

LIZA LOU

Born New York, NY, 1969
Lives Los Angeles, CA / KwaZulu-Natal, South Africa

SOLO EXHIBITIONS

- 2017 *ingxube*, Lehmann Maupin, Hong Kong, China
- 2016 *Liza Lou: The Waves*, Galerie Thaddaeus Ropac, Salzburg, Austria *
- 2015 *Color Field and Solid Grey*, Neuberger Museum of Art, Purchase, NY *
Liza Lou, Wichita Museum of Art, Wichita, KS
- 2014 *Solid/Divide*, White Cube, Bermondsey, London, United Kingdom *
Canvas, Goodman Gallery, Johannesburg, South Africa
ixube, Galerie Thaddaeus Ropac, Paris, France *
- 2013 *Color Field*, Museum of Contemporary Art, San Diego, CA
- 2012 *Liza Lou*, White Cube, Hoxton Square, London, London, United Kingdom *
- 2011 *Let the Light In*, SCAD Museum of Art, Savannah, GA
Liza Lou, L&M Arts Los Angeles, Los Angeles, CA *
- 2010 *American Idol*, Galerie Thaddaeus Ropac, Paris, France *
Drawings, Galerie Thaddaeus Ropac, Paris, France
- 2008 *Liza Lou*, L&M Arts, New York, NY *
Maximum Security, Lever House, New York, NY
- 2006 *Liza Lou*, White Cube, Hoxton Square, London, United Kingdom *
- 2004 *The Damned*, Galerie Thaddaeus Ropac, Paris, France
- 2002 *Testimony*, Deitch Projects, New York, NY *
Liza Lou, Museum Kunst Palast, Düsseldorf, Germany
Leaves of Glass, Henie Onstad Kunstsenter, Oslo, Norway *
- 2001 *Liza Lou II*, Bass Museum of Art, Miami, FL
Trailer, Southeastern Contemporary Art Center, Winston-Salem, NC
- 2000 *American Presidents 1-43*, Renwick Gallery, Smithsonian Institution of American Art, Washington, D.C.
Liza Lou, Akron Art Museum, Akron, OH
- 1999 *American Glamorama*, Grand Central Terminal, Vanderbilt Hall, New York, NY
Kitchen, Contemporary Arts Center, Cincinnati, OH
American Presidents 1-42, Contemporary Arts Center of Virginia, Virginia Beach, VA
Kitchen, University of Wyoming Art Museum, Laramie, WY
- 1998 *Liza Lou*, Bass Museum of Art, Miami Beach, FL
Portrait Gallery, Aspen Art Museum, Aspen, CO
Liza Lou, Kemper Museum of Contemporary Art, Kansas City, KS
Kitchen and Back Yard, Santa Monica Museum of Art, Santa Monica, CA *
Back Yard, Fundació Joan Miró, Espai 13, Barcelona, Spain
Portrait Gallery, P.P.O.W., New York, NY
Most Admired Disorder, Haines Gallery, San Francisco, CA
- 1997 *American Presidents 1-42*, Hudson River Museum of Westchester, Yonkers, NY; California Center for the Arts Museum, Escondido, CA; Quint Gallery, La Jolla, CA
- 1996 *Kitchen*, Minneapolis Institute of Arts, Minneapolis, MN
Liza Lou, Capp Street Projects, San Francisco, CA

- Liza Lou*, Center for Creative Studies, Detroit, MI
Liza Lou, John Natsoulas Gallery, Davis, CA *
 1995 *Socks and Underwear*, Franklin Furnace, New York, NY
 1994 *Kitchenette*, California State University Art Gallery, Fullerton, CA

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GROUP EXHIBITIONS

- 2018 21st Biennale of Sydney, Sydney, Australia
 2017 *Screens: Virtual Material*, DeCordova Sculpture Park and Museum, Lincoln, MA
 Zeitz Museum of Contemporary African Art, Cape Town, South Africa
 2016 *Home Land Security*, FOR-SITE Foundation, San Francisco, CA
Material Considerations, John Berggruen Gallery, San Francisco, CA
 2015 *Painting @ the Very Edge of Art*, Contemporary Art Galleries, University of Connecticut, CT
Edge of Silence, Goodman Gallery, Cape Town, South Africa
Patterns of Abstraction, John Berggruen Gallery, San Francisco, CA
ENDLESS, Keitelman Gallery, Brussels, Belgium
Other People's Memories, Goodman Gallery, Johannesburg, South Africa
 2014 *Stories of Espai 10 and Espai 13*, Fundació Joan Miró, Barcelona, Spain
Surfacing On, Goodman Gallery, Cape Town, South Africa
Sleight of Hand: Painting and Illusion, San Jose Museum of Art, San Jose, CA
 2013 *30 Years*, Salzburg Villa Kast and Halle, Galerie Thaddaeus Ropac, Salzburg, Austria
Turn off the Sun: Selections from la Colección Jumex, ASU Art Museum, Phoenix, AZ
The C of O Show, Kresge Gallery, Berrie Center for Performing and Visual Arts, Mahwah, NJ
Disaster, Galerie Thaddaeus Ropac, Pantin-Paris, France *
La Belle est la Bête, L'Institut Culturel Bernard Magrez, Bordeaux, France
 2012 *Lightness?*, Maison Particulière, Brussels, Belgium
Advance/Notice, Goodman Gallery, Johannesburg, South Africa
 2011 *Memories of the Future*, The Olbricht's Collection, curated by Wolfgang Schoppmann, La
 Maison Rouge, Paris, France
Strange Beauty: Baroque Sensibilities in Contemporary Art, I.D.E.A Space, Colorado College,
 Colorado Springs, CO
Invitational Exhibition of Visual Arts, Academy of Arts and Letters, New York, NY
January White Sale, Loretta Howard Gallery, New York, NY *
 2010 *Now What?*, Norton Museum of Art, West Palm Beach, FL
The Artist's Museum, Museum of Contemporary Art, Los Angeles, CA
Make Craft, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
Skin Fruit: Selections from the Dakis Joannou Collection, Curated by Jeff Koons, New Museum,
 New York, NY
Kupferstichkabinett: Between Thought and Action, White Cube Gallery, London, United
 Kingdom
19th Century and Modern Art, Metropolitan Museum of Art, New York, NY
Selections from the Permanent Collection, Cleveland Museum of Art, Cleveland, OH
Lust for Life, Dance of Death, Olbricht Collection, Kunsthalle Krems, Austria
 2009 *Diana und Actaeon: Der Verbotene Blick Auf Die Nacktheit*, Museum Kunst Palast, Düsseldorf,
 Germany *
 2008 *Bizarre Perfection*, Israel Museum, Jerusalem, Israel
In the Land of Retinal Delights, Laguna Art Museum, Laguna, CA

- 2007 *Innovations in the Third Dimension: Sculpture of Our Time*, Bruce Museum, Greenwich, CT
The Contemporary Self-Portrait, Galerie Thaddaeus Ropac, Salzburg, Austria
The Complexity of the Simple, L&M Arts, New York, NY
Rockers Island-Olbricht Collection, Museum Folkwang, Essen, Germany
The Death Instinct, The Haifa Museum of Art, Haifa, Israel
- 2006 *Transitional Objects: Contemporary Still Life*, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY
Collection of the Fondation Cartier pour l'art contemporain, Museum of Contemporary Art, Tokyo, Metropolitan Kiba Park, Tokyo, Japan
- 2005 *Translation*, Works from the Dakis Joannou Collection, Palais de Tokyo, Paris, France
Over + Over: Passion for Process, Krannert Art Museum, University of Illinois at Urbana-Champaign; Katonah Museum of Art, Katonah, NY; Addison Gallery of American Art, Phillips Academy, Andover, MA
- 2004 *Monument to Now*, Deste Foundation for Contemporary Art, Athens, Greece *
Splat, Boom, Pow: Cartoons in Contemporary Art, Contemporary Art Museum, Houston, TX; ICA, Boston, MA; Wexner Center for the Arts, Columbus, OH *
Domestic Odyssey, San Jose Museum of Art, San Jose, CA *
- 2003 *Undomesticated Interiors*, Smith College Art Museum at the Brown Fine Arts Center, Northampton, NY *
Perpetual Bliss: Form, Symbol and Material in Contemporary Art, Galerie Thaddaeus Ropac, Paris, France
Skulptur03, Max Gandolph-Bibliothek, Galerie Thaddaeus Ropac, Salzburg, Austria
Shine, Boijmans Museum, Rotterdam, The Netherlands *
- 2002 *Melodrama: Centro-Museo Vasco de Arte Contemporáneo*, Basque; Palacio de los Condes de Gabia / Centro Jose Guerrero, Granada; Museo de Arte Contemporánea de Vigo, Spain *
Bingo, Galerie Thaddaeus Ropac, Paris, France
Fusion Cuisine, Deste Foundation for Contemporary Art, Athens, Greece
- 2001 *Un Art Populaire*, Fondation Cartier, Paris, France *
Give and Take, organized by Serpentine Gallery and Victoria and Albert Museum, London, United Kingdom *
ARS 01, KIASMA Museum of Contemporary Art, Helsinki, Finland *
Art Through the Eye of the Needle, Henie Onstad Kunstsenter, Oslo, Norway *
- 2000 *Color and Fire: Defining Moments in Studio Ceramics*, Los Angeles County Museum of Art, Los Angeles, CA; Kemper Museum of Contemporary Art, Kansas City, KS; The Tucson Museum of Art, Tucson, AZ; Memorial Art Gallery of the University of Rochester, NY *
Sharing Exoticism, Biennale de Lyon d'art Contemporain, Lyon, France *
 Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan *
Made in California: Art, Image, and Identity 1900-2000, Los Angeles County Museum of Art, Los Angeles, CA *
- 1999 *First Annual Post-Impeachment Show*, Track 16 Gallery, Santa Monica, CA
 1998 *Site Specific*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
 1996 *A Labor of Love*, The New Museum, New York, NY *
Art for the New Millennium, The Fabric Workshop/Museum, Philadelphia, PA
Subversive Domesticity, Edwin A. Ulrich Museum of Art, Wichita, KS *
An Embarrassment of Riches, Huntington Beach Art Center, Huntington, CA

* Exhibition Catalogue

SELECTED BIBLIOGRAPHY

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- 2017 Greenberger, Alex. "Biennale of Sydney Reveals Full Artist List for 2018 Edition," *ARTnews*, 13 December.
Hemmings, Jessica. "Shifts in Aspiration," *Surface Design*, Spring 2017.
Dale, Brittany. "In Collaboration: Interview with Liza Lou," *Art Asia Pacific*, 28 February.
Yeung, Tricia. "On the beaded path," *The Standard*, 17 February.
Short, Stephen. "Beading Off: Artist Liza Lou Talks New Show at Lehmann Maupin," *#legend*, 25 January.
Corbett, Rachel. "Great Lengths: A Glass Artist's Formidable Process," *Blouin ArtInfo*, 17, January.
- 2016 Bogdan, Ana. "Liza Lou: 'Survival is at the Core of It,'" *The Talks*, 15 June.
Pogrebin, Robin. "Liza Lou Makes a Move," *New York Times*, 10 June, p. C20.
Wilkinson, Isabel. "One Artist's Surprising Powerful New Subject: 1,000 Dishcloths," *T: The New York Times Style Magazine*, 12 May.
Machado, Dudi. "Buzz Bazaar," *Harper's Bazaar Brazil*, May issue.
King, Gerry. "Lights on the Dark Continent," *Crafts International Magazine*, April issue, No.96.
D'Angelo, Madeline. "Liza Lou at Galerie Thaddaeus Ropac," *Huffington Post Arts & Culture*, 15 April.
Sieff, Gemma. "An Invisible Thread," *Frieze Magazine Online (Profile)*, 23 March.
Staff, *Neue Journal*. "Liza Lou & Lawrence Weschler: The Labour of Patience," *Neue Journal*, 22 February.
Hondara, Susan. "Liza Lou's Handmade Sea of Sparkling Glass," *New York Times*, 2 January, p. WE9.
"Itinerary: Neurberger Museum of Art," *Sculpture Magazine*, January/February Issue, Vol. 36 No. 1.
- 2015 Cashdan, Marina. "Liza Lou's Installations Bring Forward An Overlooked Material: Beads," *Surface Magazine*, 24 November.
Regensdorf, Laura. "Handcrafted Universe," *Elle Décor Magazine*, 24 November.
Cohen, Alina. "This Artist's Work Takes a Village—Literally," *T The New York Times Style Magazine*, 6 November.
Ten Have, Mieke. "Rainbow Rooms," *ELLE Décor*, November Issue.
"This Month In Fashion!," *ELLE Magazine*, November Issue.
"Liza Lou, Color Field and Solid Grey, Neuberger Museum of Art," *World House Editions*, 8 November.
Adler, Paul. "Best Bets: November Our favorite reasons to get out of the house this month," *Westchester Magazine*, November Issue.
"Neu Nights Out & Liza Lou: Color Field and Solid Grey · Neuberger Museum," *wfuv.org*, 13 November.
"Visit Liza Lou's 'Color Field,' a 1,100 Square-Foot Installation at the Neuberger Museum of Art," *Hyperallergic*, 6 November.
"Things to Do in the Hudson Valley, Oct. 30 to Nov. 8, 2015," *New York Times*, 1 November, p. WE10.
Lehr, Adam. "Artist Liza Lou Drapes The Floor Of The Neuberger Museum In A Vibrant 'Color Field' Of Beads," *Forbes*, 21 October.
Shorkhend, Danny. "An Exclusive, Calm Entry Into Silence," *Cape Times*, South Africa, 24 August.
Weitzman, Amanda Tisch (ed.), "Small Wonder," *C Magazine*, Issue 108, April.
- 2014 Jones, Jonathan. "Exhibition of the week: Liza Lou," *The Guardian*, 5 December.
Maccinnes, Paul. "Liza Lou, London," *The Guardian Guide*, November.

- Velarde, Jonathan. "Liza Lou: Solid/Divide," *londoncalling.com*, November.
- Kazarevis, Bajana. "White Cube Opens Liza Lou's Newest Exhibition," *Vice i-D*, 25 November.
- Godwin, Alice. "Liza Lou: Solid/Divide, White Cube Bermondsey," *Culture Whisper*, November.
- O'toole, Sean. "Kneedeep in South Africa's Paradoxes," *Mail & Guardian*, South Africa, August Issue.
- Partridge, Matthew. "ART: Abstract simplicity," *Financial Mail*, 14 August.
- Watanabe, Mitsuko. "Designer's It List," *Vogue Japan*, March Issue.
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- 2013 Marshall, Alexandra, 'By Design: In Salzburg, an Astonishing Contemporary Art Collection in a 17th Century Austrian Manor,' *New York Times Style Magazine*, December.
- "The Wonderer Guides, 'Exhibit Spot Light: Liza Lou's Color Field'," *San Diego is Awesome Cultural Guide*, 28 October.
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- Porte, Mic. "The Color Field by Liza Lou," *San Diego Free Press*, August.
- Chute, James. "Liza Lou's vibrant 'Color Field' at MCASD'," *Union Tribune*, San Diego, 20 July.
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- "White Cube Hoxton Square (London) shows the new work of Liza Lou in an exhibition that closes on May 26th," *The Coolture*, April.
- Gambardella, Steven. "Liza Lou, White Cube Hoxton: Meticulous bead 'paintings' which are quietly seductive," *The Arts Desk*, 23 April.
- 2011 Hersch, Allison. "Art & Soul: Beaded Beauty," *Savannah Morning News*, 6 November.
- Lebos, Jessica Leigh. "Bricks, mortar and marvel," *Connect Savannah*, 1 November.
- Hoffman-Williamson, Jen. "The New SCAD Museum of Art," *Whitewall Magazine*, 27 October.
- Adam, Georgina. "Art world flexes its muscles: Sculptural, shiny or stripped down, it's a bulked up Art Basel," *The Art Newspaper*, 15 June.
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- Sobieski, Elizabeth. "Liza Lou Beads the World," *The Art Economist*, Volume I, Issue 4, April 2011, p.43.
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- 2010 Yablonsky, Linda. "How the West was Won," *Artforum*, 19 November.
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- 2008 Laster, Paul. "Liza Lou," *Time Out New York*, 6 November, p.76.
- Dubin, Steven C. "Liza Lou," *Art in America (cover)*, November Issue.
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- Schultz, Charles. "Interview with Liza Lou," *Whitehot Magazine*, October Issue.
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- 2006 Pil and Galia Kollektiv. "Liza Lou, London," *Art Papers*, July/August Issue, p.62.
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- "No Pain, No Gain," *i-D*, April Issue, p.50.
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- "Private View: The Art Profile: Liza Lou," *Time Out London*, 22 March, p.42.
- "Critics' Choice," *Time Out London*, 22 March, p.43.
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- Sumpter, Helen, 'Caged Beauty,' *The Big Issue*, 20 March, pp. 30-31.
- "Critics' Choice," *The Sunday Telegraph: Seven*, 19 March, p.42.
- Chapman, Peter. "Private View: Liza Lou," *Independent*, 18 March, 18-24, p.13.
- "Leaning Tower of Liza," *Hackney Gazette*, 16 March, p.24.
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- "Art Beat," *ES Magazine*, 10 March, p.8.
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- Castro, Jan. "Cover Story," *Sculpture Magazine*, May Issue.
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- 2002 Muller, Bertram. "Die Küche - ein Glasperlenspiel," *Rheinische Post*, 12 February.
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- Jones, Kristine M. "Fusion Cuisine," *Frieze*, October Issue.
- "Beady Eye of Genius," *The Financial Times*, 26 October.
- "Winners of MacArthur Grants Announced," *The New York Times*, 25 September.
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- Jones, Jonathan. "Let My People Show," *The Guardian*, 26 June.
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- Baer, Martha. "Her Glass House," *Nest Magazine*, Fall Issue.
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- "Changing Places," *Time Out London*, 24 January.
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- 2000 O'Sullivan, Michael. "Getting a Bead on Power," *The Washington Post*, 24 November.
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- Levin, Kim. "Border Crossings, Ljubljana, Lyon, and Neo-Exoticism in the New Europe," *The Village Voice*, July Issue.
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- Knight, Christopher. "Art Review," *Los Angeles Times*, 9 May.
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- Fisher, Rachel. "Just Bead it to the Museum of Art," *Los Angeles Times*, 28 February.
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PUBLICATIONS

- 2015 Reilly, Maura (ed.), "Women Artists: The Linda Nochlin Reader," Thames & Hudson, New York
- 2014 Bryan-Wilson, Julia, "Liza Lou, Solid/Divide," White Cube Gallery, London
- Chaillou, Timothée, "Liza Lou, ixube," Galerie Thaddaeus Ropac, Paris
- Nettleton, Anitra, "Liza Lou, Canvas," Goodman Gallery, Johannesburg

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- Hemmings, Jessica (ed.), "Textile Culture: Transnational Textiles Today," Bloomsbury Publishing, London
- Parks, John, "Universal Principles of Art," Rockport Press, MA
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- 2012 Lou, Liza, "Durban Diaries," White Cube Gallery, London
- 2011 Prose, Francine, "Realms of Glory," L&M Arts, Venice.
- Duncan, Michael, "Break on Through to the Other Side," L&M Arts, Venice.
- Heartney, Eleanor, Arthur Lubow, Peter Schjeldahl, Lawrence Weschler, "Liza Lou," Skira Rizzoli Publications, Inc., New York
- 2010 Doswald, Christopher, "Hello Mister President," Galerie Thaddaeus Ropac, Paris
- 2009 Dean Johnson, Mark (ed.), "Prison/Culture," City Lights Foundation, San Francisco
- Klanten, Robert and Lukas Feireiss (eds.), "Spacecraft 2," Gestalten, Berlin
- 2008 Badelt, Sandra und Beat Wismar, "Diana Und Actaeon: Der Verbotene Blick Auf Die Nakctheit," Dusseldorf
- Barber, Anna (ed.), "Bizarre Perfection: The Israel Museum Exhibition Catalogue," The Israel Museum, Jerusalem
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- 2006 Winterson, Jeanette; Marlow, Tim, "Liza Lou," White Cube, London
- 2005 Koenig, Walter, "Most Wanted - The Olbricht Collection," Verlag der Buchhandlung Publishing, Berlin
- Bérubé, Michael, "The Aesthetics of Cultural Studies," Blackwell Publishing, Ltd., Oxford
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- Moscoviter, Herman, "De Vleugels Van Bibliotheek," Bibliotheek Rotterdam, Rotterdam
- Northrup, JoAnne, "Domestic Odyssey," San Jose Museum of Art, San Jose
- Levitte Harten, Doreet, "Melodrama," Museo de Arte Contemporánea de Vigo, Vigo
- Muehlig, Linda, "Undomesticated Interiors," Smith College Museum of Art, Northampton
- 2003 De Oliveira, Nicolas; Oxley, Nicola; Petry, Michael, "Installation Art in the New Millennium: The Empire of the Senses," Thames and Hudson, London
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- 2002 Wendt, Selene and Liza Lou (interview), "Leaves of Glass," Henie Onstad Kunstsenter, Oslo
- Jaukkuri, Maaretta, "Unfolding Perspectives," Museum of Contemporary Art Kiasma, Helsinki
- 2001 Corrin, Lisa, "Give and Take," Serpentine Gallery, London
- Martin, Jean-Hubert, "Partage d'Exotismes," 5th Biennale d'Art Contemporain de Lyon, Lyon
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- 1996 Self, Dana, "Subversive Domesticity," Edwin A. Ulrich Museum of Art, Wichita

Pincus, Robert, "Liza Lou," John Natsoulas Press, Davis
Tucker, Marcia, "A Labor of Love," The New Museum of Contemporary Art, New York

LECTURES AND PERFORMANCES

- 2016 In Conversation: Liza Lou and Charles Desmarais, John Berggruen Gallery, San Francisco, CA
In Conversation: Liza Lou and Lawrence Weschler, Neue House, New York
Art Catalogues at LACMA: Liza Lou and the Haas Brothers, Los Angeles County Museum, Los Angeles
The Visual Arts: Making Democracy Visible, Panel Discussion, Boston College, Boston, MA
- 2015 Making Meaning/Making Love: Liza Lou, Gala Dinner, San Jose Museum of Art, San Jose, CA
Keynote speaker, Art Basel Magazine Women in Art Luncheon, Miami, FL
- 2013 Making Meaning: A Talk with Artist Liza Lou, Museum of Contemporary Art, Santa Barbara, CA
ArtNet Breakfast with Liza Lou, ArtTable: Liza Lou, Woolworth Building, New York
Collectors Art Experience with Liza Lou: Color Field, Strauss Gallery, Museum of Contemporary Art, San Diego, CA
- 2012 Chicago Humanities Festival, A Conversation with Lawrence Weschler as part of the Annual Richard Gray Visual Art Series, Chicago, IL
Fowler Museum at UCLA, Fowler Outspoken Conversation: Liza Lou and Sam Durant on Conceptualization and Collaboration, Los Angeles, CA
SCAD Museum of Art, Artist Lecture by Liza Lou: 'Process & Possibility', Savannah, GA
- 2011 MoCA, Ahmanson Theater, Screening of 'Born Again' & conversation with Jeffrey Deitch, Los Angeles, CA
- 2007 Screening of 'Born Again', Reed Chapel, Reed College, Portland, OR
- 2006 ICA, London, Screening of 'Born Again' & conversation with Tim Marlow
- 2005 Performance & panel discussion with Nick Cave, Martin Puryear and Richard Tuttle, Anderson Ranch, Snowmass Village, CO
- 2003 Solo performance, 'Born Again,' Smith College Art Museum, Northampton Center for the Arts, Northampton, MA
Solo Performance, 'Born Again', Watson Performance Festival, Philip Chosky Theatre, Carnegie-Mellon University Art Museum, Pittsburgh, PA
Solo Performance, 'Born Again', California College of Arts and Crafts, Wattis Institute for Contemporary Art, San Francisco, CA
- 2002 Solo Performance, Deitch Projects, New York, NY
Solo Performance, Santa Barbara Contemporary Art Forum, Center Stage Theatre, Santa Barbara, CA
Solo Performance, Les Deux Cafés, Hollywood, CA
Solo Performance, Museum Kunst Palast, Düsseldorf, Germany
- 1996 Adjunct Professor, Sculpture, UCSD, San Diego, CA
- 1994 Solo Performance, California State University Fullerton Gallery, Fullerton, CA

HONORS AND DISTINCTIONS

- 2013 Anonymous Was a Woman Artist Award
2002 MacArthur Foundation Fellowship

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
Brant Foundation, Greenwich, CT
Cleveland Museum of Art, Cleveland, OH
Corning Museum of Glass, Corning, NY
Chrysler Museum of Art, Norfolk, VA
Deste Foundation for Contemporary Art, Athens, Greece
De Young Museum/Legion of Honor, San Francisco, CA
Fondation Cartier pour l'art contemporain, Paris, France
François Pinault Foundation, Palazzo Grassi, Venice, Italy
Fundación Privada Sorigué, Llieda, Spain
Hammer Museum, Los Angeles, CA
Hobart Museum, Tehran, Iran
La Fundación Jumex, Mexico City, Mexico
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY [long term loan]
Museum of Modern Art, New York, NY
San Jose Museum of Art, San Jose, CA
Thomas Olbricht Collection, me Collectors Room, Berlin, Germany
Toledo Museum of Art, Toledo, OH
Whitney Museum of American Art, New York, NY
Zeitz Museum of Contemporary African Art, Cape Town, South Africa