

**DAVID SALLE: NARRATIVE BIOGRAPHY**

David Salle (b. 1952, Norman, Oklahoma; lives and works in New York). David Salle received both a BFA and an MFA from the California Institute of Arts, Los Angeles (1973 and 1975). Solo exhibitions of his work have been organized at the Dallas Contemporary, Dallas (2015); Arts Club of Chicago, Chicago (2014); Metropolitan Opera House, New York (2012); Museo de Arte Contemporáneo de Monterrey, Mexico (2000); Stedelijk Museum, Amsterdam (1999); Museum Moderner Kunst Stiftung, Ludwig, Vienna (2000); Museo d'Arte Contemporanea Castello di Rivoli, Turin, Italy (2000); and the Guggenheim Museum Bilbao, Spain (1999). In 1987, at age 34, Salle was the youngest artist ever to be honored with a mid-career survey exhibition at the Whitney Museum of American Art. Select group exhibitions featuring his work include *Before/On/After: William Wegman and California Conceptualism*, Metropolitan Museum of Art, New York (2018); *Zeitgeist*, Museum of Modern and Contemporary Art Geneva, Switzerland (2017); *Fast Forward: Paintings from the 1980s*, Whitney Museum of American Art, New York (2017); *Third Space/Shifting Conversations About Contemporary Art*, Birmingham Museum of Art, Alabama (2011); *Unfinished Business: Paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl, and David Salle*, Parrish Art Museum, Water Mill, NY (2016); *Inspired by True-Life Events*, CAC Malaga, Spain (2016); *America is Hard to See*, Whitney Museum of American Art, New York (2015); *This Will Have Been: Art, Love, & Politics in the 1980s*, Museum of Contemporary Art Chicago; Walker Art Center, Minneapolis, and the Institute of Contemporary Art, Boston (2012); and *The Pictures Generation*, Metropolitan Museum of Art, New York (2009). His work is in numerous international public and private collections including Centre Georges Pompidou, Paris; Los Angeles County Museum of Art; The Museum of Modern Art, New York; Stedelijk Museum, Amsterdam; Tate Modern, London; and the Walker Art Center, Minneapolis.

Salle is also a prolific writer on art. His essays and reviews have been published in *Artforum*, *Art in America*, *Modern Painters*, and *The Paris Review*, as well as in numerous exhibition catalogs and anthologies. A recent volume of Salle's collected essays, *How to See*, was published by W.W. Norton in October 2016.