

MICKALENE THOMAS

Born Camden, NJ, 1971
Lives Brooklyn, NY

EDUCATION

2002 MFA Painting, Yale University School of Art, New Haven, CT
2000 BFA Painting, Pratt Institute, Brooklyn, NY
1998 Southern Cross University, Lismore, Australia

SOLO EXHIBITIONS

2019 Contemporary Art Center, New Orleans, LA (forthcoming)
2018 *Mickalene Thomas: Femmes Noires*, Art Gallery of Ontario, Toronto, Canada (forthcoming)
Dayton Art Institute, Dayton, OH (forthcoming)
Muse: Mickalene Thomas, Pomona College Museum of Art, Claremont, CA; Dayton Art Institute,
Mickalene Thomas: I Can't See You Without Me, Wexner Center for the Arts, Columbus, OH (forthcoming)
Muse: Mickalene Thomas, The Henry Art Gallery, University of Washington, Seattle, WA
2017 Dayton, OH; Virginia Museum of Contemporary Art, Virginia Beach, VA; Georgia Museum of Art, Athens, GA
Mentors, Muses and Celebrities, Spelman College Museum of Fine Art, Atlanta, GA; Contemporary Art Museum St. Louis, St. Louis, MO
Mickalene Thomas: Muse and Tête-à-Tête, Maryland Institute College of Art, Baltimore, MD
Mickalene Thomas: Waiting on a Prime-Time Star, Newcomb Art Museum, Tulane University, New Orleans, LA; Moody Center for the Arts, Houston, TX
2016 *tête-à-tête*, David Castillo Gallery, Miami, FL
Mentors, Muses and Celebrities, Aspen Art Museum, Aspen CO
the desire of the other, Lehmann Maupin, Hong Kong, China
Mickalene Thomas: Do I Look Like a Lady?, MOCA Grand, Los Angeles, CA
Muse: Mickalene Thomas Photographs and tête-à-tête, Aperture Foundation, New York, NY;
2015 *Mickalene Thomas: I am your sister*, Galerie Nathalie Obadia, Brussels, Belgium
Mickalene Thomas at Giverny, Jepson Center, Telfair Museums, Savannah, GA
2014 *I was born to do great things*, Kavi Gupta, Chicago, IL
Femme au divan I, Galerie Nathalie Obadia, Paris, France
Femme au divan II, Pavillon Bosio, École Supérieure d'Arts Plastiques, Monaco
Tête de Femme, Lehmann Maupin, New York, NY
Mickalene Thomas: Happy Birthday to a Beautiful Woman, George Eastman House, Rochester, NY
2013 *Better Days*, Absolut Vodka project, Art Basel, Basel, Switzerland
2012 *How to Organize a Room Around a Striking Piece of Art*, Lehmann Maupin, New York, NY
Origin of the Universe, Santa Monica Museum of Art, Santa Monica, CA; Brooklyn Museum, Brooklyn, NY
Mickalene Thomas, The Institute of Contemporary Art, Boston, MA

- 2011 *More Than Everything*, Lehmann Maupin, New York, NY
Mama Bush: One of a Kind Two, The Hara Museum of Contemporary Art, Tokyo, Japan
- 2010 *Put A Little Sugar In My Bowl*, Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2009 *Something You Can Feel*, La Conservera Contemporary Art Space, Ceuti, Spain
She's Come UnDone!, Lehmann Maupin, New York, NY
Mickalene Thomas, Alumni Achievement Award Exhibition, Pratt Institute, Brooklyn, NY
- 2008 *Girlfriends, Lovers, Still Lives and Landscape*, Rhona Hoffman Gallery, Chicago, IL
What's Love Got To Do With It?, Bloom Projects, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- 2007 *An Imitation of Love, Brawlin' Spitfire Two*, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
- 2006 *Something About You...*, Rhona Hoffman Gallery, Chicago, IL
Brawlin' Spitfire, Special Project, Dust Gallery, Las Vegas, NV

GROUP EXHIBITIONS

- 2019 *Posing Modernity: The Black Model from Manet to Matisse*, Musee D'Orsay, Paris, France; Gibbes Museum of Art, Charleston South Carolina; Kalamazoo Institute of Arts, Kalamazoo, MI; Smith College Museum of Art, Northampton, MA; Frye Art Museum, Seattle, WA; Utah Museum of Fine Arts, Salt Lake City, UT (forthcoming)
Selections from The Studio Museum in Harlem, Museum of African Diaspora, San Francisco, CA (forthcoming)
- 2018 *Posing Modernity: The Black Model from Manet to Matisse*, Miriam and Ira D. Wallach Art Gallery, New York, NY (forthcoming)
Multiply, Identify, Her, International Center of Photography, New York, NY
You Are Here, North Carolina Museum of Art, Raleigh, NC
Reclamation! Pan-African Works from the Beth DeWoody Collection, Taubman Museum of Art, Roanoke, VA
Dangerous Women, Patricia & Philip Frost Art Museum, Florida International University, Miami, FL
Figuring History: Robert Colescott, Kerry James Marshall, Mickalene Thomas, Seattle Art Museum, Seattle, WA
- 2017 *Historias da Sexualidade*, Museu de Arte de São Paulo, São Paulo, Brazil
2017 Canadian Biennial, National Gallery of Canada, Ontario, Canada
About Face, Southampton Arts Center, Southampton, NY
Trigger: Gender As A Tool And A Weapon, New Museum, New York, NY
Created by Light, Cameron Art Museum, Wilmington, NC
Sonic Rebellion: Music As Resistance, Museum of Contemporary Art Detroit, Detroit, MI
The Coffins of Paa Joe and the Pursuit of Happiness, The School, Jack Shainman Gallery, Kinderhook, NY
Gray Matters, Wexner Center for the Arts, Columbus, OH
THE CARPET KARTELL, Tanja Grunert Gallery, New York, NY
Woman With a Camera, Museum of Contemporary Art Chicago, Chicago, IL
Part I: Figuration, University of Michigan Museum of Art, Ann Arbor, MI
Third Space / Shifting Conversations About Contemporary Art, Birmingham Museum of Art, Birmingham, AL
Sharp Tongued Figuration, Stedman Gallery, Rutgers University, New Brunswick, NJ

- 2016
- Constructing Identity: Petrucci Family Foundation Collection of African-American Art*, Portland Art Museum, Portland, ME
- The Color Line*, Musée du quai Branly, Paris, France
- Shifting Coordinates*, 21c Museum Hotel, Cincinnati, OH
- First Light: A Decade of Collecting at the ICA*, Institute of Contemporary Art, Boston, Boston MA
- SHE: International Women Artists Exhibition*, Long Museum, Shanghai, China
- Fifty Years After: Gordon Parks, Carrie Mae Weems, Mickalene Thomas, LaToya Ruby Frazier*, James Barron Art, Kent, CT
- Repossession*, Lehmann Maupin, New York, NY
- Modern Heroics: 75 Years of African-American Expressionism*, Newark Museum, Newark, NJ
- Declaration*, Robischon Gallery, Denver, CO
- Scotiabank CONTACT Photography Festival*, Toronto, ON, Canada
- On Paper: Picturing Painting*, Baltimore Museum of Art, Baltimore, MD
- Everybody is crazy, but me*, Maison Particulière, Brussels, Belgium
- In Living Color: Andy Warhol and Contemporary Printmaking from the Collection of Jordan D. Schnitzer and His Family Foundation*, Museum of Contemporary Art Jacksonville, Jacksonville, FL
- Unsuspending Disbelief*, Reva and David Logan Center for the Arts, University of Chicago, Chicago, IL
- REMIX: Themes and Variations in African-American Art*, Columbia Museum of Art, Columbia, SC
- 30 Americans*, Cincinnati Art Museum, Cincinnati, OH
- Be My Guest: The Art of Interiors*, No Longer Empty, New York, NY
- A Decade of Collecting Prints, Drawings, and Photographs*, Saint Louis Art Museum, St. Louis, MO
- HAUTE HIP-HOP*, projects + gallery, St. Louis, MO
- 2015
- 30 Americans*, Detroit Institute of Arts, Detroit, MI
- No Man's Land: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL
- Self-Proliferation*, Girls' Club Collection, Fort Lauderdale, FL
- Pratt Institute Alumni Exhibition 2015*, Pratt Institute, Brooklyn, NY
- US IS THEM*, Pizzuti Collection, Columbus, OH
- A Room of One's Own*, Yancey Richardson Gallery, New York, NY
- Speaking Back | Curated by Natasha Becker*, Goodman Gallery, Cape Town, South Africa
- Eye Pop: The Celebrity Gaze*, Smithsonian National Portrait Gallery, Washington, D.C.
- Pops Stars! Popular Culture and Contemporary Art*, 21c Museum Hotel, Durham, NC
- ReSignifications: European Blackmoors, Africana Re-Stagings*, Sala D'Arme; San Firenze in Palazzo Vecchio; the Medici Palazzo; Villa La Pietra, Florence, Italy
- Portraits and Other Likenesses from SFMOMA*, Museum of the African Diaspora, San Francisco, CA
- As We See It: Selected Works from the Danny Simmons Collection*, African American Art Museum, Philadelphia, PA
- Future Seasons Past*, Lehmann Maupin, New York, NY
- Piece by Piece: Building a Collection, a Selection of Works From the Collection of Christy and William C. Gautreaux*, The Kemper Museum, Kansas City, MO
- 2014
- Fusion: Art of the 21st Century*, Virginia Museum of Fine Arts, Richmond, VA
- History*, Bill Hodges Gallery, New York, NY
- The Pathology of Glamour*, William Shearburn Gallery, St. Louis, MO

- Speaking of People: Ebony, Jet, and Contemporary Art*, Studio Museum Harlem, New York, NY
- Post Pop: East Meets West*, Saatchi Gallery, London, United Kingdom
- Rauschenberg: Collecting & Connecting*, Nasher Museum of Art, Duke University, Durham, NC
- Beyond the Classical: Imagining the Ideal Across Time*, National Academy Museum, New York, NY
- Burn with Desire: Glamour in Photography and Film*, Ryerson Image Center, Toronto, Canada
- First International Contemporary Art Biennial, Cartagena de Indias, Colombia
- Look at Me: Portraiture from Manet to the Present*, Leila Heller Gallery, New York, NY
- Bash II*, Kleinert/James Gallery, Woodstock, NY
- GIRL*, curated by Pharrel Williams, Galerie Perrotin, Paris, France
- Aftershock: The Impact of Radical Art*, Edleman Arts, New York, NY
- Alijira at 30, Dream and Reality*, New Jersey State Museum, Trenton, NJ
- Pop Departures*, Seattle Art Museum, Seattle, WA
- L'Ecole des Beaux Arts de Monaco, Monaco
- Reflect, Cut, Construct*, Wallach Art Gallery, Columbia University, New York, NY
- Aspects of the Self: Portraits of Our Times*, Center for the Arts at Virginia Tech, Blacksburg, VA
- 30 Americans*, Contemporary Arts Center, New Orleans, LA
- Domestic Unrest*, Pippy Houldsworth Gallery, London, United Kingdom
- Shakti*, Brand New Gallery, Milan, Italy
- 2013 *Show and Tell: Calder Jewelry and Mobile*, Salon 94, New York, NY
- Seven Sisters*, Jenkins Johnson Gallery, San Francisco, CA
- Lunch with Olympia*, Yale University School of Art, New Haven, CT
- Amor Fati*, Pioneer Works, Brooklyn, NY
- Desire*, Yancey Richardson Gallery, New York, NY
- Paintings from the gallery collection*, Gallery Koyanagi, Tokyo, Japan
- 30 Americans*, Frist Center for Visual Arts, Nashville, TN; Milwaukee Art Museum, Milwaukee, WI
- Personal, Political, Mysterious*, FLAG Art Foundation, New York, NY
- Black Eye*, Concept NV, New York, NY
- Body Language*, Studio Museum in Harlem, New York, NY
- The Distaff Side*, The Granary, Sharon, CT
- Du Bois in our time*, University Museum of Contemporary Art, UMASS, Amherst, MA
- Expanding the Field of Painting*, Institute of Contemporary Art Boston, Boston, MA
- Contemporary Magic: A Tarot Deck Art Project*, Dali Museum, St. Petersburg, FL; Virginia Museum of Contemporary Art, Virginia Beach, VA
- The Opera*, Performa, New York, NY
- Exposing the Gaze: Gender and Sexuality in Art*, The Nasher Museum of Art at Duke University, Durham, NC
- 2012 *Twisted Sisters*, Dodge Gallery, New York, NY
- Tête-à-tête*, Rhona Hoffman Gallery, Chicago, IL
- Configured*, Benrimon Contemporary, New York, NY
- Contemporary African Printmakers*, Nazareth College Arts Center, Rochester, NY
- Look Now: Modern and Contemporary Work from Private Collections*, Montclair Art Museum, Montclair, NJ
- Bending the Mirror*, Canani Center Gallery at the Columbus College of Art and Design, Columbus, OH

- Room in My Head: Staging Psychological Spaces*, Gutstein Gallery, SCAD, Savannah, GA
- Histories: The Sheldon Permanent Collection*, Sheldon Museum of Art, Lincoln, NE
- 28 Days*, Justina M. Barnicke Gallery, University of Toronto, Toronto, Canada
- Global Africa Project*, Reginald Lewis Museum, Baltimore, MD; High Museum of Art, Atlanta, GA; Seattle Art Museum, Tacoma Art Museum, Bellevue Art Museum, Seattle, WA
- Posing Beauty: African American Images from the 1890s to the Present*, Everhart Museum, Scranton, PA
- Bling*, Jim Kempner Fine Art, New York, NY
- Blacks in Black and White*, Brand New Gallery, Milan, Italy
- 2011 *Reframing the Feminine*, Girl's Club, Fort Lauderdale, FL
- Body Gesture*, Elizabeth Leach Gallery, Portland, OR
- Who, What, Wear: Selections from the Permanent Collection*, Studio Museum in Harlem, New York, NY
- The Bearden Project*, Studio Museum in Harlem, New York, NY
- Beyond Bling: Voices of Hip-Hop in Art*, The John and Mable Ringling Museum of Art, Sarasota, FL
- MelodyMania*, RH Gallery, New York, NY
- EAT ME!*, Goodman Gallery, Cape Town, South Africa
- A Room of Her Own*, Lu Magnus Gallery, New York, NY
- Posing Beauty: African American Images from the 1890s to the Present*, Newark Museum, Newark, NJ; USC Fisher Museum of Art, Los Angeles, CA
- Contemporary Magic: A Tarot Deck Art Project*, Andy Warhol Museum, Pittsburgh, PA
- Building the Contemporary Collection: Five Years of Acquisitions*, Nasher Museum of Art at Duke University, Durham, NC
- The Way We Are Now: Selections from the 21st c. Collection*, Cincinnati Art Museum, Cincinnati, OH
- Safety in Numbers? Images of African American Identity and Community*, Portland Art Museum, Portland, ME
- Be Alive: Selections from the Hara Museum Collection*, Hara Museum, Tokyo, Japan
- 30 Americans*, Corcoran Gallery, Washington, D.C. and the North Carolina Museum of Art, Raleigh, NC
- Seeing Now: Photography Since 1960*, Baltimore Museum of Art, Baltimore, MD
- The Truth is Not in the Mirror*, Haggerty Museum of Art, Marquette University, Milwaukee, WI; University Galleries at Illinois State University, Normal, IL
- Surface Value*, Des Moines Art Center, Des Moines, IA
- Elizabeth Catlett: Call and Response*, Bronx Museum of Art, Bronx, NY
- Pattern ID*, Kemper Museum of Contemporary Art, Kansas City, MO
- 2010 *XX-XY/Gender Representation in Art*, Orlando Museum of Art, Orlando, FL
- Now WHAT?*, Norton Museum of Art, West Palm Beach, FL
- Sharon Stone in Abuja*, Location One, New York, NY
- 4 Eccentrics*, The Proposition, New York, NY
- Summer Surprises*, Pennsylvania Academy of Fine Arts, Pennsylvania, PA
- Inspired*, Steven Kasher Gallery, New York, NY
- The Global Africa Project*, The Museum of Arts and Design, New York, NY
- Americans Now*, National Portrait Gallery, Washington, DC
- Pattern ID*, Akron Art Museum, Akron, OH; Kemper Museum of Contemporary Art, Kansas City, MO
- Versus*, Hous Projects, New York, NY

- Collected: Reflections on the Permanent Collection*, The Studio Museum in Harlem, New York, NY
- Shrew'd: The Smart & Sassy Survey of American Women Artists*, Sheldon Museum of Art, Lincoln, NE
- Posing Beauty*, Art Gallery of Hamilton, Ontario, Canada; Williams College Museum of Art, Williamstown, MA
- Searching for the Heart of Black Identity: Art and the Contemporary African American Experience*, Kentucky Museum of Art and Craft, Louisville, KY
- 40, Texas Gallery, Houston, TX
- 2009 *Landscape Revisited*, Park Avenue Armory, New York, NY
- Extended Family: Contemporary Connections*, Brooklyn Museum, Brooklyn, NY
- Posing Beauty*, New York University, Tisch School of the Arts, New York, NY
- The Female Gaze: Women Looking at Women*, Cheim & Read, New York, NY
- Dress Codes: The Third ICP Triennial of Photography and Video*, The International Center of Photography, New York, NY
- Creating Identity: Portraits Today*, 21c Museum Hotel, Louisville, KY
- Big Apple*, Galerie Nordine Zidoun, Paris, France
- Undercover: Performing and Transforming Black Female Identities*, The Spelman College Museum of Fine Art, Atlanta, GA
- The Glamour Project*, Lehmann Maupin, New York, NY
- 2008 *30 Americans*, Rubell Family Collection, Miami, FL
- Group Show*, Andréhn-Schiptjenko, Stockholm, Sweden
- 21: Selections of Contemporary Art from the Brooklyn Museum*, Brooklyn Museum, Brooklyn, NY
- As Others See Us: The Contemporary Portrait*, Brattleboro Museum and Art Center, Brattleboro, VT
- The Other Mainstream II: Selections from the Collection of Mikki and Stanley Weithorn*, Arizona State University Museum of Art, Tempe AZ
- Becoming: Photographs from the Wedge Collection*, Museum of Contemporary Art, Detroit, MI
- Black Is, Black Ain't*, The Renaissance Society, Chicago, IL
- City Stage* New Orleans Contemporary Art Center, New Orleans, LA
- Perverted by Theater*, apexart, New York, NY
- 2007 *Sweet SweetBack's Baadasssss Song*, Von Lintel Gallery, New York, NY
- Commemorating 30 Years 1976—2007 Part Three 1991—2007*, Rhona Hoffman Gallery, Chicago IL
- Distinctive Messenger*, House of Campari, New York, NY
- Sex in the City*, Dumbo Arts Center, Brooklyn, NY
- Taking Aim*, Rhodes College, Memphis, TN
- Some Kind of Portrait*, Marc Selwyn Fine Art, Los Angeles, CA
- Flava*, Wedge Curatorial Projects, Toronto, Canada
- Prime Time*, Caren Golden Fine Art Gallery, New York, NY
- My Love Is a 187*, Luggage Store Gallery, San Francisco, CA
- Inspired in New York*, Echo Gallery, New York, NY
- 2006 *Not An Ocean Between Us: Voices of Women From African and the African Diaspora*, Winston Salem State University, Winston Salem, NC
- Lag Time Line Up*, Mumbo Jumbo Gallery, New York, NY
- Materiality*, Kravets/Wehby Gallery, New York, NY
- Wild Girls*, Exit Art, New York, NY

- 2005 *The Pulse of New Brooklyn*, MoCADA Museum, Brooklyn, NY
Do You Think I'm Disco, Longwood Art Gallery, Bronx, NY
NeoVernacular, Steve Turner Gallery, Los Angeles, CA
Five Artists, Five Projects, Wertz Contemporary, Atlanta, GA
Frequency, Studio Museum in Harlem, New York, NY
Tête-à-Tête, Greenberg Van Doren Gallery, New York, NY
Maximum Flavor, Atlanta College of Art Gallery, Atlanta, GA
Greater New York 2005, MoMA PS1, Long Island City, NY
African Queen, Studio Museum in Harlem, New York, NY
- 2004 *Me, Myself and I*, Florida Atlantic University, Boca Raton, FL
Glamour, Glory and Gold, The Proposition Gallery, New York, NY
Seeds and Roots, Studio Museum in Harlem, New York, NY
It's About Memory, Rhona Hoffman Gallery, Chicago, IL
- 2003 *Beauty*, Kravets/Wehby Gallery, New York, NY
Pantone, Massimo Audiello Gallery, New York, NY
Because I'm Worth It, Chelsea Art Museum, New York, NY
Hands on Hands Down, Studio Museum in Harlem, New York, NY

COMMISSIONS AND SPECIAL PROJECTS

- 2017 *Untitled*, Mural Project, Geoffrey Hall, Iowa State University, Ames, IA
Untitled, Mural Project, Crenshaw/Vernon Station, Leimert Park, Los Angeles County
Metropolitan Transportation Authority, Los Angeles, CA
- 2016 *Untitled*, Mural Project, Art in U.S. Embassies, Dakar, Senegal
- 2015 *Untitled*, Mural Project, Queens Museum, Queens, NY
- 2014 *The Water Tank Project*, New York, NY
Artware Editions, *Lena: Pendleton Blanket*, New York (ongoing)
- 2013 *Faux Real*, Mural Project at Norton Museum of Art, West Palm Beach, FL
Henzel Studio, Candy Crush: Custom Rug, Los Angeles, CA (ongoing)
- 2012 *Untitled*, Mural Project, Barclays Center Commission, Brooklyn, NY
- 2010 *Le Déjeuner Sur l'Herbe: Les Femmes Noires*, The Modern Window at the Museum of
Modern Art, New York, NY
Le Déjeuner Sur l'Herbe: Les Femmes Noires, "On-Site," MoMA PS1, Long Island City, NY

RESIDENCIES

- 2015 Aspen Art Museum, Aspen, CO
- 2013 Vermont Studio Center, Johnson, VT
Skowhegan School of Painting and Sculpture, Madison, ME
- 2011 The Versailles Foundation Munn Artists Program, Giverny, France
- 2010 Anderson Ranch Arts Center, Aspen, CO
Durham Press, Durham, PA
- 2003 Studio Museum in Harlem, New York, NY
- 2001 Vermont Studios Center, Johnson, VT
- 1999 Yale Norfolk Summer of Music and Art, Norfolk, CT

SELECTED BIBLIOGRAPHY

- 2018 Nelson, Steven. "The Obama Portraits and the History of African American Portraiture," *Hyperallergic*, 14 March.
Goukassian, Elena. "Aesthetics Matter at the Volta Art Fair," *Hyperallergic*, 9 March.
"The Aesthetics of Matter' at VOLTA NY," *Artinfo*, 11 March.
Corwin, Will. "'The Impetus for Collage': A conversation with Mickalene Thomas and Racquel Chevremont," *artcritical*, 7 March.
Laster, Paul. "A Mickalene Thomas-Curated Show About Collage Works, and Inclusion," *Garage*, 7 March.
Binlot, Ann. "Volta Artistic Director Amanda Coulson: 'A Fair Of Solo Booths Is Easier To Take In'," *Forbes*, 7 March.
Halio, Grace. "Here's the Exhibitor List for Volta NY 2018," *ARTnews*, 2 February.
"Mickalene Thomas and Derrick Adams's Birthday Bash," *Cultured Magazine*, February issue
Ates, Tiffany Y. "How Mickalene Thomas Is Ushering in a New Wave of Contemporary Art," *Smithsonian Magazine*, January issue.
- 2017 "Year In Review: The Beat's top 10 art shows of 2017," *Baltimore Beat*, 27 December.
Krentcil, Faran. "Mickalene Thomas on Identity, Finding Joy, and Glitter," *Elle*, 18 December.
Sargent, Antwaun. "How Black Artists, Dealers, and Collectors Are Boosting the Careers of Their Younger Peers," *Artsy*, 14 December.
Johnson, Rindon. "Trigger: Gender as a Tool and a Weapon," *The Brooklyn Rail*, 13 December.
"The Most Fashionable Moments From Art Basel Miami," *The Cut*, 10 December.
Graver, David. "Prabal Gurung, Public School, Everlane, and Opening Ceremony Launch the ACLU 'Speak Up' Pop-Up in Miami," *Vogue*, 7 December.
Jeffcoat, Yves. "Muse: Mickalene Thomas at the Georgia Museum of Art," *Burnaway*, 6 December.
Carroll, Rebecca. "Here For It: WNYC Culture Round-Up," *WNYC*, 4 December.
Byrd, Rikki. "Mickalene Thomas Makes Black Women the Protagonists of Their Own Stories," *Hyperallergic*, 27 November.
Valentine, Victoria L. "Annual List of Top 100 Art World Power Players Includes Notable Rankings for Thelma Golden, African American Artists," *culture type*, 13 November.
Rooney, Adrienne. "Prime-Time Star," *Rice Magazine*, 15 November.
Smith, Jessica. "Self-Awareness and Sexuality: The Photography of Mickalene Thomas," *flagpole*, 8 November.
McFadden, Michael. "Mickalene Thomas: Waiting on a Prime-Time Star at Moody Center for the Arts," *Arts + Culture Texas*, 31 October.
Wilson, Calvin. "Mickalene Thomas, Kader Attia take different approaches to conceptual art," *St. Louis Post-Dispatch*, 30 October.
Bertrand, Sandra. "The New Museum Takes Aim With 'Trigger: Gender as a Tool and a Weapon'," *Highbrow Magazine*, 29 October.
Saltz, Jerry. "The New Museum's 'Trigger' Is Radical in Content, Retrograde in Form: What Should We Make of That?," *Vulture*, 23 October.
Vaughn, Kenya. "Mickalene Thomas intentionally expresses universal beauty of women of color," *St. Louis American*, 12 October.
Schjeldahl, Peter. "The Art World As Safe Place," *The New Yorker*, 9 October.
"Mickalene Thomas highlights her muses," *Black Art in America*, 5 October.
"What Is the Most Iconic Artwork of the 21st Century? 14 Art Experts Weigh In," *artnet News*, 29 September.

Swanson, Carl. "This New Museum Exhibit Wants to Challenge Everything You Think You Know About Gender," *Vulture*, 21 September.

Sheets, Hillarie M. "Gender-Fluid Artists Come Out of the Gray Zone," *The New York Times*, 15 September.

Roffino, Sara. "Behind the Screens," *Cultured Magazine*, September Issue, p.172-5.

"Champagne and Small Talk," *Elephant*, 15 June.

"The Art of EMPIRE," *FOX*, 16 May.

"Mickalene Thomas Exhibiting in Unlimited at Art Basel 2017," *Blouin Artinfo*, 18 June.

Cunningham, Vinson. "How Radical Can a Portrait Be?" *The New Yorker*, 5 May.

Lee Reynolds, Rebecca. "Art Review: Mickalene Thomas Dazzles in New Orleans," *Burnaway*, 5 April.

Robinson, Shantay. "Review: Mickalene Thomas shows how 'black girl magic' has been with us all along," *ArtsATL*, 24 March.

Eler, Alicia. "The Queer Art that Helped Define Post-Blackness," *Hyperallergic*, 1 March.

Callahan, Maura. "As photographer and curator, Mickalene Thomas redefines the artist's muse," *City Paper*, 28 February.

Ghosh, Sarbani. "11 Gallery and Museum Shows Across the Country to See in Honor of Black History Month," *Artnet*, 10 February.

D'Addario, John. "An artist's world, and welcome to it," *The New Orleans Advocate*, 1 February.

MacCash, Doug. "Artist Mickalene Thomas discusses Michelle Obama and Solange Knowles," *The Times-Picayune*, 18 January.

Lopez, Pablo. "Mickalene Thomas at MOCA Grand," *Contemporary Art Review LA*, 12 January.

2016 d'Arenberg, Diana. "Mickalene Thomas," *Artomity*, 15 Decemeber.

Mizota, Sharon. "In L.A. galleries now: A celebration of black women, a cheeky take on living with disability," *Los Angeles Times*, 14 December.

Mason, Isabella. "'Do I Look Like a Lady?' by Mickalene Thomas at MOCA, LA," *Blouin Artinfo*, 10 December.

Cotter, Holland and Roberta Smith. "The Best Art of 2016," *The New York Times*, 7 December.

Louiseau, Benoit. "mickalene thomas on the politics of art and the black body," *i-d*, 7 Decemeber.

Lai, Olivia. "Interview: American artist Mickalene Thomas on painting women of colour," *TimeOut Hong Kong*, 29 November.

Tsui, Enid. "US artist Mickalene Thomas shines light on black women's plight in first Hong Kong show," *South China Morning Post*, 28 November.

Campbell, Andy. "Mickalene Thomas," *Artforum*, 5 November.

Stapley-Brown, Victoria. "Mickalene Thomas: 'A black woman's existence on this planet is a revolutionary act'," *The Art Newspaper*, 16 October.

Parkes, Olivia. "Artist Mickalene Thomas is Bringing Black Women into the Canon," *Vice*, 5 August.

David, Ben. "Detroit Institute of Arts Launches Landmark Initiative to Collect African American Art," *Artnet*, 26 July.

Sargent, Antwaun. "Mickalene Thomas On Muses, Models, and Mentors," *Interview Magazine*, 10 March.

Hernandez, Jasmin. "Mickalene Thomas' Photography: The Epitome of Black Girl Magic," *Whitehot Magazine*, March issue.

Schwendener, Martha. "What to See in New York Art Galleries This Weekend: 'Muse: Mickalene Thomas Photographs' and 'Tête-à-Tête,'" *The New York Times*, 11 February.

Booth, Katie. "In Mickalene Thomas's awe-inspiring portraits, a meaningful reflection of black women in art," *The New York Times*, 29 January.

- Blessing, Jennifer. "Mother, Muse, Mirror," *The New Yorker*, 16 January.
- 2015 Steadman, Ryan. "Mickalene Thomas, Paul Pfeiffer and 35 Others Win USA Grants," *Observer*, 10 November.
- Rosenfeld, Austen. "Rhinestones Are a Woman's Best Friend," *Style.com*, 6 March.
- 2014 Cooper, Ashton. "Q&A: Mickalene Thomas On Finding Meaning in Material Things," *Artinfo*, 7 October.
- Stamler, Hannah. "Mickalene Thomas," *Frieze Magazine*, September.
- Rosenberg, Karen. "Mickalene Thomas: 'Tête de Femme'," *The New York Times*, 17 July.
- Laster, Paul. "Mickalene Thomas, 'Tete de Femme,'" *Time Out New York*, 10 July.
- Frank, Priscillia. "Mickalene Thomas Delivers The Most Stylish Philosophy Lesson Of All Time," *The Huffington Post*, 26 June.
- Tinson, Teddy. "Making Up With Mickalene Thomas," *Interview Magazine*, June.
- Russeth, Andrew. "Mickalene Thomas Delves Deeper Into Collage, Cubism," *New York Observer*, 23 June.
- Conrad Murray, Derek. "Mickalene Thomas: Afro-Kitsch and the Queering of Blackness," *American Art Magazine*, Spring, p. 9 - 15, cover.
- La Force, Thessaly. "Artist Mickalene Thomas on Her Film Happy Birthday to a Beautiful Woman, Her Mother, and Creativity," *Vogue*, 24 February.
- 2013 Benrimon, Alex. "In the Artist's Studio: An Interview with Mickalene Thomas," *Artnet*, 11 December.
- "Mickalene Thomas," *L'Officiel Art*, 11 October.
- Coman, Sonia. "Feminist and Post-Feminist Art, A Dialogue with the Past," *NY Arts Magazine*, Winter, p. 48 - 49.
- Moshakis, Alex. "5 Highlights from Art Basel 2013," *W Magazine*, 17 June.
- Vogel, Carol. "At Art Basel, an Unslaked Appetite for Buying," *The New York Times*, 14 June, p. C23.
- Milliard, Coline. "Punch is Served at This Installation," *ArtInfo*, 13 June.
- "Getting funky with Solange," *The Art Newspaper, Art Basel Daily Edition*, 13 June, p. 22.
- "Mickalene Thomas's Art Basel 70s bar installation," *Phaidon*, 13 June.
- Bailey, Stephanie. "Basel: Mickalene Thomas's 'Better Days' Absolut Art Bar," *Whitewall*, 12 June.
- "First Look: Mickalene Thomas's 1970s Cocktail Den for Art Absel," *Artsy*, 10 June.
- Goldstein, Andrew M. and Alex Allenchey. "10 to Watch This June, From James Turrell to Mickalene Thomas," *Artspace*, 7 June.
- Kennerly, Sean. "Mickalene Thomas," *ANP Quarterly*, Vol. 2, No. 7, p. 94 - 103.
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2008 Jackson, Brian Keith. "American Vision," *GIANT*, December–January.

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 Nichols, Matthew Guy. "Hands on Hands Down," *Art in America*, February.
 Smith, Roberta. "Art in Review," *The New York Times*, 23 January.
 Weinberg, Michelle. "It's All About Me," *Miami Newtimes.com*, 25 November.
 2003 "Goings On About Town," *The New Yorker*, 27 August.
 Kim, Christine. "Hands on, Hands Down," *Studio Museum in Harlem*, Summer.

PUBLICATIONS

- 2012 Melandri, Lisa, ed. "Mickalene Thomas: Origin of the Universe," Santa Monica Museum of Art
 2011 "Vitamin P2: New Perspectives in Paintings," Phaidon
 McLendon, Mathew. "Beyond Bling: Voices of Hip-Hop in Art," The John and Mable Ringling Museum of Art
 "RE: COLLECTION Selected Works from the Studio Museum in Harlem," The Studio Museum in Harlem
 "Surface Value," Des Moines Art Center
 "Art in Embassies Exhibition," United States Mission to the United Nations, New York, NY; U.S. Department of State, Washington DC
 2010 "Stargazers: Elizabeth Catlett in Conversation with 21," The Bronx Museum of Art
 "The Global African Project," Museum of Art and Design
 "Inspired: Curated by Beth Rudin DeWoody," Steven Kasher Gallery
 "Pattern ID," Akron Art Museum
 2009 Ditner, Judy, ed. "Dress Codes: The Third ICP Triennial of Photography and Video," International Center of Photography, Steidl
 Willis, Deborah. "Posing Beauty: African American Images from the 1890's to the Present," W.W. Norton & Company
 Holzwarth, Hans Werner, ed. "100 Contemporary Artists," Taschen
 Leive, Cindi, ed. "The Glamour Project," Lehmann Maupin
 Brielmaier, Isolde & Munuera, Iván López. "Mickalene Thomas," La Conservera Centro de Arte Contemporaneo, Región de Murcia
 2008 "30 Americans," Rubell Family Collection
 Holzwarth, Hans Werner, ed. "Art Now," Vol. 3. Taschen
 Lineberry, Heather Sealy, ed. "The Other Mainstream II: Selections from the Mikki and Stanley Weithorn Collection," Arizona State University Art Museum
 "Becoming: Photographs from the Wedge Collection," Museum of Contemporary Art Detroit
 "Art Now: Taschen Calender," Taschen
 "Mickalene Thomas," Rhona Hoffman Gallery, Chicago.
 2007 Crooks, Julie. "FLAVA: Wedge Curatorial Projects (1997-2007)," Wedge Curatorial Projects
 2006 Golden, Thelma & Kim, Christine. "Frequency: Studio Museum in Harlem," The Studio Museum in Harlem
 Morrissey, John. "Palm Beach Collects: The John Morrissey Collection," Armory Art Center
 2005 Biesenbach, Klaus, ed. "Greater New York," PS1 Contemporary Art Center
 Sirmins, Franklin. "NeoVernacular: Pop Portraiture, Pulp and Porn," Steve Turner Gallery

PERFORMANCES

- 2009 *Oh Mickey!*, Kreemart and the American Patrons of Tate, Haunch of Venison, New York, NY
Professor of Music and DJ Dean of Admissions, MoMixx at The Museum of Modern Art, New York, NY

CURATORIAL

- 2014 *By Invitation Only 3*, Jeff Vreeland, Kinz + Tillou Fine Art, Brooklyn NY
2013 *Another New York*, Artbridge, The Barclays Center, Brooklyn, NY
Tête-à-Tête, QF Gallery, East Hampton, NY
2012 *Tête-à-Tête*, Rhona Hoffman Gallery, Chicago, IL; Yancey Richardson Gallery, New York, NY
2009 *The Brand New Heavies*, Collette Blanchard Gallery, New York, NY

LECTURES/SYMPOSIA

- 2012 New Paradigms: Mickalene Thomas in Conversation with MCA Curator Naomi Beckwith, Art Institute of Chicago, Chicago, IL
Conversation Among Friends, The Museum of Modern Art, New York, NY
Artist's Talk, Art Institute of Chicago's Leadership Advisory Committee's New Paradigms Program, Chicago IL
2011 Artist's Talk, "Intersection of Culture and Identity." Hara Museum of Contemporary Art, Tokyo, Japan
2010 Artist's Talk, The Contemporary Arts Council of The Museum of Modern Art Casual Lunch Series, New York, NY
Panel Member, 2011 New York Artadia Residency selection panel, New York, NY
Artist's Lecture, Cranbrook Academy of Art, Bloomfield Hills, MI
Artist's Lecture, Columbia College, Chicago, IL
2009 Generation Next: Mickalene Thomas and the Legacy, Santa Monica Museum, Santa Monica, CA
Artist's Talk, Yale University School of Art, New Haven, CT
2008 ReIGNITE: Making Art in the World, Panel Discussion, Pratt Institute, Brooklyn, NY
2007 Artist's Talk, School of the Museum of Fine Arts, Boston, MA
MICA Senior Thesis Seminar, Brown Center Falvey Hall, Baltimore, MD
2006 The Stoop Series, Bric's Rotunda Gallery & *NY Magazine*, New York, NY
2005 Conversations with the Artists, The Museum of Modern Art, New York, NY
2004 Artist's Voice, Rhode Island School of Design, Providence, RI
2003 Fine Arts Seminar, Pratt Institute, Brooklyn, NY
Artist's Voice, Studio Museum in Harlem, New York, NY
Panel Discussion, Pratt Institute, Brooklyn, NY
Two Years, Pratt Panel, Pratt Institute, Brooklyn, NY
2002 Artist's Talk, Exploration Senior Summer Program, New Haven, CT

HONORS AND DISTINCTIONS

- 2015 USA Francie Bishop Good & David Horvitz Fellow
MoAD: Distinguished Contemporary Artist Award, San Francisco, CA
MoMA PS1 Honoree, New York, NY

AICA-USA Award: Best Show in a Commercial Space Nationally, Kavi Gupta, Chicago
 MoCADA: Artistic Advocacy Award, Brooklyn, NY
 BOMB Magazine: 34th Anniversary Honoree, New York, NY
 2013 Anonymous Was A Woman Award
 2012 Asher B. Duran Award, Brooklyn Museum of Art
 2010 Timerhi Award for Leadership in the Arts
 2009 Joan Mitchell Foundation Grant
 Pratt Institute Alumni Achievement Award
 2007 Rema Hort Mann Grant
 2002 Barry Cohen Scholarship, Yale University
 2001 Paul Harper Fellowship, Yale University
 2000 Presidential Merit Scholarship, Yale University
 1999 Elizabeth Stokel Battell Fellowship, Yale University

PUBLIC COLLECTIONS

21c Museum, Louisville, KY
 Akron Art Museum, Akron, OH
 The Art Institute of Chicago, Chicago, IL
 Baltimore Museum of Art, Baltimore, MD
 Brooklyn Museum, Brooklyn, NY
 Carnegie Museum of Art, Pittsburgh, PA
 The Detroit Institute of Arts Museum, Detroit, MI
 George Eastman House, Rochester, NY
 Girls Club, Fort Lauderdale, FL
 Hara Museum of Contemporary Art, Tokyo, Japan
 Herbert F. Johnson Museum, Cornell University, Ithaca, NY
 The International Center of Photography, Boston, MA
 Memorial Art Gallery, Rochester, NY
 Minneapolis Institute of Art, Minneapolis, MN
 Musee des beaux-arts de Montreal, Montreal, Quebec, Canada
 Museum of Contemporary Art, Chicago, IL
 The Museum of Fine Arts, Boston, MA
 The Museum of Fine Arts, Houston, TX
 The Museum of Modern Art, New York, NY
 MoMA PS1, Long Island City, NY
 Montclair Art Museum, Montclair, NJ
 Nasher Museum of Art, Duke University, Durham, NC
 National Portrait Gallery, Smithsonian Institute, Washington, DC
 The Nelson-Atkins Museum of Art, Kansas City, KS
 Nerman Museum of Contemporary Art, Overland Park, KS
 The Newark Museum, Newark, NJ
 The New York Public Library, New York, NY
 North Carolina Museum of Art, Raleigh, NC
 Norton Museum of Art, Palm Beach, FL
 NSU Art Museum, Fort Lauderdale, FL
 Pizzuti Collection, Columbus, OH
 The John and Mable Ringling Museum of Art, Sarasota, FL

Rubell Family Collection, Miami, FL
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
Sender Collection, New York, NY
The Smithsonian American Art Museum, Washington, DC
Saint Louis Art Museum, St. Louis, MO
The Studio Museum in Harlem, New York, NY
Taschen Collection, New York, NY
Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC
Westermoreland Museum of Art, Greensburg, PA
The Mikki and Stanley Weithorn Collection, Tempe, AZ
West Collection, Oaks, PA
The Whitney Museum of American Art, New York, NY
Yale University School of Art, New Haven, CT