

OSGEMEOS

Born São Paulo, Brazil, 1974
Live São Paulo, Brazil

SOLO EXHIBITIONS

- 2020 *OSGEMEOS: Segredos [Secrets]*, Pinacoteca do Estado de São Paulo, São Paulo, Brazil (forthcoming)
- 2019 *In Between*, Frist Center for the Visual Arts, Nashville, TN
- 2018 Mattress Factory, Pittsburgh, PA
Déjà Vu, Lehmann Maupin, Hong Kong, China
- 2016 *Silence of the Music*, Lehmann Maupin, New York, NY
- 2014 *A ópera da lua*, Galeria Fortes Vilaça, São Paulo, Brazil
- 2012 *osgemeos*, Institute of Contemporary Art, Boston, MA
Miss You, PRISM, Los Angeles, CA
- 2011 *Fermata*, Museu Vale, Espírito Santo, Brazil
- 2010 *Vertigem*, Centro Cultural Banco do Brasil, Brasília, Brazil
Nos Braços de um Anjo, Galleria Patricia Armocida, Milan, Italy
Pra quem mora lá, o céu é lá, Museu Coleção Berardo – Arte Moderna e Contemporânea, Lisbon, Portugal
Paralela 2010, Liceu de Artes e Ofícios, São Paulo, Brazil
- 2009 *Vertigem*, Centro Cultural Banco do Brasil, Rio de Janeiro; Museu de Arte Brasileira, São Paulo, Brazil
- 2008 *Vertigem*, Museu Oscar Niemeyer, Curitiba, Brazil
Too Far Too Close, Deitch Project Gallery, New York, NY
Galeria Pilar Parra e Romero, Madrid, Spain
- 2007 *As Flores deste Jardim meus Avós Plantaram*, Museum Het Domein Sittard, Sittard, Netherlands
Desenho, Galeria Fortes Vilaça, São Paulo, Brazil
- 2006 *O peixe que comia estrelas cadentes*, Galeria Fortes Vilaça, São Paulo, Brazil
- 2005 *Nike Tour*, Fire House, New York, NY; Milan, Italy; Paris, France; National Stadium, Tokyo, Japan; Hong-Kong; London, United Kingdom
Creative Time Project, Coney Island, NY
WaterMill, Robert Wilson Center, New York, NY
Cavaleiro Marginal, Deitch Project Gallery, New York, NY
- 2004 *Estação da Luz*, São Paulo, Brazil
- 2003 *Pavil*, Luggage Store Gallery, San Francisco, CA

GROUP EXHIBITIONS

- 2019 *JULIO LE PARC & OSGEMEOS*, Fortes D'Aloia & Gabriel, Carpintaria, Rio de Janeiro, Brazil
Globe as a Palette ; Contemporary Art from The Taguchi Art Collection, Hokkaido Obihiro Museum of Art, Hokkaido, Japan (forthcoming)
Hamburger Bahnhof, Berlin, Germany (forthcoming)
- 2017 *#UNIX*, UNIX Gallery, New York, NY
Brazil, Leon Tovar Gallery, New York, NY
Contemporary Latin American, Leon Tovar Gallery, New York, NY

- 2016 *Everything you are I am not: Latin American contemporary art from the Tiroche DeLeon Collection*, Mana Contemporary, Jersey City, NJ
- 2015 *Apreensões e Objetos do Desejo: obras doadas pela Receita Federal ao MNBA*, Museu Nacional de Belas Artes, Rio de Janeiro, Brasil
Everything you are I am not - Works from the Tiroche DeLeon Latin American Collection, Mana Wynwood, Miami, FL
- 2014 Vancouver Biennale, Vancouver, Canada
- 2011 *Gigantes por su propia naturaleza*, Institut València d'Art Modern, Valencia, Spain
Art in the Streets, Museum of Contemporary Art, Los Angeles, CA
Personagens e fronteiras: Território Cenográfico Brasileiro, FUNARTE, São Paulo, Brazil; Salisbury International Arts Festival, Salisbury, United Kingdom; Museu do Design e da Moda de Lisboa, Lisboa, Portugal
Prague Quadrennial, Prague, Czech Republic
Kaunas Biennial TEXTILLE 11 – REWIND-PLAY-FORWARD, Kaunas Arte Biennial, Kaunas, Lithuania
- 2010 *Come As You Are*, Prism Galley, Los Angeles, CA
Viva la Revolucion: A Dialogue with the Urban Landscape, Museum of Contemporary Art San Diego, San Diego, CA
Paralela 2010, Liceu de Artes e Ofícios, São Paulo, Brasil
- 2009 *When Lives Become Form: Creative Power from Brazil*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Nus[Nudes], Galeria Fortes Vilaça, São Paulo, Brazil
The Portrait Show, Durex Arte Contemporânea, Rio de Janeiro, Brazil
- 2008 *When Lives Become Form: Creative Power from Brazil*, Museum of Contemporary Art Tokyo, Tokyo, Japan
Imaginary Realities, Max Wigram Gallery, London, United Kingdom
Quando Vidas se tornam Forma: diálogo com o futuro—Brazil-Japão, Museu de Arte Moderna de São Paulo, São Paulo, Brazil
Salon National Des Beaux-Arts, Carrousel du Louvre, Paris, France
- 2007 *Wakin up Nights*, de Pury and Luxembourg, Zurich, Switzerland
Musée International des Arts Modestes (MIAM), Sète, France
Kunsthalle Barmen, Von Der Heydt Museum Wuppertal, Germany
Mundo Animal, Escola São Paulo, São Paulo, Brazil
- 2006 *Paralela 2006*, São Paulo, Brazil
9º Bienal de la Habana, Havana, Cuba
Spank the Monkey, BALTIC Centre for Contemporary Art, Gateshead, United Kingdom
Beautiful Losers: Contemporary Art and Street Culture, Triennale diMilano, Milan, Italy
- 2005 *Beautiful Losers: Contemporary Art and Street Culture*, Orange County Museum of Art, Newport Beach, CA
The Smell of the rain, Deitch Project at Miami Art Basel, Miami, FL
- 2004 *Montana Shop*, Barcelona, Spain
Beautiful Losers: Contemporary Art and Street Culture, Contemporary Arts Center in Cincinnati; Yerba Buena Center for the Arts, San Francisco, CA
Regellos, Halle2, Heidelberg, Germany
Urbis Museum, Manchester, United Kingdom
Gra(ff)ite, Crewest Gallery, Alhambra, CA
- 2003 *Break*, New Image Gallery, Los Angeles, CA
CubaBrazil, Regla, Havana, Cuba
- 2002 *I don't know*, Die Faerberei Galerie, Munich, Germany
Schlachthof Cultural Center, Wiesbaden, Germany
Toleranci, Galerie Ecuireuil, Niort, France

- Kanvas, Kassel, Germany
Global Graffiti Art, Anne Moerchen Galerie, Hamburg, Germany
Osgemeos, Urban Discipline, Hamburg, Germany
Area2010, Sydney, Australia
- 2001 *50 anos de Bienal de São Paulo*, Fundação Bienal, São Paulo, Brazil
Tokion Store, New York, NY
Urban Discipline 2001, Hamburg, Germany
Galerie du Jour Agnes B, Paris, France
- 2000 *Just writing my name*, Bremen, Germany
Agenda 21 project, Hildesheim, Germany
Galerie Ecureuil, Niort, France
Urban Discipline, Das Buch zur Ausstellung, Hamburg, Germany
Graffiti aus São Paulo Brasilien, Die Färberei, Munich, Germany
Academie der Kunste, Berlin, Germany
- 1999 ISART, Munich, Germany
Livin Large, Munich, Germany
- 1998 *Um minuto de silêncio*, FUNARTE, São Paulo, Brazil
- 1993 Galeria MIS, São Paulo, Brazil

COMMISSIONS AND SPECIAL PROJECTS

- 2016 *Efêmero*, HangarBicocca, Milan, Italy
- 2015 *The Bunker*, Pontal Museum, Rio de Janeiro, Brazil
Parallel Connection, Midnight Moment, Time Square, New York, NY
- 2014 Silo Mural, Vancouver Biennale, Vancouver, British Columbia, Canada
Giant, Luggage Store Gallery, San Francisco, CA
Mural, collaboration with Mark Bode, San Francisco, CA
Mural, Associação Comunitária Despertar, São Paulo, Brazil
- 2012 *Wholetrain*, São Luís do Maranhão, Brazil
Back2Black Festival, Rio de Janeiro, Brazil
Giant, collaboration with Aryz, Urban Forms Gallery, Lutz, Poland
The Wall – Flying Pig, São Paulo, Brazil; Los Angeles, CA
- 2011 *Wholetrain*, Vitória, Brazil
- 2010 *Giant*, P.S. 11, 21st Street, New York, NY
Giant, collaboration with Blu, Festival Crono, Lisbon, Portugal
Mural, *Don't Believe the Hype*, Museum of Contemporary Art, San Diego, CA
- 2009 Houston Street and Bowery Mural, New York, NY
O Estrangeiro, Plasticiens Volants, São Paulo, Brazil
Giant, Vale do Anhangabaú, São Paulo, Brazil
Mural, *Edição Comemorativa do Indie Hip Hop*, collaboration with Finok and Toes, SESC Santo André, São Paulo, Brazil
Wynwood Walls, collaboration with Nina Pandolfo, Finok and Toes, Miami, FL
Mural, Associação Comunitária Despertar, São Paulo, Brazil
- 2008 *Street Art*, Tate Modern, London, United Kingdom
The Foreigner, Plasticiens Volants, Heerlen, Netherlands
Giant, Heerlen, Netherlands
Instalation, Slava Polunnin's house, Marne, France
Mural, Av. 23 de Maio, collaboration with Nunca, Nina Pandolfo, Finok and Zefix, São Paulo, Brazil
- 2007 *The Graffiti Project*, Kelburn Castle, Airshire, United Kingdom

- Wholetrain*, Recife, PE, João Pessoa, PB, e Natal, Brazil
 MACBA Museu D'Art Contemporani de Barcelona – painting on the facade, Barcelona, Spain
 Mural, Kaunas Museum, Kaunas, Lithuania
- 2006 *Wholetrain*, Rio de Janeiro, Porto Alegre, Brazil
 Mural, collaboration with Loomit and Nina Pandolfo, Munich, Germany
Projeto Toca Brasil – Siba e a Fuloresta – Toda vez que eu dou um passo o mundo sai do lugar, Itaú Cultural, São Paulo, Brazil
We Come at Night – Out Sides Project, Wuppertal, Germany
- 2005 *Expresso Arte*, São Paulo, Brazil
 Mural, collaboration with Woozy, Nunca, same84 and Nina Pandolfo, Athen, Greece
 Mural, collaboration with Loomit, Nunca and Nina Pandolfo, Munich, Germany
 Mural, *Creative Time Project*, Coney Island, NY
- 2004 *Trensurb* - Painting of Porto Alegre's subway trains, Porto Alegre, Brazil
Projeto Grafite, Lapa CPTM Station, collaboration with Nina Pandolfo; Ipiranga CPTM Station, collaboration with Ise and Nina Pandolfo; Luz CPTM Station, São Paulo, SP, Brazil
- 2002 *Wholetrain*, São Paulo, Brazil
Chromopolis, Athens Olympic Games, Athens, Greece
 Mural, Av. 23 de Maio collaboration with Nina Pandolfo, Herbert Baglione and Vitché, São Paulo, Brazil
- 2001 Mural Global, São Paulo, Brazil

SELECTED BIBLIOGRAPHY

- 2018 “OSGEMEOS Takeover Lehmann Maupin's Booth in London at Frieze 2018,” *Juxtapoz*, 4 October.
 Kanny, Mark. “Fall arts: Beauty takes many forms in Western Pa.’s upcoming art exhibitis,” *Trib Live*, 20 September.
- 2017 Augustine, Blessy. “OSGEMEOS,” *Art in America*, 23 January
- 2016 Ebony, David. “David Ebony’s Top 10 New York Gallery Shows for October,” *artnet*, 5 October.
 Laster, Paul. “Double Vision,” *TimeOut New York*, 7 September, p. 63.
- 2014 Kinsella, Eileen. “Os Gemeos Mark Up Brazil Soccer Team’s World Cup Jet,” *Artnet news*, 27 May.
 Yablonsky, Linda. “Double or nothing,” *W Magazine*, November, p. 46.
 Pearson, Samantha. “Street art makes its mark,” *Financial Times Magazine*, 29 March, p. 5.
- 2013 Russeth, Andrew. “Os Gemeos and Sonia Gomes to Lehmann Maupin,” *GalleristNY*, 17 October.
 Sutton, Benjamin. “Brazilian Artists Os Gemeos and Sonia Gomes Join Lehmann Maupin,” *ArtInfo*, 16 October.
 Pasori, Cedar. “Hennessy x Os Gemeos Event Recap with Nas and DJ Jazzy Jeff,” *Complex Art + Design*, 16 August.
 Rushmore, RJ. “Os Gemeos: Brothers in Art,” *Complex Art + Design*. 12 August.
 Bosman, Julie. “The Street Artists of Brazil,” *The New York Times Magazine*, 9 August.
 Alencar, Emanuel. “Rio Recebe Nova Instalação Da Dupla Paulista Osgemeos,” *O Globo*, 3 July.
 Smeyne, Rebecca. “Brazilian Artists Os Gemeos on Roger Waters, Jeffrey Deitch and the Color Yellow,” *Paper Magazine*, 2 July.
 Kaiser, Millos. “Dois Em Um,” *Revista Trip*, July.
 Dalboni, Melina. A Quatro Mãos. *O Globo*, 26 January.
- 2012 “Perfeita Sintonia,” *Revista Bergerson*, September.
 Schmidt, Christopher. “Writing On The Wall,” *Time Magazine*, August.
- 2010 Reymann, Edgard. “Nós Vamos Invadir Sua Sala,” *Revista Just For*.
 Gallo, Ricardo. “MAM Aposta Em Grafite E DJ Para Atrair Jovens,” *Folha De São Paulo*, 23 May.
 Stewart, Alastair. “The View From The Street,” *The Wall Street Journal*, 29 March.

- 2009 Crepaldi, Iara. "Mão Dupla," *Serapina*, October.
 Lopes, Jonas. "Uma Tarde Com Osgemeos," *Veja São Paulo*. 21 October.
 Smith, Roberta. "Manhattan Ganha As Cores Dos Gêmeos," *Jornal Do Brasil*, 5 August.
 Smith, Roberta. "A World Springs To Life On An Urban Wall," *The New York Times*, August.
 Velasco, Suzana. "Vertigem Visual," *O Globo*, 23 March.
 Antenore, Armando. "Confessionário Osgemeos," *Bravo*, January.
- 2008 Albert, Andre. "Artes Plasticas. As Melhores Exposicoes Na Seleção De Bravo!," *Revista Bravo!*,
November.
 "Osgemeos," *Bomb*, Winter.
 Menai, Tania. "Janelas Da Alma," *Tam Nas Nuvens*, July.
 Leite, Pedro Dias. "Bittencourt, Bruna. Brasileiros Modificam Fachada Da Tate Modern," *Folha De S
 Paulo, Ilustrada*, 10 June.
 "Bastidores Osgemeos," *Revista Bravo*, January.
- 2007 Hinchberger, Bill. "The Discovery Of Latex," *ARTnews*, September.
 Silva, Renato. "Janelas Abertas," *Soma*, September.
 Laudanno, Claudia. "Osgemeos," *Arte Al Dia*.
 Bartelik, Marck. "Osgemeos," *Artforum*. January.
- 2006 Hora, Daniel. "Osgemeos Navegantes Das Ruas," *Revista Bienart*, August.
 Lavigne, Nathalia. "Pixa-Se Arte," *O Estado De S Paulo, Divirta-Se*, 28 July.
 Molina, Camila. "O Universo Paralelo De Osgemeos," *O Estado De S Paulo*, 28 July.
 Runnette, Charles. "The Talk; Double Vision," *The New York Times*, 12 March.
- 2005 Rose, Aaron. "Osgemeos," *Justapoz Magazine*, May-June.
 Johnson, Ken. "Osgemeos Cavaleiro Marginal," *The New York Times*, 3 March.

PUBLICATIONS

- 2015 "Os Gemeos no Museo do Pontal," Museo Casa do Pontal
 2014 "Graffiti Brasil," Thames & Hudson Inc
 2012 "Os Gemeos," The Institute of Contemporary Art, Boston
 2008 "The Flowers in This Garden Were Planted by My Grandparents," Museum Het Domein

PUBLIC COLLECTIONS

The Franks-Suss Collection, London, United Kingdom
 Museu de Arte Moderna, São Paulo, Brazil
 Museu de Arte Brasileira, São Paulo, Brazil
 Museu Casa do Pontal, Rio de Janeiro, Brazil
 Museum of Contemporary Art, Tokyo Art Museum, Tokyo, Japan
 Museo de Arte de Puerto Rico, Santurce, Puerto Rico