

**MR.**

Born       Cupa, Japan 1969  
Lives       Tokyo, Japan

**EDUCATION**

1996       Fine Arts, Sokei Academy of Fine Art and Design, Tokyo, Japan

**SOLO EXHIBITIONS**

2018       *Mr.'s Melancholy Walk Around the Town*, Galerie Perrotin, Hong Kong, China  
2016       *Tokyo, the City I Know, at Dusk: It's Like a Hallow In My Heart*, Galerie Perrotin Seoul, South Korea  
*Sunset in My Heart*, Lehmann Maupin, New York, NY  
2015       *lost*, Hidari Zingaro, Tokyo, Japan  
2014       *Live On: Mr.'s Japanese Neo-Pop*, Seattle Art Museum, Seattle, WA  
2013       *Sweet!* Galerie Perrotin, Hong Kong  
2012       *Metamorphosis : Give Me Your Wings*, Lehmann Maupin, New York, NY  
2010       Leeahn Gallery, Seoul, South Korea  
2008       *Nobody Dies*, Galerie Emmanuel Perroin, Paris, France  
*Nobody Dies*, Lehmann Maupin, New York, NY  
2007       Lehmann Maupin, New York, NY  
2006       *Mr.*, Musée d'Art Contemporain de Lyon, Lyon, France  
*Nin – stealth*, Galerie Emmanuel Perrotin, Miami, FL  
2004       *Issey x Mr.*, Issey Miyake by Naoki Takizawa, Tokyo, Japan  
*Thank You for Your Hard Work*, Tomio Koyama Gallery, Tokyo, Japan  
2003       Galerie Emmanuel Perrotin, Paris, France  
2001       Nano Galerie, Paris, France  
2000       *Venus #2*, Vedanta Gallery, Chicago, IL  
1998       *Mr., Painter of Alps*, Tomio Koyama Gallery, Tokyo, Japan  
*Oh-Edo Kunoichi Ninpōchō ('Greater Edo handbook of female ninja techniques')*,  
Shop33, Tokyo, Japan  
1997       Aoi Gallery, Osaka, Japan  
1996       *Frone & Perrine '97*, Shop33, Tokyo, Japan

**GROUP EXHIBITIONS**

2019       *Carte Blanche: Mr. and Pharell Williams*, Musée guimet, Paris, France (forthcoming)  
*Monsters, Manga and Murakami*, Musée en Herbe, Paris, France  
2018       *Megane To Tabisuru Bijyutsuten*, Aomori Musum of Art, Aomori, Japan  
2017       *Create Your Own Original Doraemon*, Mori Art Center Gallery, Tokyo, Japan  
*Islands, Constellations & Galapagos*, Yokohama Triennale, Yokohama, Japan  
*Murakami by Murakami*, Astrup Fearnley Museet, Oslo, Norway  
2015       *Animamix Biennale 2015 – 2016*, Daegu Art Museum, Daegu, Korea  
2014       *Bishojo: Young Pretty Girls in Art History - 16 Perspectives for Studying the Idea of the bishojo*,

- Aomori Museum, Aomori City, Japan
- 2012 *A Nightmare is a Dream*, Kaikai Kiki, Tokyo, Japan
- 2010 *Kyoto-Tokyo: From Samurais to Mangas*, Grimaldi Forum, Monaco
- 2009 *Neoteny Japan- Takahashi Collection*, Yonago City Museum of Art, Yonago, Japan  
*Sacred Monsters*, Tufts University Art Gallery, Medford, MA  
*VRAOUM*, La Maison Rouge, Paris, France
- 2008 *KRAZY! The Delirious World of Anime + Comics + Video Games + Art*, Vancouver Art Gallery, Vancouver, Canada  
*Kaikai Kiki Artists*, Kaikai Kiki, Tokyo, Japan  
*Art Los Angeles*, Santa Monica Civic Auditorium, Santa Monica, CA
- 2007 *RED HOT: Asian Art Today from the Chaney Family Collection*, Museum of Fine Arts, Houston, TX  
*Chiho Aoshima, Mr., Aya Takano*, Musee d'Art Contemporain de Lyon, Lyon, France
- 2005 *Rising Sun, Melting Moon*, Israel Museum, Jerusalem, Israel  
*Kaikai Kiki Exhibition*, Aoi Gallery, Osaka, Japan  
*Little Boy: The Arts of Japan's Exploding Subculture*, Japan Society, New York, NY  
*AniMate*, Fukuoka Asian Art Museum, Fukuoka, Japan  
Galerie Emmanuel Perrotin, Paris, France
- 2004 Galerie Emmanuel Perrotin, Miami, FL  
*T-Junction*, Galerie Emmanuel Perrotin, Paris, France  
*Fiction. Love: Ultra New Vision in Contemporary Art*, Museum of Contemporary Art, Taipei, Taiwan  
*Chiho Aoshima, Mr., Aya Takano*, Galerie Emmanuel Perrotin at LFL Gallery, New York, NY
- 2003 *Hope—The Future is in Our Hands*, LAFORET Harajuku, Tokyo, Japan  
Tomio Koyama Gallery, Tokyo, Japan  
*Mr. vs. Shintaro Miyake Exhibition*, NADiff, Tokyo, Japan
- 2002 *The Japanese Experience—Inevitable*, Museum der Moderne Salzburg, Salzburg, Austria  
*Chiho Aoshima, Aya Takano, Mr., Takashi Murakami*, Galerie Emmanuel Perrotin, Paris, France  
*Coloriage*, Fondation Cartier Pour l'Art Contemporain, Paris, France
- 2001 *My Reality: Contemporary Art and the Culture of Japanese Animation*, Des Moines Art Center, Des Moines, IA.  
*Hiropon Show*, White Cube Gallery, London, United Kingdom; Shinsaibashi Parco Gallery, Osaka, Japan  
*Yokai Festival*, Museum of Contemporary Art, Tokyo, Tokyo, Japan  
*Superflat*, Museum of Contemporary Art, Los Angeles, CA; Walker Art Center, Minneapolis, MN; Henry Art Gallery, Seattle, WA
- 2000 *Superflat*, Shibuya Parco Gallery, Tokyo; PARCO Gallery, Nagoya, Japan  
*lo-fi/HIGH-TECH*, Vedanta Gallery, Chicago, IL
- 1999 *Hiropon Show 32/80*, NADiff, Tokyo, Japan  
*Hiropon Show Vol. 7*, Parco Gallery, Nagoya, Japan  
*Sampling*, Ronald Feldman Fine Arts Inc., New York, NY  
*Hiropon Show PO+KU Art Revolution*, Logus Gallery, Tokyo, Japan  
*Attention Spam*, Shoshana Wayne Gallery, Santa Monica, CA
- 1998 *Hiropon Show*, George's, Los Angeles, CA  
*Ero Pop Christmas*, NADiff, Tokyo, Japan
- 1997 *Hiropon Show*, Shop33, Tokyo, Japan  
*Tokyo Sex*, NAS, Tokyo, Japan
- 1996 *Pico Pico Show*, Tomio Koyama Gallery, Tokyo, Japan

## SELECTED BIBLIOGRAPHY

- 2017 Xiaochen, Wu. “日本宅男艺术家Mr.的“萌少女”世界,”*Yuntoo*, 16 October.  
Tsui, Enid. “The otherworldly appeal of Japanese artist Mr. and his desexualised depictions of cute young girls,” *South China Morning Post*, 17 September.  
Lau, Yunyi. “The Surreal & Unreal Meet in Mr.'s First Solo Exhibition at Lehmann Maupin Hong Kong,” *The Artling*, 11 September.
- 2016 Neuendorf, Henri. “10 Must-See New York Exhibitions This Summer,” *Artnet*, 30 May.
- 2015 Pricco, Evan. “Mr.: The New Pop Artist,”*Juxtapoz*, December.
- 2014 Clemans, Gayle. “Big Eyes and a big pile of detritus: Mr.'s ‘Japanese Neo-Pop’ at SAAM,” *The Seattle Times*. 26 November.  
Rao, Mailka. “The Work of Japanese Artist Mr. Isn’t As Cheery As It Looks,” *The Huffington Post*. 25 November.
- 2013 “Sneak Peek of New Works by Mr. at Galerie Perrotin HK,” *ArtInfo*, 2 October.
- 2008 “Mr.,” *Time Out New York*. 13-19 November.  
Cotter, Holland. “Lower East Side: Art Shoehorned Amid Charm,” *The New York Times*. 13 November.
- 2007 Yablonsky, Linda. “The Studio System,” *Art + Auction*. November.  
Smith, Roberta. “Art in Review: Mr.,” *The New York Times*. 22 June.  
R.F. “On the Drawing Board,” *Women’s Wear Daily*. 22 June.  
Baker, R.D. “Best in Show: Sugar and Vice.,” *The Village Voice*. 13–19 June.  
“Galleries—Chelsea ‘Mr.’,” *The New Yorker*. 28 May.  
“Anime Planet,” *New York Magazine*. 14 May.  
Maerkle, Andrew. “Mr.: Out of Body Experience,” *Art Asia Pacific*. May.  
O’Steen, Danielle. “The Talented Mr.,” *Art + Auction*. May.  
“Sugar Hiccup: Mr.,” *artreview*. May.
- 2006 Sullivan, Eve. “Chiho Aoshima, Mr. and Aya Takano,” *Contemporary Magazine*, Issue 88. p. 54.
- 2006 “Art Basel Miami: Champagne and Sales at Art Basel Miami Beach’s Vernissage,” *ArtInfo*. 19 December.

## PUBLICATIONS

- 2014 “Live on: Mr’s Japanese Neo Pop,” Galerie Perrotin, Lehmann Maupin, Kaikai Kiki Co., Ltd
- 2012 Michi Yukaba ,Moe. “Mr.Art Book Ikiteiku,” Kaikai Kiki Co.,Ltd, Tokyo, Japan
- 2011 Mr.,” Galerie Perrotin, Paris, France
- 2009 “ Letter of Season by Mr.” Kaikai Kiki Co.,Ltd, Tokyo, Japan  
“Mr.” Kaikai Kiki Co., Ltd, Tokyo, Japan
- 2007 “RED HOT: Asian Art Today from the Chaney Family Collection,” Museum of Fine Arts, Houston
- 2006 Aoshima, Chiho. “Mr.Aya Takano,” Musée art contemporain, Lyon, Panamamusées
- 2005 Murakami, Takashi, ed. “Little Boy: The Arts of Japan’s Exploding Subculture,” Japan Society
- 2001 Fleming, Jeff, ed. “My reality: contemporary art and the culture of Japanese animation,” Des Moines Art Center

2000 Murakami, Takashi, ed. "Superflat," Madora Shuppan

**PUBLIC COLLECTIONS**

Philadelphia Museum of Art, Philadelphia, PA

Seattle Art Museum, Seattle, WA