
Lisson Gallery, London, United Kingdom
2002 Museum SITE Santa Fe, NM
2000 *Self-Portraits*, Lisson Gallery, London, United Kingdom
1999 Lehmann Maupin, New York, NY
1997 British Museum, Islamic Gallery, London, United Kingdom

- 1995 *Isthmus*, Le Magasin, Centre National d'Art Contemporain, Grenoble, France; Museum Villa Stuck, Munich, Germany; Bonnefanten Museum, Maastricht, The Netherlands; Hochschule für angewandte Kunst, Vienna, Austria
- 1994 *The Sense of Unity*, Lisson Gallery, London, United Kingdom
- 1993 *Turning Around the Centre*, University of Massachusetts at Amherst Fine Art Center, Amherst, MA; York University Art Gallery, Ontario, Canada; University of Florida, the Harn Museum, Gainesville, Florida
Dancing around my ghost, Camden Arts Centre, London, United Kingdom
- 1992 Galleria Valentina Moncada, Rome, Italy
Isthmus, Lisson Gallery, London, United Kingdom
- 1988 Centre d'Art Contemporain, Musée Rath, Geneva, Switzerland; The Museum of Modern Art, Oxford, United Kingdom
- 1987 *Breath*, Lisson Gallery, London, United Kingdom
- 1986 Galerie Paul Andriessse, Amsterdam, The Netherlands
- 1984 Lisson Gallery, London, United Kingdom
- 1983 Centro d'Arte Contemporanea, Siracusa, Italy
Galleria Massimo Minini, Milan, Italy
Galerie Grita Insam, Vienna, Austria
- 1982 Kettle's Yard Gallery, Cambridge, United Kingdom
- 1980 Chapter Arts Centre, Cardiff, United Kingdom

GROUP EXHIBITIONS

- 2017 *EVERYTHING AT ONCE*, Lisson Gallery, London, United Kingdom
Sculpture in the Close, Jesus College in the University of Cambridge, Cambridge, United Kingdom
From a whisper to a scream, Lehmann Maupin, New York, NY
Glasstress 2017, Palazzo Franchetti, Venice, Italy
A Certain Kind Of Light, Towner Art Gallery, Eastbourne, United Kingdom
- 2016 *Phantom Bodies: The Human Aura in Art*, John and Mable Ringling Museum of Art, Sarasota, FL
Drawing Dialogues: The Sol LeWitt Collection, The Drawing Center, New York, NY
- 2015 *Phantom Bodies: The Human Aura in Art*, Frist Center for the Visual Arts, Nashville, TN
Future Seasons Past, Lehmann Maupin, New York, NY
Au rendez-vous des amis, Fondazione Palazzo Albizzini, Collezione Burri, Citta di Castello, Perugia, Italy
- 2014 *Lisson Gallery & STPI Present: Collaborations*, Singapore Tyler Print Institute, Singapore
Love Story: Anne & Wolfgang Titze Collection, 21er Haus and the Winter Palace, Vienna, Austria
Venice Architectural Biennial, Venice, Italy
Nostalgic for the Future, Lisson Gallery, London, United Kingdom
Reductive Minimalism: Women Artists in Dialogue, 1960-2012, University of Michigan Museum of Art, Ann Arbor, MI
The International Biennial of Contemporary Art of Cartagena de Indias, Cartagena de Indias, Colombia
Genius Loci – Spirit of Place, on the occasion of the 14th International Architecture Biennale, Palazzo Cavalli Franchetti, Venice, Italy
- 2013 *Writings Without Borders*, Lehmann Maupin, Hong Kong, China
Sculpture in the City, City of London, London, United Kingdom

- Line and Form*, Marc Straus, New York, NY
50 Years of Collecting Islamic Art, Metropolitan Museum of Art, New York, NY
Calligraffiti: 1984/2013, Leila Heller Gallery, New York, NY
Glasstress, Venice Biennale, Venice, Italy
Pattern, Broad Art Museum, East Lansing, MI
- 2012 *Arsenal*, Kiev Biennale, Kiev, Ukraine
Common Ground, 13th Architecture Biennale, Venice
Summer Exhibition, Royal Academy of Arts, London, United Kingdom
- 2011 *Made in the UK*, RISD Museum, Providence, RI
Creating the New Century: Contemporary Art from the Dicke Collection, The Dayton Art Institute, Dayton, OH
- 2010 The 17th Biennale of Sydney, Sydney, Australia
Drawing to form: Art from the Weltkunst Collection Irish Museum of Modern Art, Crawford Art Gallery, Cork, Ireland
- 2009 *Lisson Presents 5*, Lisson Gallery, London, United Kingdom
- 2008 *Tropismi*, Valentina Moncad, Arte Contemporanea, Rome, Italy
XII Biennale Internazionale di Scultura di Carrara, Nient "altro che scultura, Carrara
Fatto Bene!, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
More Than Words, Von Lintel Gallery, New York City, NY
- 2007 *What is Painting? Contemporary Art from the Collection*, MoMA, New York, NY
Pure, Sean Kelley Gallery, New York, NY
Reverence, HVCCA - Hudson Valley Center for Contemporary Art, Peekskill, NY
- 2006 *Without Boundary: Seventeen Ways of Looking*, Museum of Modern Art, New York, NY
A New East Window for St Martin-in-the-Fields, in the church of St-Martin-in-the-Fields, Trafalger Square, London, United Kingdom
Motion on Paper Ben Brown Fine Arts, London, United Kingdom
Twice Drawn, The Tang Museum at Skidmore College, Syracuse, NY
Out of Time: Contemporary Art from the Collection, MoMA, New York, NY
The Contemporary Persian Scene: The American and European Experience, Leila Taghinia-Milani Heller Gallery, New York, NY
- 2005 *Effervescence*, Musée des Beaux Arts, Angers, France
- 2004 *The search for identity, new visions*, Doncaster Museum and Art Gallery, Doncaster, United Kingdom
20 Years, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2003 *Back in Shape*, Southampton City Art Gallery, Hampshire, United Kingdom
From Dust to Dusk, International Exhibition of Contemporary Art, Charlottenborg Exhibition Hall, Copenhagen, Denmark
Happiness, Mori Art Museum, Tokyo, Japan
- 2002 *Thinking Big: concepts for twenty-first century British Sculpture*, Peggy Guggenheim Collection, Venice, Italy
Sculpture Biennial Munsterland 2003, Warendorf County, Germany
A Century of Innocence, Rooseum, Malmö, Sweden
Skultur, Basel, Switzerland
Tenable, Newlyn Art Gallery, Cornwall, United Kingdom
As Fontes! Afrika Museum, Berg en Dal, The Netherlands
Lehmann Maupin, New York, NY
- 2001 *Sculpture Contemporaine: Œuvres de la Collection Frac Rhône-Alpes de l'Institut d'art contemporain*, Substances, Lyon, France
New Works, Lehmann Maupin, New York
- 1999 *Art Worlds in Dialogue*, Museum Ludwig, Cologne, Germany
10 Intensita in Europa, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

- 1997 *British Sculpture*, Skulptur im Schloßpark Ambras, Germany
Shadow of Life, London Contemporary Art Fair, London, United Kingdom
Meditation, Madrasa Ibn Youssef, Marakesh, Morocco
Sculpture at Goodwood, Goodwood Sculpture Park, West Sussex, United Kingdom
Follow Me, Britische Kunst an der Unterelbe, Schloß Agathenburg, Agathenburg, Germany
- 1996 *Negotiating Rapture*, Museum of Contemporary Art, Chicago, IL
Sculpture from the Arts Council Collection, Whitworth Art Gallery, Manchester, United Kingdom
23rd Bienal Internacional de Sao Paolo, Sao Paolo, Brazil
- 1995 *Contemporary British Art in Print*, Scottish National Gallery of Modern Art, Edinburgh, Scotland; Yale Center for British Art, New Haven, CT
British Art of the 1980s & 1990s - works from The WeltKunst Collection, The Irish Museum of Modern Art, Dublin, Ireland
Dialogues of Peace, Palais de Nations, Geneva, Switzerland
A Changing World - Fifty Years of Sculpture from the British Council Collection, Castle Riding Hall, Prague, Czech Republic
Arte Inglese: A New Generation, Galleria Marabini, Bologna, Italy
- 1994 *Skulptur Statt Denkmal*, Galerie Marion und Roswitha Fricke, Düsseldorf, Germany
Sculptors' drawings presented by the Weltkunst Foundation, Tate Gallery, London, United Kingdom
Turner Prize Shortlisted Artist's Exhibition, Tate Gallery, London, United Kingdom.
Sculpture at Goodwood, The Hat Hill Sculpture Foundation, Goodwood, United Kingdom
- 1993 Second Tyne International, Newcastle-upon-Tyne, United Kingdom
Machines for Peace, Venice Biennale, Venice, Italy
State of Siege, Bienal Internacional de Óbidos, Óbidos, Portugal
Tresors de Voyage, Monastero dei Padri Mechitaristi dell'Isola di San Lazzaro degli Armeni, Venice, Italy
- 1990 *Dujourie, Fortuny/O'Brien, Kapoor, Houshiary,* Rijksmuseum Kröller-Müller, Otterlo, The Netherlands
- 1989 *Les Magiciens de la Terre*, Centre Georges Pompidou, Paris, France
- 1987 *Skulptur Projekte 87*, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Munster, Germany
Vessels, Serpentine Gallery, London, United Kingdom.
- 1986 *Sonsbeek 86. International Sculpture Exhibition*, Arnhem, The Netherlands
Skulptur -9 Kunstnere fra Storbritannien, Louisiana Museum, Humlebaek, Denmark
- 1985 *The Poetic Project Richard Deacon, Shirazeh Houshiary, Anish Kapoor*, Douglas Hyde Gallery, Dublin, Ireland; The Arts Council Gallery, Belfast, Ireland
The British Show, Art Gallery of Western Australia, Perth; Art Gallery of New South Wales, Sydney, Australia; Queensland Art Gallery, Brisbane, Australia ; The Exhibition Hall, Melbourne, Australia; National Art Gallery, Wellington, New Zealand
Seconds Ateliers Internationaux des Pays de la Loire, FRAC Pays de la Loire, Abbaye Royale de Fontevraud, Fontevraud, France
- 1984 *British Art Show: Old Allegiances and New Directions 1979-1984*, City of Birmingham Museum and Art Gallery, Birmingham, United Kingdom; Ikon Gallery, Birmingham, United Kingdom; Royal Scottish Academy, Edinburgh, United Kingdom; Mappin Art Gallery, Sheffield, United Kingdom; Southampton Art Gallery, Sheffield, United Kingdom
- 1983 *Beelden/Sculpture 1983*, Rotterdam Arts Council, Rotterdam, The Netherlands
New Art, Tate Gallery, London, United Kingdom
- 1982 *Aperto '82*, XL Biennale di Venezia, Venice, Italy
Objects and Figures. New Sculpture in Britain, Fruitmarket Gallery, Edinburgh, Scotland

COMMISSIONS AND SPECIAL PROJECTS

- 2014 *Christmas Tree* Installation for Victoria Beckham, 36 Dover Street, London, United Kingdom
Chrysalis 2014, Commission for Jimmy Choo, New Bond Street, London, United Kingdom
- 2011 Altar, St. Martin-in-the-Fields, London, United Kingdom
- 2009 Olympic Park proposal, Stratford site, London, United Kingdom
- 2008 St Martin-in-the-Fields, London, United Kingdom
East Window, Frieze Sculpture Garden, London, United Kingdom
- 2006 Roppongi, Tokyo, Japan
- 2004 Peckham, London, UK
- 2003 UBS London, United Kingdom
Freckenhorst, Munsterland, Germany
Battery Park, New York city, NY
- 2001 Invited to submit proposal for Norman Foster Commerzbank Tower, Frankfurt, Germany
Award winning project for a competition held by Art for the World with UNICEF and UNHCR
for a playground for refugee children
- 2000 Basel, Switzerland
- 1996 Proposal for Norman Foster Commerzbank Tower, Frankfurt, Germany
Bristol Life Assurance Company, Bristol, United Kingdom
- 1993 Düsseldorf Zitadellviertel, Germany
Tate Britain, London, United Kingdom

SELECTED BIBLIOGRAPHY

- 2019 Gerlis, Melanie & Harris, Gareth. "Hollywood rolls out the red carpet for Frieze LA," *Financial Times*, 22 February.
Spence, Rachel. "Iranian-born artist Shirazeh Houshiary: 'Numbers are beautiful to me'," *Financial Times*, 8 February.
Armstrong, Annie. "New Orleans Museum of Art to Open Expanded Sculpture Garden with New and Commissioned Works by Larry Bell, Teresita Fernández, More," *ARTnews*, 8 February.
- 2018 Shang, Danielle. "LACMA's Show Of Contemporary Iranian Art To Tell Tales Of An Inescapable Past," *Harper's Bazaar Arabia*, 7 August.
- 2015 Frank, Simon. "Shirazeh Houshiary: Where I Work," *ArtAsiaPacific*, November / December.
- 2013 Vasvani, Bansie. "The Eye Fell in Love with the Ear by Shirazeh Houshiary," *NY Arts Magazine*, 16 December.
Banks, Grace. "Skin to skin," *Aishti Magazine*, December, p. A238 – 239.
Augustsson, Sola. "Shirazeh Houshiary: The Eye Fell in Love With the Ear," *Whitewall*, 18 November.
Garcia-Anton, Katya. "Shirazeh Houshiary: Venice Inside Out," *Flash Art*, July-September.
Fullerton, Elizabeth. "Like the Dark Senses Being Revealed," *ARTnews*, May, p. 78 – 83.
Sorabjee, Deepika. "Harnessing the intangible," *Livemint*, 9 March.
Sharma, Garima. "Shirazeh Houshiary's 'Breath' at Jhaveri Contemporary," *ArtInfo*, 25 February.
- 2011 Cork, Richard. "New light through old windows," *Financial Times*, 28 January.
- 2010 "Shirazeh Houshiary," *Building*, 9 April, p. 19.
- 2009 "Between Metaphor and Object at Irish Museum of Modern Art.," *Artipedia.org*, 21 June.

- Adam, Georgina. "Interview with Shirazah Houshiary," *The Art Newspaper: Art Basel Daily Edition*, 11 June.
- 2008 Woodman, Ellis. "Eric Parry's St Martin-in-the-Fields makeover," *Building Design*, 7 November.
- Barton, Chris. "London's monuments to time," *New Zealand Herald*, 10 October.
- Crompton, Sarah. "Wayne McGregor's Ignite 08," *Telegraph*, 22 September.
- "Shirazeh Houshiary," *ArtWorld*, June/July. p. 88 – 93.
- 2004 Hubbard, Sue. "Shades of Black and White," *The Independent Review*, 30 November.
- Smith, Roberta. "At Shows Painted with Sound Be Prepared to See With Your Ears," *New York Times*, 21 May.
- Heartney, Eleanor. "Shirazeh Houshiary at Lehmann Maupin," *Art in America*, April.
- Kastner, Jeffrey. *Artforum*. January, p. 155.
- 2002 Richard Dyer. *Contemporary*, October, p. 16 – 17.
- "And still they come," *Galleries*, September, p. 16.
- 2001 MacAdam, Barbara A. "The micro wave," *ARTnews*, April, p. 130 – 133.
- Lorés, Maite, "Kulturbro/Cultural Bridge 2000," *Contemporary Visual Arts*, p. 72 – 73.
- 2000 Willsher, Mark. "Shirazeh Houshiary / Lisson Gallery," *What's On*, London, 18 October.
- Glover, Izi. "Shirazeh Houshiary," *Time Out*, 11 October.
- Cumming, Laura. "Dense forests, drifting snow. Tank heavens for little worlds...", *The Observer*, Art, 8 October.
- Gayford, Martin. "Self-portraits without the self," *The Daily Telegraph*, 4 October.
- "Shirazeh Houshiary," *Magazine for Camden*, October.
- Sarginson, Ana. "Shirazeh Houshiary," *Galleries*, October, p. 19.
- "Shirazeh Houshiary," *Alley (North London)*, October, p. 22.
- Cork, Richard. "Richard Cork's 5 best London exhibitions," *The Times*, 30 September.
- "Optical Delusions," *Hampstead & Highgate Express*, 29 September.
- Cork, Richard. "Unmasking the mystery in the mundane", *The Times*, 27 September, p.14 - 15.
- "Shirazeh Houshiary," *The Independent on Sunday*, 24 September.
- Smithson, Helen. "Artists lead way to life on the edge," *ART*, 22 September.
- Allfree, Claire. "Shirazeh Houshiary: Self-Portraits," *Metro*, 20 September, p. 19.
- "Shirazeh Houshiary," *Evening Standard, Going Out*, 19 September, p. 55.
- Gayford, Martin. "Shirazeh Houshiary," *Daily Telegraph*, 17 September.
- Cork, Richard. "Unmasking mystery in the mundane," *The Times*, 14 September, p. 14.
- "Self Portraits," *Art Review*, London Previews, September.
- Harper, Glenn. "From the Editor," *Sculpture*, July-August, p. 4.
- Barclay Morgan, Anne. "A conversation with Shirazah Houshiary: From Form to Formlessness," *Sculpture*, July/August, p. 24 – 29.
- Gayford, Martin. "Shirazeh Houshiary on Francisco de Zubaran's The Veil of St. Veronica (c.1635)," *Brower Lewis Pelham*
- 1999 Leffingwell, Edward. "Shirazeh Houshiary at Lehmann Maupin," *Art In America*, November.
- Kuspit, Donald. "Shirazeh Houshiary—Lehmann Maupin," *Artforum*, November, p.142.
- Johnson, Ken. "Shirazeh Houshiary," *The New York Times*, 24 September.
- 1997 Batchelor, David and Carl Freedman. "Living in a material world," *Frieze*, June-August, p. 46 – 49.
- Dorment, Richard. "Hypnotic Power of the Object," *The Daily Telegraph*, 23 April.
- Kent, Sarah. "Culture Club," *Time Out*, 16-23 April.
- Gayford, Martin. "Poppet Green is alive and well," *The Spectator*, 10 April.
- Cork, Richard. "Intimations," *The Times*, 8 April.
- "50 years of British sculpture," *Les cahiers de la sculpture*, p.50.
- "Goodwood sculpture park," *Les cahiers de la sculpture*, p. 72 – 73.

- 1996 Hindry, Ann. "Histories Anglaises," *Art Press*, June, p. 19 – 28.
 Penwarden, Charles "At Least the French want our sculpture," *The Daily Telegraph*, 1 June.
 "Top award for sculpture park," *Chichester Observer*, 4 April.
- 1995 Holsbeek, Dan. "Beelden getuigen van Oosterse spiritualiteit," *De Standaard*, 21 December.
 Loppert, Susan. "From Genesis To Creation," *London Contemporary Art*, Winter, p. 31 – 39.
 Blätner, Martin "Shirazeh Houshiary," *Kunstforum*, November-January, p. 388 – 389.
 Hewitt, Phil. "Unexpected succes of enchanting experiment," *CM Observer*, 30 November.
 Wesseling, Janneke. "Over de rand, de diepte in," *Cultureel Supplement NRC Handelsblad*,
 3 November.
 Berheil, Irene. "Lokende Koper-en goudtinten bij Houshiary," *De Limburger*, November 1
 Spijkerman, Sandra "Beelden Tussen Oost En West," *Kunstbeeld*, November, p. 26 – 28.
 Holsbeek, Dan. "Beelden Tussen Oost En West," *Kunstbeeld*, November, p. 26 - 28.
 "Minimalistisches zur Meditation," *Fränkischer Tag*, Bamberg, 5 September.
 Warning, Wilhelm. "Einheit der Polaritäten," *Bayerische Staatszeitung*, 25 August.
 Goetz, Joachim. "Der perfekt inszenierte Konstrast," *Scwäbische Zeitung*, August 23
 Reitter, Barbara. "Das Hier is nur ein Brückenschlag," *Coburger Tageblatt*, 23 August.
 Grant, Simon. "Houshiary," *What's on in London*, 11-18 August.
 Michalzik, Peter. "Dekor und Mystik," *Frankfurter Rundschau*, 10 August.
 Susanna Partsch, "West-östliche Begegnungen," *Neue Zurichier Zeitung*, 8 August.
 Hose, Alexander. "Märchen auf minimalistisch," *Passaur Neue Presse*, 2 August.
 Krauss, Annette. "Kunst als Behikel einer Reise ins Innere," *Donaukurier Ingolstadt*, 2 August.
 Printz, Heidi. "Squaring the circle," *Munich Found*, August.
 Kruse, Christiane. "Auf der Esoterik-Welle," *Süddeutsche Zeitung*, 31 July.
 Bode, Peter M. "Kulturen überlagen sich," *Abendzeitung*, 27 July.
 Teibler, Claudia. "Aus Iodernder Tiefe," *Münchener Merkur*, 26 July.
 Adler, Sabine "Die Aussenwelt ausgeblendet," *TZ*, 26 July.
 "Alchimie der Seele," *Der Spiegel*, 24 July, p. 159.
 Widerman, Christph. "Kunst -Tips," *Süddeutsche Zeitung*, 20 July.
 Thorncroft, Anthony. "Monumental Chichester," *Financial Times*, 8 July.
 Bost, Bernadette. "L'art mystique de Shirazeh Houshiary au Magasin de Grenoble," *Le Monde*, 10 June.
 Fallon, Brian. "British sculpture here and now," *Irish Times*, 18 May.
 "Alchimique Shirazeh Houshiary," *Grenoble Culture*, 1 May - 15 July.
 Bickers, Patricia. "Generations of British Sculpture: the British Sculpture Tradition," *Art Press*,
 May, p. 31 – 39.
 "Focus on New Art," *Tate*, Spring, p.7.
 Van Der Beek, Wim. "Shirazeh Houshiary maakt het innerlijk zichtbaar," *De Telegraaf*, 5
 January.
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- 1994 Sircar, Anjali. "Sculpture of Sufism", *The Hindu*, 25 December.
 "Pranzo di Capodanno," *Il Giornalle Dell'Arte*, December.
 Pieroni, Augusto. "Nuovi spazi per le mostre londinesi", *Tema Celeste*, December, p. 79.
 Craddock, Sacha. "In and Out of Focus," *Women's Art*, November-December, p. 22.
 Auty, Giles. "Testing Your Taste", *The Spectator*, 20 November.
 McEwen, John. "Coming Down with a Bad Case of Serotasis," *The Sunday Telegraph*, 6
 November.
The Independent on Sunday, 6 November.
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 Conaghan, Dan. "Artists Bend Over Backwards to Keep Prize Controversial," *The Daily Telegraph*, 2 November.

- Johnson, Angella. "Man of Iron Forges Hard Image in the Name of Art," *The Guardian*, 2 November.
- "It's the Turner as Usual," *The Daily Telegraph*, 2 November.
- Stringer, Robin. "An About-Turner," *Evening Standard*, 1 November.
- Marlow, Tim. "The Turner Prize," *Attitude*, November, p. 100.
- Kent, Sarah. "Turning Point", *Time Out*, 16-23 November. p. 16 – 17.
- Hall, Charles. "The World of Interiors," *The Independent*, 14 October.
- Lillington, David. "Shirazeh Houshiary, Lisson," *Time Out*, 5 October.
- Feaver, William. "Who shaped the hole of modern sculpture?," *The Observer*, 25 September, p. 11.
- The Independent on Sunday*, 25 September.
- Grant, Simon. "Galleries," *The Evening Standard*, 23 September.
- Stanley, Alan. "A Solid Foundation," *West Sussex Gazette*, 15 September.
- "Sculpture Park Opens the Gate," *Bognor Regis Observer*, 8 September.
- Gayford, Martin. "Out of the Ivory Tower," *Modern Painters*, September.
- Corbin, Simon. "Sculptor's Drawings, Tate Gallery," *What's on in London*, 24 August.
- Barclary Morgan, Anne. "Shirazeh Houshiary," *Sculpture*, July-August.
- Mills, David. "The glare of publicity coming to the four," *The Sunday Times*, 24 July.
- Pile, Stephen. "Outrage at the Tate," *The Daily Telegraph*, 23 July.
- Cork, Richard. "Muting the howls of the philistines," *The Times*, 23 July.
- Gayford, Martin. "Is the Turner tired of novelty?" *The Daily Telegraph*, 20 July.
- A.T. "A Figurative Aberration," *Financial Times*, 20 July.
- Hall, James. "Body molder builds big lead in Turner Prize line-up," *The Guardian*, 20 July.
- Young, Robin. "Tate selects mixed bag for Turner shortlist," *The Times*, 20 July.
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- "Shirazeh Houshiary; France, Germany," *Visual Arts News*, Summer/Winter.
- "We Asked Leading Critics Which Exhibitions They'd Loved Over The Last Twelve Months and Which Ones They'd Particularly Loathed..." *Art Review*, February, p. 30 – 31.
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- 1993 Orwicz, Christina. "Gallery host to exhibits," *Collegian*, Amherst, 1 December.
- Tony Godfrey. "Shirazeh Houshiary," *The Burlington Magazine*, December.
- Russel, Gloria. "Exhibits reflect spiritual journey," *Sunday Republican*, 28 November.
- Radford, Robert. "Shirazeh Houshiary," *Art Monthly*, September, p. 26 – 27.
- Grant, Simon. "Houshiary," *What's on in London*, 11-18 August.
- Cork, Richard. "Object lessons in meditation," *The Times*, 6 August.
- Hall, Charles. "Shirazeh Houshiary," *Guardian*, 24 July.
- Sheridan, Lee. "The Inexpressible Expressed," *The Valley Advocate*, 12 February.
- Rigby, Craeme. "Art in the pigeons' graveyard," *Northern Echo*.
- 1992 Corris, Michael. "Shirazeh Houshiary, Lisson Gallery," *Artforum*, November.
- "Shirazeh Houshiary," *Tema Celeste*, Autumn.
- Krämer, Harald. "London: Shirazeh Houshiary in der Lisson Gallerie," *Das Kunst Bulletin*, July/August.
- "Shirazeh Houshiary, Galleria Valentina Montcada," *Tema Celeste*, Summer, p. 89.
- Cork, Richard. "Towering above a material world," *The Times*, 12 June.
- Muragason, Ranjit. "Shirazeh Houshiary," *The Weekly Journal*, 11 June.
- Marmion, Patrick. "Shirazeh Houshiary on On Kawara -Lisson Gallerie," *What's On*, 10 June.
- Hall, Charles. "Shirazeh Houshiary -Lisson Gallery," *ArtReview*, June.
- Kent, Sarah. "Shirazeh Houshiary -Lisson Gallery," *Time Out*, 27 May.
- Bevan, Roger. "Lisson's On Kawara with Houshiary," *The Art Newspaper*, May.

- Middendorp, Jan. "Rhizome, Een Europese Kunsttentoonstelling," *Artefactum*, March, p. 39.
- Borrelli, Francesca. "Oriente mon amour," *Wimbeldon*, March, p. 60 – 63.
- van der Plas, Els. "Rhizome, a rootstock that offers no hold, Haags Gemeentemuseum," *Kunst & Museum Journal*, p. 60 – 62.
- 1989 Beckett, Sister Wendy. "Hicks and Houshiary: Two Women Sculptors," *Modern Painters*, Winter, p. 48 – 50.
- Morgan, Anne. "Shirazeh Houshiary," *Art Papers*, November-December, p. 14 – 17.
- "Shirazeh Houshiary, u Muzeju moderne umetnosti u Oxfordu," *Moment*, July-September, p. 19 – 21.
- Ikebana Sogetsu*, Spring.
- Marlow, Tim. "Generation games in sculpture," *Art & Design*, p. 63.
- 1988 Leigh, Christian. "Shirazeh Houshiary, Lisson Gallery, London," *Tema Celeste*, November-February, p. 63.
- Tazzi, Pier Luigi. "Seductive Lures," *Artforum*, Summer, p. 95 – 97.
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- 1999 Junior Fellow, Cardiff College of Art, Cardiff, United Kingdom

PUBLIC COLLECTIONS

Arthur M. Sackler and Freer Gallery of Art, The Smithsonian Institution, Washington DC

Berardo Museum Collection of Modern and Contemporary Art, Lisbon, Portugal

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The British Council Collection, London, United Kingdom

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Cass Sculpture Foundation, Chichesster, West Sussex, United Kingdom
Centre Georges Pompidou, Paris, France
FRAC – Pays de la Loire, Carquefou, France
IAC – Institut d'art contemporain Villeurbanne/Rhone-Aples, Villeurbanne, France
Kiran Nadar Museum of Art, New Delhi, India
Kröller-Müller Museum, Otterlo, Netherlands
MACBA, Barcelona, Spain
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