

**ALEX PRAGER**

Born Los Angeles, CA 1979  
Lives Los Angeles, CA

**SOLO EXHIBITIONS**

- 2019 *Silver Lake Drive*, Fondazione Sozzani Milano, Italy  
*Play the Wind*, Lehmann Maupin, New York, NY  
*Alex Prager: Silver Lake Drive*, FOAM Fotografiemuseum, Amsterdam, Netherlands  
*Alex Prager: Compulsion*, Multimedia Art Museum, Moscow, Russia
- 2018 *Alex Prager: Silver Lake Drive*, Musée des Beaux-Arts Le Locle, Switzerland  
*Alex Prager: Silver Lake Drive*, The Photographers Gallery, London, United Kingdom  
Lehmann Maupin, Hong Kong
- 2017 *Journeys into Peripheral Worlds*, Des Moines Art Center, Des Moines, IA  
*Applause*, Time Square Arts: Midnight Moment, New York, NY
- 2016 *La Grande Sortie*, Lehmann Maupin, New York, NY
- 2015 *Alex Prager*, Galerie des Galeries, Paris, France  
*Alex Prager: Face in the Crowd*, Saint Louis Art Museum, St. Louis, MO  
Lehmann Maupin, Hong Kong  
*Alex Prager*, Goss Michael Foundation, Dallas, TX  
Istanbul '74, Beyoglu, Istanbul, Turkey
- 2014 *Alex Prager*, National Gallery of Victoria, Melbourne, Australia  
*Face in the Crowd*, Arts Club, London, United Kingdom  
*Face in the Crowd*, Lehmann Maupin, New York, NY; M+B Gallery, Los Angeles, CA
- 2013 *Face in the Crowd*, Corcoran Gallery of Art, Washington, D.C.  
*Mise-en-scène*, SCAD Museum of Art, Savannah, GA
- 2012 *Compulsion*, Foam Museum, Amsterdam, Netherlands; M+B Gallery, Los Angeles, CA  
*Compulsion*, Yancey Richardson Gallery, New York, NY; Michael Hoppen Gallery, London, United Kingdom
- 2010 *Week-end*, Michael Hoppen Gallery, London, United Kingdom; M+B Gallery, Los Angeles, CA; Yancey Richardson Gallery, New York, NY  
*Despair*, Yancey Richardson Gallery, New York, NY
- 2009 *The Big Valley*, Yancey Richardson Gallery, New York, NY
- 2008 *The Big Valley*, Michael Hoppen Gallery, London, United Kingdom
- 2007 *Polyester*, Robert Berman Gallery, Santa Monica, CA

**GROUP EXHIBITIONS**

- 2019 *Good Night: Club Culture in Art*, Hyundai Card, Seoul, South Korea  
*Flora / Fauna*, Josée Bienvenu Gallery, New York, NY
- 2017 *What's Up New York*, Bettina Krieg, New York, NY
- 2016 *Telling Tales: Contemporary Narrative Photography*, McNay Art Museum, San Antonio, TX  
*Coming into Fashion: A Century of Photography at Conde Nast*, Chanel KK, Tokyo, Japan
- 2015 *#RAWHIDE*, Venus over Manhattan, New York, NY  
*Not Really*, the Castle Gallery, College of New Rochelle, NY

- Take Another View on Art*, Landmark Atrium, Hong Kong  
*Open Rhapsody*, Beirut Exhibition Center, Beirut, Lebanon  
*Coming into Fashion: A Century of Photography at Conde Nast*, Amon Carter Museum of Art, Fort Worth, TX  
*Burn with Desire: Glamour in Photography and Film*, Ryerson Image Center, Toronto, Canada  
Foam Art Museum, Amsterdam, Netherlands
- 2014 *Melting Walls*, Ighal Ahouvi Art Collection, Tel Aviv, Israel  
*The Noir Effect*, Skirball Cultural Center, Los Angeles, CA  
*Under the Skin*, Lehmann Maupin, Hong Kong  
*Coming into Fashion: A Century of Photography at Conde Nast*, Palais Galliera, Paris, France;  
Museum Bellerive, Zurich, Switzerland; Norton Museum of Art, West Palm Beach, FL  
*Total Art*, National Museum of Women in the Arts, Washington, D.C.
- 2013 *Color! American Photography Transformed*, Amon Carter Museum, Fort Worth, TX  
*AIPAD Photography Show*, New York, NY
- 2012 *Portrait of a Generation*, The Hole Gallery, New York, NY  
*Twisted Sisters*, DODGE Gallery, New York, NY  
*State of the Art – New Contemporary Photography*, NRW – Forum, Düsseldorf, Germany  
*Photography Portfolio II*, Elton John AIDS Foundation, Marian Goodman Gallery, New York, NY
- 2011 *No Fashion, Please: Photography between Gender and Lifestyle*, Kunsthalle Wien, Vienna, Austria  
*I'm Not Here*, Drake Hotel, Toronto, Canada  
*Intermission – Films, Videos, and Photographic Works*, James Cohan Gallery, Shanghai, China  
*Another Story: 1,000 Photographs from the Moderna Museet Collection*, Stockholm, Sweden  
*Eve*, Subliminal Projects Gallery, Los Angeles, CA  
*Embarrassment of Riches: Picturing Global Wealth, 2000-2010*, Nerman Museum of Contemporary Art, Overland Park, KS  
*People, Places, Power: Reframing the American Landscape*, Van Every/Smith Galleries, Davidson College, Davidson, NC
- 2010 *New Photography 2010*, The Museum of Modern Art, New York, NY  
*Put Your Finger on the Button – Women Photographers*, New Image Art, Los Angeles, CA  
*Embarrassment of Riches: Picturing Global Wealth, 2000-2010*, Minneapolis Institute of Arts, Minneapolis, MN  
*A Shaded View on Fashion Film Festival*, Centre Pompidou, Paris, France
- 2009 *Colour*, Michael Hoppen Gallery, London, United Kingdom  
*Pro'jekt LA: Facing West*, Lucie Foundation, Space 15twenty, Los Angeles, CA  
*True Self*, Jonathan Levine Gallery, New York, NY  
*Slideluck Potshow XIII*, Canoe Studios, New York, NY
- 2008 *Incognito*, Santa Monica Museum of Art, Santa Monica, CA  
*Sugar and Spice*, Photographic Center Northwest, Seattle, WA  
*The Good Life*, Yancey Richardson Gallery, New York, NY  
*WeAreTheSuperlativeConspiracy*, Robert Berman Gallery, Santa Monica, CA  
*Young Curators*, New Ideas, Bond Street Gallery, Brooklyn, NY
- 2007 *Photo Miami*, Miami, FL  
*Safe + Sound*, London Institute of Fashion, London, United Kingdom  
*Untitled: Benjamin Fink & Alex Prager*, Sarah Tecchia Gallery, New York, NY
- 2006 *Queen of the Night: Women Under the Influence*, Berman/Turner Gallery, Santa Monica, CA  
*Dolls to the Walls*, Project Gallery, Los Angeles, CA
- 2005 *The Book of Disquiet*, Downtown Independent Gallery, Los Angeles, CA
- 2004 *The Cupboard Show*, City Gallery, Los Angeles, CA  
*A True Show*, White Trash Charms Gallery, Los Angeles, CA

- Group Show*, White Trash Charms Gallery, Los Angeles, CA  
*America Motel*, America Motel, Los Angeles, CA  
*Admire the View*, ArtShare Gallery, Los Angeles, CA  
2003 *Pictures Like Punches*, Stitches Like Screams, Goodform Gallery, Los Angeles, CA  
2002 *Special Friend*, New Image Art Gallery, Los Angeles, CA  
2001 *Le Deux*, Dionicio Gallery, Los Angeles, CA

## COMMISSIONS AND SPECIAL PROJECTS

- 2017 *Orchestra Center (Intermission)*, 2016, The Billboard Creative, Los Angeles, CA  
2012 *Touch of Evil*, The New York Times Magazine, 6 December

## SELECTED SCREENINGS

- 2015 *Face in the Crowd*, *Despair*, *La Petite Mort*, SOLUNA Festival, Dallas, TX  
2014 *Sunday*, Art Basel Miami Beach, Miami FL; Museum of Photographic Arts, San Diego, CA  
*Face in the Crowd*, New Directors/New Films, Museum of Modern Art and Film Society of Lincoln Center, New York, NY; Art Unlimited, Art Basel, Basel, Switzerland; Hollyshorts Film Festival, Los Angeles, CA; Seattle International Film Festival Black Box, Seattle Art Museum, Seattle, WA; AMFEST, Moscow, Russia; Museum of Photographic Arts, San Diego, CA  
*La Petite Mort*, Museum of Photographic Arts, San Diego, CA  
*Despair*, Museum of Photographic Arts, San Diego, CA  
2013 *La Petite Mort*, Hollyshorts Film Festival, Los Angeles, CA  
*Despair*, LA Film Festival, CA  
2012 *La Petite Mort*, Yancey Richardson Gallery, New York, NY; Michael Hoppen Gallery, London, United Kingdom; M+B Gallery, Los Angeles, CA  
2010 *Despair*, Hollyshorts Film Festival, Los Angeles, CA

## SELECTED BIBLIOGRAPHY

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Rosado, Maridelis Morales. "Our Favorite Women Photographed by Our Favorite Female Photographers," *W Magazine*, 19 January.  
2018 Schama, Chloe. "Alex Prager Wants to Make You Look Twice," *Vogue*, 22 October.  
Martin, Brittany. "Billboards Across L.A. Are Becoming Public Art Spaces," *LA Magazine*, 18 September.  
"Behind the Cover: Maya Rudolph," *The New York Times Magazine*, 14 September.  
Hirschberg, Lynn. "Cate Blanchett, Interpreted: 9 Female Artists and Photographers Expose the Actress's Power as a Muse in a Special Issue of W Magazine," *W Magazine*, 5 September.  
Chandler, Elizabeth Khuri. "Beauty and the Angst," *C Magazine*, September issue, p. 131-134, 194.  
O'Regan, Kathryn. "Alex Prager's Unsettling Retelling of the American Dream," *Sleek*, 25 June.  
Frankel, Eddy. "Alex Prager: Silver Lake Drive Review," *Time Out*, 15 June.

- Martinique, Elena. "Alex Prager's Mid-Career Survey at The Photographers' Gallery," *Widewalls*, 15 June.
- O'Hagan, Sean. "Tish Murtha/ Alex Prager Review – a culture shock of grit and glamour," *The Guardian*, 14 June.
- Stone, Mee-Lai. "Alex Prager's Hyperreal America - in pictures," *The Guardian*, 14 June.
- Fletcher, Gem. "Exploring Hollywood's Sinister Underbelly, with Artist Alex Prager," *AnOther*, 11 June.
- Conrad, Peter. "The Big Picture: Alex Prager's Preflight Pawns," *The Guardian*, 10 June.
- Conrad, Peter. "The Big Picture," *The Observer*, 10 June.
- "View Finder," *The Telegraph Review*, 9 June.
- Robson, Kitty. "Alex Prager's Surreal Photography Exposes The Melodrama of Americana," *HungerTV*, 4 June.
- "California Dreaming," *Christie's Magazine*, June issue, p. 12-17.
- "Cinematic Story Telling," *Aesthetica Magazine*, June issue, p. 84-89.
- Bengal, Rebecca. "The Threat of Being Seen," *Aperture Magazine*, summer issue.
- Chow, Veronica. "A Line Between Fiction and Reality," *Bazaar Art*, March issue, p. 34-37.
- Chan, Christiner. "Syrup with Medicine," *Photography Is Art*, March issue, p. 34-45.
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- "Everybody Has Their Own Story," *Milk Magazine*, February issue, p. 103.
- "World Now," *Art in Culture*, February issue, p. 143.
- "Cultural Highlights, Hong Kong: Alex Prager," *Swiss Air Magazine*, February issue, p. 13.
- "Three to See in Hong Kong," *ArtReview*, 19 January.
- "Alex Prager Presents Her Last Series in Hong Kong," *L'oeil de la Photographie*, 19 January.
- "Trompe-l'oeil: Alex Prager directs a hyper-realist short for Hermes," *Vogue Paris*, 19 January.
- Rosen, Miss. "The Artist Seeking Out the Cinematic in Everyday Life," *AnOther Magazine*, 18 January.
- "Top Must-Visit Art Shows in Hong Kong This Week: Magnus Plessen and More," *Blouin Artinfo*, 18 January.
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- Velimirović, Andrey. "New Narratives by Alex Prager at Lehmann Maupin," *Widewalls*, 15 January.
- Mirandilla, Leanne. "Alex Prager: The artist who straddles the real and the imagined," *CNN Style*, 9 January.
- Wong, Isabel. "5 Hong Kong Art Exhibitions To See In January," *Hong Kong Tatler*, 4 January.
- Short, Stephen. "Split Screen," *#Legend*, January issue.
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- "Alex Prager at Lehmann Maupin, Hong Kong," *Blouin Artinfo*, 29 December.
- Sauer, Jennifer. "Displacing Reality: An Interview with Alex Prager," *Artdependence Magazine*, 19 December.
- 2016 Wilkinson, Isabel. "An Artist's Haunting Fantasy of the Paris Opera Ballet," *The New York Times*, 11 September, p. ST3.
- 2015 Mason, Brook. "The Moment: Alex Prager," *Cultured Magazine*, Winter.
- Williams, Maxwell. "A League of Her Own," *Surface Magazine*, October, p. 100 – 107.
- Lee, Edmund. "Exhibition: Alex Prager's crowd photos a personal GPS," *South China Morning Post*, 18 March.
- Ko, Christina. "Mob Mentality," *Prestige*, March.

- Weiping, Dai. "Alex Prager: What we see is what we want to see," *Artnet News China*, 4 March.
- 2014 Spring, Alexandra. "Alex Prager's Hollywood: glamour, menace and heroines dying horrible deaths," *The Guardian*, 20 November.
- Weinstock, Tish. "Artist Alex Prager Sees Faces in the Crowd," *i-D Magazine*, 25 September.
- Babej, Marc Erwin. "Interview: Alex Prager's Nod to the Golden Era of Film," *American Photo Magazine*, 22 May.
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- Hall, Emily. "Alex Prager: Lehmann Maupin," *Artforum*, March, p. 289.
- Smith, Roberta. "Alex Prager: 'Face in the Crowd'," *The New York Times*, 20 February.
- Laster, Paul. "Alex Prager: Face in the Crowd," *Time Out New York*, 28 January.
- Heinrich, Will. "'Alex Prager: Face in the Crowd' at Lehmann Maupin," *The New York Observer*, 20 January, p. B5.
- Kelsey, Colleen. "Alex Prager Crowdsourced," *Interview Magazine*, 10 January.
- Zafiris, Alex. "For Alex Prager, It's Lonely in a Crowd," *T Magazine*, 10 January.
- 2013 Frank, Priscilla. "Alex Prager Photographs the Dark Underbelly of Crowds," *Huffington Post*, 16 December.
- Wilkinson, Isabel. "Alex Prager's Lonely, Haunting 'Face in the Crowd,'" *NY Magazine, The Cut*, 27 November.
- Padley, Gemma. "Safety in Numbers," *British Journal of Photography*, November, p. 58 – 65.
- Baumgardner, Julie. "Portfolio: Alex Prager," *Modern Painters*, November, p. 37 – 38.
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- Lescaze, Zoe. "Photographer Alex Prager Joins Lehmann Maupin," *Gallerist NY*, 17 September.
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- Frank, Peter. "Review: Alex Prager's Compulsion," *The Huffington Post*, 8 June.
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- VanZanten, Virginia. "Alex Prager's Compulsion," *W Magazine*, March.
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- 2011 "A Touch of Evil," *The New York Times Magazine*, December.
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 "Spellbound," *W Magazine*, November.  
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 Vogel, Carol. "New Photography 2010 Coming to MoMA," *The New York Times*, 29 July.  
 Dos Santos, Gemma. "Interview: Alex Prager Brings Retro-Modern Women to Life," *The London Daily News*, 1 June.  
 Johnson, Ken. "AIPAD Photography Show New York," *The New York Times*, 19 March.  
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 Bonanos, Christopher. "Alex Prager at Yancey Richardson," *New York Magazine*, 8 February.  
 Bloom, Julie. "Girls On Film," *The New York Times*, 21 January.  
 Lindholm, Erin. "Alex Prager's Girls on Film," *Art in America*, 21 January.  
 Wolff, Rachel. "The Living Dollhouse," *The Daily Beast*, 14 January.  
 Piatti, Elisabetta. "Alex Prager," *Zoom*, January, p. 50 - 51.  
 Gaspard, Hugo. "Ghost World," *Artravel*, January, p. 76 - 77.  
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 2009 Christiansen, Dan. "Alex Prager," *Living Proof Magazine*, December.  
 Pitman, Joanne. "Valley of the Dolls," *The Times*, 3 May, p. 50.  
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 2008 Maxwell, Clayton. "Meeting with Alex Prager," *Eyemazing Magazine*, May.  
 Pitman, Joanna. "Valley of the Dolls," *The Times*, 3 May.  
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 2007 Pistor, Rahne. "Flaunting Her Cinematic Style," *The Argonaut*, 26 April.  
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## PUBLICATIONS

- 2017 "Silver Lake Drive," Chronicle Books, San Francisco, CA  
 2016 "La Grand Sortie," Lehmann Maupin  
 2013 "Face in the Crowd," Corcoran Gallery of Art  
 2012 "Compulsion," M+B Gallery  
 2010 "The Big Valley/Week-End," M+B Gallery and Yancey Richardson Gallery  
 2007 "Polyester," Self Published  
 2005 Helnwein, Mercedes. "The Book of Disquiet: Seven Deadly Sins," Devil's Porchlight Press

## HONORS AND DISTINCTIONS

- 2012 Emmy Award (For News and Documentary) – "New Approaches to News & Documentary Programming: Arts, Lifestyle & Culture" for *Touch of Evil* (New York Times Magazine)

2010 Foam Paul Huf Award, Foam Museum, Amsterdam, Netherlands  
PDN's 30, New and Emerging Photographers to Watch  
2009 Vevey International Photography Award  
Lucie Award  
2006 London Photographic Award

## **PUBLIC COLLECTIONS**

Amon Carter Museum of American Art, Fort Worth, TX  
Cincinnati Art Museum, Cincinnati, OH  
Elgiz Museum of Contemporary Art, Istanbul, Turkey  
Fondation Carmignac Gestion, Paris, France  
High Museum of Art, Atlanta, GA  
Hood Museum of Art, Hanover, NH  
Igal Ahouvi Art Collection, Tel Aviv, Israel  
Kunsthaus Zürich, Switzerland  
K11 Art Foundation, Hong Kong  
Los Angeles County Museum of Art, Los Angeles, CA  
Moderna Museet, Stockholm, Sweden  
The Museum of Modern Art, New York, NY  
National Gallery of Victoria, Melbourne, Australia  
North Carolina Museum of Art, Raleigh, NC  
Queensland Gallery of Modern Art, Queensland, Australia  
San Francisco Museum of Modern Art, San Francisco, CA  
Smithsonian American Art Museum, Washington, D.C.  
The Sir Elton John Photography Collection, London, United Kingdom  
Whitney Museum of American Art, New York, NY