

**ROBIN RHODE**

Born Cape Town, South Africa 1976  
Lives Berlin, Germany

**EDUCATION**

2000 South African School of Film, Television, and Dramatic Art, Johannesburg, South Africa  
1998 Technikon Witwatersrand, Johannesburg, South Africa

**SOLO EXHIBITIONS**

2019 Kunstmuseum Wolfsburg, Wolfsburg, Germany (forthcoming)  
2018 Haus Konstruktiv, Zurich, Switzerland (forthcoming)  
*The Geometry of Colour*, Lehmann Maupin, New York, NY  
2017 *Under the Sun*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*Force of Circumstances*, Kamel Mennour, Paris, France  
2016 Tucci Russo Contemporary Art Studio, Turin, Italy  
*The Moon is Asleep*, SCAD Museum of Art, Savannah, GA  
2015 *Erwartung*, Performa 15, New York, NY  
North Carolina Museum of Art, Raleigh, NC  
Lehmann Maupin, New York, NY  
Kulturhuset, Stockholm, Sweden  
*Recycled Matter*, Stevenson Gallery, Johannesburg, South Africa  
The Drawing Center, New York, NY  
2014 Lehmann Maupin, Hong Kong  
*Anima*, Braverman Gallery, Tel Aviv, Israel  
*Tension*, Tucci Russo Studio Per L'Arte Contemporanea, Turin, Italy  
*Robin Rhode: Animating the Everyday*, Neuberger Museum of Art, Purchase, NY  
*Rhode Works*, Museum of Art Lucerne, Lucerne, Switzerland  
2013 *The Call of Walls*, National Gallery of Victoria, Melbourne, Australia  
*Paries Pictus*, Stevenson Gallery, Cape Town, South Africa  
Lehmann Maupin, New York, NY  
2012 *Imaginary Exhibition*, L&M Arts, Los Angeles, CA  
2011 *Probables*, Fons Welters, Amsterdam, Netherlands  
*Let in the Outside*, Tucci Russo Studio Per L'Arte Contemporanea, Torino, Italy  
*Variants*, White Cube, London, United Kingdom  
2010 *Contemporary Projects 12: Robin Rhode*, Los Angeles County Museum of Art, Los Angeles, CA  
2009 *Robin Rhode: Catch Air*, The Wexner Center for the Arts, Columbus, OH  
2008 *Who Saw Who*, Hayward Gallery, London, United Kingdom  
*Through the Gate*, White Cube, London, United Kingdom  
*Promenade*, Tucci Russo Studio Per L'Arte Contemporanea, Torino, Italy  
2007 *Walk Off*, Haus der Kunst, Munich, Germany  
*Robin Rhode*, Perry Rubenstein Gallery, New York, NY  
2006 *Robin Rhode*, Shiseido Gallery, Tokyo, Japan

- The Storyteller*, FRAC Champagne-Ardenne, Reims, France; carlier | gebauer, Berlin, Germany
- 2005 *Street Smart*, Rubell Family Collection, Miami, FL
- 2004 *Robin Rhode*, Perry Rubenstein Gallery, New York, NY  
*The Score*, Artists Space, New York, NY  
*The Animators*, The Rose Art Museum, Brandeis University, Waltham, MA
- 2000 *Fresh*, South African National Gallery, Cape Town, South Africa  
*Living in Public*, Market Theatre Galleries, Johannesburg, South Africa

## GROUP EXHIBITIONS

- 2018 *Gridology*, Lehmann Maupin, Hong Kong  
*The World's Game: Futbol and Contemporary Art*, Perez Art Museum, Miami, FL  
*NOW: Jenny Saville, Sara Barker, Christine Borland, Robin Rhode, Markus Schinwald*, Catherine Street, National Galleries, Scotland  
*PlayTime*, Peabody Essex Museum, Salem, MA
- 2017 *Experimentation/Improvisation*, The Marlin and Regina Miller Gallery, Kutztown University, Kutztown, PA  
*Eblouissements*, 5<sup>th</sup> Lubumbashi Biennial, Lubumbashi, Democratic Republic of Congo  
*Spots, Dots, Pips, Tiles: An Exhibition About Dominoes*, Pérez Art Museum Miami, Miami, FL  
*ERWARTUNG*, Art Basel, Basel, Switzerland  
*Art / Afrique, le nouvel atelier*, Fondation Louis Vuitton, Paris, France  
Videobox Festival, Le Carreau du Temple, Paris, France  
*Virtual Frontiers*, Art Basel and Google Arts & Culture Virtual Reality Project, Hong Kong  
*A Painting Today*, Stevenson Gallery, Cape Town, South Africa  
*Synthesize: Art + Music*, MOCA Jacksonville, Jacksonville, FL
- 2016 *Shifting Views: People and Politics in Contemporary African Art*, Baltimore Museum of Art, Baltimore, MD  
Foto Focus Biennial, Cincinnati, OH  
*March Madness*, Fort Gansevoort, New York, NY  
10<sup>th</sup> Busan Biennale, Busan, Korea  
*Post No Bills: Public Walls as Studio and Source*, Neuberger Museum of Art, Purchase, New York
- 2015 *Drawing: The Bottom Line*, SMAK Ghent, Ghent, Belgium  
*Re-V-ision*, Mind Set Art Centre, Taipei  
*What remains is tomorrow*, South African Pavilion, Venice Biennale, Venice, Italy  
*All Of Us Have A Sense Of Rhythm*, David Roberts Art Foundation, London, United Kingdom  
Göteborg International Biennale, Göteborg, Sweden  
*Liberated Subjects: Present Tense*, Foundation de 11 lijnen, Oudenburg, Belgium  
*3rd Annual Collectors Contemporary Collaboration –Boundless Treasures: Inexhaustible and Limitless*, Hong Kong Arts Centre, Hong Kong  
*Future Seasons Past*, Lehmann Maupin, New York, NY  
*Move on- 100 years of animation art*, Kunsthal KadE, Amersfoort, Netherlands  
*Making Africa. A Continent of Contemporary Design*, Vitra Design Museum, Weil am Rhein, Germany; The Guggenheim Museum Bilbao, Bilbao, Spain  
*Drawing Now*, the Albertina, Vienna, Austria
- 2014 *GOLD*, Bass Museum of Art, Miami, FL  
*Manifest Intention. Drawing In All Its Forms*, Castello di Rivoli, Turin, Italy  
*Under the Skin*, Lehmann Maupin, Hong Kong

- Passo a due (Step Two), The Avant-gardes of Motion*, Museo MAN, Sardinia, Italy  
*Contemporary Art / South Africa*, Yale University Art Gallery, New Haven, CT  
*Futbol: The Beautiful Game*, Los Angeles County Museum of Art, Los Angeles, CA  
 2013 *Wall Works*, Nationalgalerie Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany  
*Nuit Blanche 2013*, Paris, France  
*my joburg*, La maison rouge, Paris, France  
*LE PONT*, [mac], musées d'art contemporain, Marseille, France  
*Writings without Borders*, Lehmann Maupin, Hong Kong  
*10 Under 40*, Istanbul '74, Turkey  
*My Brain is in my Inkstand: Drawing as Thinking and Process*, Cranbrook Museum of Art, Bloomfield Hills, MI  
*El Teatro del Arte*, La Caixa Collection of Contemporary Art Barcelona, Spain  
*More Light*, Moscow Biennale, Moscow, Russia  
*The Cinematic Impulse*, Nasher Museum at Duke University, Raleigh, NC  
 2012 *Paris Photo*, Grand Palais, Paris, France  
*Chance: Marina Abramovic, David Hammons, Robin Rhode*, George Economou Collection, Athens, Greece  
*The Imaginary, the Symbolic and the Real Contemporary Video Art*, Mana Contemporary, Jersey City, NJ  
*Fiction and Fiction (or, a Ninth Johannesburg Biennale)*, Stevenson Gallery, Cape Town, South Africa  
*Beyond the wall: The Museum's holdings: projects, special itineraries and recent acquisitions*, Castello di Rivoli, Torino, Italy  
*If a Tree...*, Stevenson Gallery, Cape Town, South Africa  
*all our relations*, 18<sup>TH</sup> Biennale of Sydney, Sydney, Australia  
*Prism: Drawing from 1990 to 2012*, National Museum of Norway—Museum of Contemporary Art, Oslo, Norway  
*Lightness?*, Maison Particulière, Brussels, Belgium  
 2011 *Number Five: Cities of Gold and Mirrors*, Julia Stoschek Collection, Düsseldorf, Germany  
*Streetlife and Homestories – Fotografien aus der Sammlung Goetz*, Museum Villa Stuck, Munich, Germany  
*Blink! Light, Sound & the Moving Image*, Denver Art Museum, Denver, CO  
*21<sup>st</sup> Century: Art in the First Decade*, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia  
*Things are Queer – Highlights der Sammlung UniCredit*, Marta Herford, Herford, Germany  
*Echoes*, Centre Culturel Suisse, Paris, France  
*FotoSkulptur: Die Fotografie der Skulptur, von 1839 bis heute*, Kunsthaus Zürich, Zürich, Switzerland  
*Staging Action: Performance in Photography since 1960*, Museum of Modern Art, New York, NY  
 2010 *The Original Copy: Photography of Sculpture, 1839 to Today*, Museum of Modern Art, New York, NY  
*The Dissolve*, SITE Santa Fe Eighth Biennale, Santa Fe, NM  
*Street and Studio, from Basquiat to Seripop*, Kunsthalles Wien, Vienna, Austria  
*Kupferstichkabinett: Between Thought and Action*, White Cube, London, United Kingdom  
*More of an Activity: the artist as choreographer*, Hiroshima Museum of Contemporary Art, Hiroshima, Japan  
*The Bearable Lightness of Being 2, The Metaphor of the Space*, Venice Biennale of Architecture, Venice, Italy

- In Context*, Arts on Main, Johannesburg, South Africa  
*1910-2010: From Pierneef to Gugulective*, Iziko South African National Gallery, Cape Town, South Africa  
*Darkroom: photography and new media in South Africa since 1950*, Virginia Museum of Fine Arts and Visual Arts Center, Richmond, VA; Birmingham Museum of Art, Birmingham, AL  
*Video Art: Replay Part II: Everyday Imaginary*, Institute of Contemporary Art, Philadelphia, PA  
*Move: Choreographing You: Fifty years of Art and Dance*, Hamburger Kunsthalle, Hamburg, Germany; The Hayward Gallery, London, United Kingdom  
*Framed*, Indianapolis Museum of Art, Indianapolis, IN
- 2009  
*Being in the World: Selections from the Ella Fontanals-Cisneros Collection*, Cisneros Collection, Miami, FL  
*Dada South?*, South African National Gallery, Cape Town, South Africa  
*30 Seconds Off an Inch*, The Studio Museum in Harlem, New York, NY  
*Intimate Geographies*, Fundación Marcelino Botín, Santander, Spain  
*The Moving Image: Scan to Screen, Pixel to Projection, Part I*, Orange County Museum of Art, Newport Beach, CA  
*Silent Writings*, Espace Cultural Louis Vuitton, Paris, France  
*Animated Painting*, Faulconer Gallery at Grinnell College, Grinnell, IA; El Cubo at Centro Cultural Tijuana, Tijuana, Mexico
- 2008  
*VideoStudio Series: Psychogeography*, The Studio Museum in Harlem, New York, NY  
*Prospect.1 New Orleans*, The New Orleans Biennial, New Orleans, LA  
*Street Art, Street Life*, Bronx Museum of the Arts, Bronx, NY  
*Walls in the Street*, Siemens Art Program, Belgrade, Serbia  
*Currents: Recent Acquisitions*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Art Focus International Contemporary Arts Biennale*, Jerusalem, Israel  
*The Morning After: Videoworks from the Goetz Collection*, Weserburg Museum für Moderne Kunst, Bremen, Germany  
*Geopolíticas de la Animación*, MARCO Vigo, Vigo, Spain  
*Sensory Overload: Light, Motion, Sound and the Optical in Art Since 1945*, Milwaukee Art Museum, Milwaukee, WI  
*Stray Alchemists: Robin Rhode, Sterling Ruby, Matt Bryans, Amy Granat and Takeshi Murata*, Ullens Center for Contemporary Art, Beijing, China  
*Street Level: Mark Bradford, William Cordova, and Robin Rhode*, Institute of Contemporary Art, Boston, MA; Nasher Museum of Art at Duke University, Durham, NC; Contemporary Arts Center, New Orleans, LA  
*For The Love of the Game*, Wadsworth Atheneum, Hartford, CT
- 2007  
*Fantasy- C'est pas du Jeu!*, Centre Photographique d'Ile-de-France, Pontault-Combault, France  
*e-flux: VIDEO RENTAL*, Fundação Calouste Gulbenkian, Lisbon, Portugal; Centre Culturel Suisse, Paris, France; Carpenter Center for the Visual Arts, Cambridge MA; Arthouse Texas, Austin, TX; Mucsarnok - Kunsthalle, Budapest, Hungary; Kunt-Werke Institute for Contemporary Art, Berlin, Germany  
*Animated Painting*, San Diego Museum of Art, San Diego, CA; Faulconer Gallery at Grinnell College, Grinnell, IA; El Cubo at Centro Cultural Tijuana, Mexico  
*An Atlas of Events*, Calouste Gulbenkian Foundation, Lisbon, Portugal  
*International Contemporary Art*, Harn Museum of Art, Gainesville, FL; Istanbul Museum of Modern Art, Turkey  
*Kunstpreis der Böttcherstraße in Bremen 2007*, Art Prize, Kunsthalle Bremen, Germany  
*Cape 07*, Cape Town Biennial, Cape Town, South Africa  
*Momentary Momentum: Animated Drawings*, Parasol Unit Foundation for Contemporary Art, London, United Kingdom

- 2006 *All About Laughter: The Role of Humor in Contemporary Art*, Mori Art Museum, Tokyo, Japan  
*Dirty Yoga: 2006 Taipei Biennial*, Taipei Fine Arts Museum, Taipei, Taiwan  
*Venice – Istanbul: Selections from the 51<sup>st</sup> International Venice Biennale*, Istanbul Museum of Modern Art, Istanbul, Turkey  
*Version Animée: Animation in Contemporary Art*, Centre pour l'Image Contemporaine, Geneva, Switzerland  
*Street: Behind the Cliché*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands  
*Out of Time: A Contemporary View*, Museum of Modern Art, New York, NY  
 Echigo Tsumari Triennale 2006, Tokamachi, Japan  
*Human Game: Winners and Losers*, Stazione Leopolda, Florence, Italy  
*Empieza el Juego*, La Casa Encendida, Madrid, Spain  
*The Beautiful Game: Contemporary Art and Fútbol*, Brooklyn Institute of Contemporary Art, Brooklyn, NY  
 Dak'Art, Biennale de l'Art Africain Contemporain, Dakar, Senegal  
*Collection in Context: Gesture*, The Studio Museum in Harlem, New York, NY  
*Contemporary Masterworks: St. Louis Collects*, Contemporary Art Museum, St. Louis, MO  
*Mima Offsite: Animated Drawing*, Middlesborough Institute for Contemporary Art, Middlesborough, United Kingdom  
*Personal Affects: Power & Poetics in Contemporary South African Art*, Contemporary Museum Honolulu, Honolulu, HI  
*Biennale Cuvée: World Selection of Contemporary Art*, O.K. Center for Contemporary Art, Linz, Austria
- 2005 *Hidden Rhythms*, Museum Het Valkhof, Nijmegen, Netherlands  
*New Photography '05*, Museum of Modern Art, New York, NY  
*Sounds like Drawing*, The Drawing Room, London, United Kingdom  
*Sculpture in a Non-Objective Way (S.N.O.W.)*, Tucci Russo Studio per l'Arte Contemporaneo, Torre Pelice, Italy  
*ars viva 05/06 Identität/Identity*, Kunsthalle Rostock, Kulturkreis der Deutschen Wirtschaft, Berlin, Germany  
*Art Circus*, Yokohama Triennial, Yokohama Museum of Art, Yokohama, Japan  
*Irreducible: Contemporary Short Form Video*, Miami Art Central, Miami, FL  
*The Experience of Art*, Italian Pavilion, 51<sup>st</sup> International Venice Biennale, Venice, Italy  
*I Still Believe in Miracles/Drawing Space (part 1)*, Musée d'Art Moderne de la Ville de Paris, Paris, France [P]  
*Attention à la marche (histories de getes)*, La Galerie, The Art Center of Noisy-Le-Sec, Paris, France  
*How Latitudes Become Forms*, Museum of Modern Art, Monterrey, Mexico  
*Upon Further Review; Looking at Sports in Contemporary Art*, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY
- 2004 *Arte Contemporáneo*, Mexico City, Mexico  
*Dedicated to a Proposition*, Extra City Center for Contemporary Art, Antwerp, Belgium  
*How Latitudes Become Forms*, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico; Contemporary Art Museum, Houston, TX  
*Personal Affects: Power and Poetics in Contemporary South African Art*, Museum for African Art, Long Island City, NY; The Cathedral of St. John the Divine, New York, NY  
*Adaptive Behavior*, New Museum of Contemporary Art, New York, NY  
*MINE(D)FIELDS*, Kunsthhaus Baselland, Basel, Switzerland; Stadtgalerie, Bern, Switzerland  
*Tremor: Contemporary South African Art*, Palais des Beaux Arts, Charleroi, Belgium  
*Things you Don't Know 2*, Home Gallery, Prague, Czech Republic  
*Schizorama*, National Centre for Contemporary Art, Moscow, Russia

- BUSTED: New Works by Felipe Dulzoides and Robin Rhode*, New Langton Arts, San Francisco, CA
- 2003 *Making Space*, Platform Garanti Contemporary Art Center, Istanbul, Turkey  
*How Latitudes Become Forms*, Fondazione Sandretto Re Rebaudengo per L'Art, Torino, Italy;  
Walker Art Center, Minneapolis, MN  
*Things You Don't Know 2*, Gallery K & S, Berlin, Germany  
*Coexistence: Contemporary Cultural Production in South Africa*, The Rose Art Museum, Brandeis University, Waltham, MA  
*Intersection*, RMIT Gallery, Melbourne, Australia
- 2002 *Survivre à l'apartheid: De Drum Magazine à Aujourd'hui*, Maison Européenne de la Photographie, Paris, France; Le Studio – Yvon Lambert, Paris, France  
*Playtime: Video Art and Identity in South Africa*, Museum Africa, Johannesburg, South Africa  
*Dislocation, Image and Identity in South Africa*, Sala Rekalde, Bilbao, Spain  
*Shelf Life*, Spike Island, Bristol, United Kingdom
- 2001 *Shelf Life*, Gasworks Gallery, London, United Kingdom  
*FNB Vita Art Prize*, NSA Gallery, Durban, South Africa  
*Tour Guides of the Inner City*, Market Theatre Galleries, Johannesburg, South Africa  
*Switch On/Off*, Klein Karoo National Arts Festival, Oudtshoorn, South Africa  
*Light Sculptures*, Klein Karoo National Arts Festival, Oudtshoorn, South Africa  
*Juncture*, The Granary, Cape Town, South Africa; Studio Voltaire, London, United Kingdom
- 2000 *Pulse: Open Circuit*, NSA Gallery, Durban, South Africa
- 1999 *Babel Tower – 70 South African Artists*, Johannesburg Civic Gallery, Johannesburg, South Africa  
*Softserve*, South African National Gallery, Cape Town, South Africa  
*Visions of the Future: The World's Largest Canvas*, Civic Gallery to Sydney Olympic Games, Johannesburg, South Africa  
*Personal Concerns*, Market Theatre Gallery, Johannesburg, South Africa  
*Truth Veils: The Inner City*, Market Theatre Galleries, Johannesburg, South Africa  
*Channel: South African Video Art*, Association for Video Art, Cape Town, South Africa  
*Unplugged IV*, Market Theatre Galleries, Johannesburg, South Africa
- 1998 *Human Rights Day Exhibition*, Hillbrow Fort, Johannesburg, South Africa  
*Technikon Witwaterstrand Final Year Exhibition*, Market Theatre Galleries, Johannesburg, South Africa

## RESIDENCIES

- 2003 Walker Art Center, Minneapolis, MN  
The Rose Art Museum, Brandeis University, Boston, MA
- 2001 Karl Hofer Gesellschaft (HDK) Berlin, Germany  
Gasworks Gallery, London, United Kingdom
- 2000 South African National Gallery, Cape Town, South Africa

## SELECTED BIBLIOGRAPHY

- 2018 Thackara, Tess. "The Endless Inspiration Robin Rhode Drew from One Wall," *Artsy*, 19 January.  
Tauer, Kristen. "Robin Rhode Explores 'The Geometry of Colour' at Lehmann Maupin," *WWD*, 19 January.

- McDermott, Emily. "Robin Rhode Has a Lot of Feelings About Geometry," *Garage*, 18 January.
- "9 Art Events to Attend in New York City This Week," *ARTnews*, 15 January.
- Cascone, Sarah. "Editors' Picks: 10 Things to See in New York This Week," *Artnet News*, 15 January.
- 2017 "The Geometry of Colour,' by Robin Rhode at Lehmann Maupin, New York," *Blouin Artinfo*, 29 December.
- "Robin Rhode on talking drawing, performance and artistic ownership," *Design Indaba*, 17 November.
- Jamal, Ashraf. "Robin Rhode: A Baptism of Choice," *ArtAfrica*, 16 October.
- 2015 Bernard, Joy. "An interview with South African artist Robin Rhode, who brought his vision of contemporary art to Israel," *TimeOut*, 17 October.
- Woolfe, Zachary. "Review: Robin Rhode Takes Schoenberg's 'Erwartung' to the Street (Broadway, No Less)," *The New York Times*, 8 November.
- Herriman, Kat. "A Classic Operatic Work, Performed in Times Square," *T Magazine*, 6 November.
- d'Arenberg, Diana. "A Conversation with Robin Rhode," *Ocula*, 26 October.
- Newhall, Edith. "Robin Rhode: Drawing Center," *ARTnews*, October, p 81.
- Blair, Courtney Willis. "4 Questions with South African Artist Robin Rhode," *Forbes Life*, 10 September.
- Plagens, Peter. "Fine Art: Exhibitions of Dan Ivic, Robin Rhode and Cristina Camacho," *The Wall Street Journal*, 14 August.
- Norman, Lee Ann. "Robin Rhode," *BOMB Magazine*, 13 August.
- Kennedy, Randy. "Times Square 'Erwartung,'" *The New York Times*. 6 July.
- 2013 "The Next Most Collectible Artists," *Art + Auction*. June, p. 131.
- "Escaping the Norm: Robin Rhode," *FlouroDigital*. 21 May.
- Sutton, Anna. "The Rhythm in Rhode," *Broadsheet*. 20 May.
- "Robin Rhode: The Call of Walls," *The Sydney Morning Herald*. 17 May.
- Rossouw, Chad. "Interview with Robin Rhode," *ArtThrob*. 10 May.
- Warren, Tamara. "Visual Artist Robin Rhode Speaks on South Africa Exhibit," *Life and Times*. 15 April.
- Botha, Nadine. "Rhode to fame well travelled," *Mail and Guardian*. 12 April.
- "Robin Rhode: Lehmann Maupin," *Modern Painters*. April, p. 91.
- "Robin Rhode," *Vertical*. 14 March.
- Hall, Emily. "Robin Rhode, Lehmann Maupin," *ArtForum*, March. p. 274 – 275.
- Nathan, Emily. "Robin Rhode," *Artnews*, March. p. 98.
- Swanson, Carl. "Finally, a Chance to Draw on the Walls, Robin Rhode turns a gallery into a coloring book," *New York Magazine*. 28 January.
- Brooks, Katherine. "Robin Rhode is ON OUR RADAR: South African Street Artist is Serious About His Work," *Huffington Post*, 11 January.
- Andelkovic, Branislava, Marko Lulic, Thomas Trummer. Eds. *Zidovi na ulici/Walls in the Street*. Berlin, Germany: Revolver Publishing by Vice Versa.
- 2012 "Robin Rhode in Chelsea," *The New York Times*, 20 April, p. C27.
- "Interview: Robin Rhode," *InitiArt Magazine*, 20 April.
- Mizota, Sharon. "Art Review: Robin Rhode at L&M Arts," *Los Angeles Times*, 22 March.
- 2010 Walsh, Brienne. "Robin Rhode Takes Hollywood," *Art in America*, 25 March.
- Bezzan, Cecilia. "Robin Rhode-l'instinct de mouvement," *Art Press*, March, p. 53 -57.
- 2009 Tommasini, Anthony. "Sound and Vision: A Piano Recital With a Multimedia Heart," *The New York Times*, 15 November.
- Robecchi, Michele. "Robin Rhode with Leif Ove Andsnæs," *FlashArt*, October, p. 88.

- Davidson, Justin. "When Brushstrokes Met Keystrokes," *New York Magazine*, 23 August.
- Chambers, Nicolas. "Promenade-Robin Rhode," *ArtLines*, April, p. 35.
- Guner, Fisun. "Robin Rhode." *Art World*, February/March, p. 222 – 225.
- Princethal, Nancy. "Robin Rhode," *Art in America*, 1 January.
- 2008 Rigaud, Peter. "Robin Rhode," *W Magazine*, November.
- 2007 Breidenbach, Tom. "Robin Rhode: Perry Rubenstein Gallery," *Artforum*, September.
- Kino, Carol. "Something There Is That Loves a Wall," *The New York Times*, 13 May.
- 2005 Ratner, Megan. "Robin Rhode," *Frieze*, January/February, p. 120 -121.

## PUBLICATIONS

- 2014 Posner, Helaine and Louise Yelin. "Robin Rhode: Animating the Everyday," Neuberger Museum of Art of Purchase College, SUNY, NY
- 2013 "My Joburg. Guide de la scène artistique," La maison rouge, Paris  
 "Robin Rhode. Paries Pictus," Stevenson Gallery, Cape Town  
 "Bones," Rhodeworks, Berlin, Germany  
 Finch, Maggie. "Robin Rhode: The Call of Walls," National Gallery of Victoria, Melbourne, Australia  
 "Robin Rhode: Paries Pictus Activity Book," Rhodeworks, Berlin, Germany
- 2011 Luard, Honey, ed. "Robin Rhode: Variants," White Cube, London, United Kingdom
- 2012 "Africa and Abstraction: Johannesburg: Blom Hlobo Nitegeka Rhode," Stevenson, Cape Town and Johannesburg.
- 2010 Grantham, Tasha. "Darkroom: photography and new media in South Africa since 1950," Virginia Museum of Fine Arts and Visual Arts Center, Richmond, VA; Birmingham Museum of Art, Birmingham, AL.  
 "Fast Forward 2: Catalogue Raisonné of works in the Goetz Collection," Munich, Germany.
- 2009 Manchanda, Catharina ed. "Catch Air," The Wexner Center for the Arts, Columbus, OH.
- 2008 Rosenthal, Stephanie, ed. "Who Saw Who," Hayward Gallery, London: Hayward Publishing.  
 Fowle, K. ed. "Stray Alchemists," Ullens Center for Contemporary Art, Beijing.  
 Yee, Linda, ed. "Street Art, Street Life," Aperture/Bronx Museum of the Arts, New York, NY.
- 2007 De Weck Ardalan, Z. ed. "Momentary Momentum: Animated Drawing," Parasol Unit Foundation for Contemporary Art. London, United Kingdom.  
 Kataoka, M. ed. "All About Laughter: Humor in Contemporary Art," Mori Art Museum, Tokyo, Japan.  
 Rosenthal, Stephanie, ed. "Walk Off," Haus der Kunst, Ostfildern-Ruit: Hatje Cantz/Sauer, M. ed. Kunstpreis der Böttcherstraße, Bremen, Germany.  
 Schoonmaker, T. ed. "Street Level: Mark Bradford, William Cordova, and Robin Rhode," Nasher Museum of Art at Duke University, Durham, NC.
- 2006 Alonso, Rodrigo, and T.J. Demos. "Vitamin Ph: New Perspectives in Photography," Phaidon, London.  
 Ashida, M. Casa Del Lago Juan José Arreola: Memoria de Exposiciones '06, Mexico City, Mexico.  
 Bonami, F., M. L. Frisa and S. Tonchi, eds. "Human Game: Winners and Losers," Fondazione Pitti Discovery, Florence, Italy.  
 Fischer-Schreiber, I. ed. "Biennale Cuvée: World Selection of Contemporary Art," O.K. Center for Contemporary Art, Linz.  
 Ha, P. ed. "Contemporary Masterworks: Saint Louis Collects," Saint Louis Art Museum, St. Louis, MI.



- Ileri, C. ed. "Venice-Istanbul: A Selection from the 51<sup>st</sup> International Venice Biennale," Istanbul Modern, Istanbul, Turkey.
- Inéditos 2006. La Casa Encendida, Madrid. Madrid: Obra Social Caja.
- Ménou, G. ed. "Robin Rhode: The Storyteller, une légende d'automne," Le Collège / Frac Champagne-Ardenne, Reims. Arles: Editions Analogues.
- Okamura, T. ed. "Robin Rhode," Shiseido Gallery, Tokyo, Japan.
- Schafhausen, N. ed. "Street: Behind the Cliché," Witte de With Center for Contemporary Art, Rotterdam, The Netherlands.
- Walz, P. ed. "Das Schicksal des Paradieses liegt in seiner Geometrie," Kunstverein KISS Temporäres Museum, Kunst im Schloss Untergröningen e.V., Abtsgmünd-Untergröningen.
- Winter, J. ed. "Animated Drawing," mima:offsite, Middlesbrough Institute for Modern Art, Middlesbrough, United Kingdom.
- Yu, S. and F. Chou, eds. "Dirty Yoga: 2006 Taipei Biennale," Taipei Fine Arts Museum, Taipei, Taiwan.
- 2005 ars viva 05/06 –Identität / Identity. Kunsthalle Rostock, Extra City – Center for Contemporary Art, Antwerp, and KW Institute for Contemporary Art, Berlin. Frankfurt am Main: Kulturkreis der deutschen Wirtschaft im BDI e.V.
- De Bruijn, H. ed. Hidden Rhythms. Museum Het Valkhof & Paraplufabriek. Nijmegen, The Netherlands.
- Demos, JT. Vitamin Ph. New York: Phaidon Press.
- Dyangani, E. ed. "Tres escenarios," Centro Atlántico de Arte Moderno, Gran Canaria.
- Hoffmann, Jens, and Joan Jonas. Art Works: Aktion. Hildesheim: Gerstenberg Gebrueder Ver.
- Pellegrin, J. ed. "Attention à la marche (histories de gestes)," La Galerie, Centre d'art contemporain, Noisy-le-Sec, France.
- "S.N.O.W.: Sculpture in Non-Objective Way," Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice, Italy.
- 2004 Bedford, E. ed. Tremor. "Contemporary South African Art," Palais des Beaux Arts, Charleroi, Brussels, Belgium.
- Kamiya, Y. ed. "Adaptive Behavior," New Museum of Contemporary Art, New York, NY.
- Perryer, S. ed. "Personal Affects: Power and Poetics in Contemporary African Art," Museum for African Art, Long Island City, New York, NY.
- 2003 Cisar, K. ed. "Things You Don't Know," K & S Gallery, Berlin, Germany.
- Vergne, P. ed. "How Latitudes Become Forms," Walker Art Center. Minneapolis, MI.
- 2001 Bedford, E. ed. "Fresh. Robin Rhode," South African National Gallery, Cape Town, South Africa.

## HONORS AND DISTINCTIONS

- 2018 Zurich Art Prize, Zurich, Germany
- 2011 *Young Artist Award 2011*, A.T. Kearney, Germany
- 2007 *Illy Prize*, Art Brussels, Brussels, Belgium
- 2006 *W South Beach Commission*, Art Positions at Art Basel Miami Beach, Miami, FL
- 2005 *ars viva 05/06 Identität/Identity*, Award, Berlin, Germany

## PUBLIC COLLECTIONS

Arquipelago – Centro de Artes Contemporaneas, Azores, Portugal

Baltimore Museum of Art, Baltimore, MD  
Bard College, Annandale-on-Hudson, NY  
BHP Billiton South African Art Collection, Johannesburg, South Africa  
Centre Pompidou, Paris, France  
The Chrysler Museum of Art, Norfolk, VA  
Collection Frac Champagne-Ardenne, Reims, France  
Collection Martin Z. Margulies, Miami, FL  
The Detroit Institute of Art, Detroit, MI  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC  
Ebrahim Melamed, Honart Museum Collection, Tehran, Iran  
George Economou Collection, Athens, Greece  
General Mills Art Collection, Minneapolis, MN  
Goetz Collection, Munich, Germany  
Gordon Schachat Collection, Johannesburg, South Africa  
Johannesburg Art Gallery, Johannesburg, South Africa  
Julia Stoschek Collection, Düsseldorf, Germany  
LACMA – Los Angeles County Museum of Art, Los Angeles, CA  
Lauren and Benedikt Taschen Collection, Los Angeles, CA  
Louis Vuitton Moët Hennessey (LVMH), Paris, France  
Marieluise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College,  
Annandale-on-Hudson, NY  
Milwaukee Art Museum, Milwaukee, WI  
MTV Networks, New York, NY  
Musée d'Art Moderne de la Ville de Paris, Paris, France  
The Museum of Modern Art, New York, NY  
Nasjonalmuseet, Oslo, Norway  
National Gallery of Victoria, Melbourne, Australia  
Nasher Museum of Art at Duke University, Durham, NC  
Neuberger Museum of Art, Purchase, NY  
Orange County Museum of Art, Orange County, CA  
Orlando Museum of Art, Orlando, FL  
Perez Art Museum Miami, Miami, FL  
The Rose Art Museum of Brandeis University, Waltham, MA  
Rubell Family Collection, Miami, FL  
The Sender Collection, New York, NY  
The Smithsonian Institute, Washington, DC  
Solomon R. Guggenheim Museum, New York, NY  
South African National Gallery, Cape Town, South Africa  
The Studio Museum in Harlem, New York, NY  
Walker Art Center, Minneapolis, MN