

CECILIA VICUÑA

Born Santiago, Chile, 1948
Lives New York, NY

EDUCATION

1971 MFA, National School of Fine Arts, University of Chile, MFA
1973 UCL Slade School of Fine Art, University College London, London, United Kingdom

SOLO EXHIBITIONS

- 2019 *Cecilia Vicuña: About to Happen*, Henry Art Gallery, Seattle, WA
Cecilia Vicuña: About to Happen, Institute of Contemporary Art, Philadelphia, PA
Cecilia Vicuña: Veroir el Fracaso Iluminado, Witte de Witte, Rotterdam, Netherlands
- 2018 *Quipu Desaparecido*, Museum of Fine Arts, Boston, Boston, MA
Cecilia Vicuña: About to Happen, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Quipu Desaparecido, Brooklyn Museum, Brooklyn, NY
Cecilia Vicuña: La India Contaminada, Lehmann Maupin, New York, NY
Cecilia Vicuña: PALABRARMAS, Neubauer Collegium, University of Chicago, Chicago, IL
Cecilia Vicuña: About to Happen, University of California Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- 2017 *Dianna Frid and Cecilia Vicuña: A Textile Exhibition*, Poetry Foundation, Chicago, IL
Cecilia Vicuña: About to Happen, Contemporary Arts Center, New Orleans, LA
- 2014 *Artists for Democracy: El Archivo de Cecilia Vicuña*, Museo de la Memoria y los Derechos Humanos, Santiago, Chile; Museo Nacional de Bellas Artes, Santiago, Chile
- 2013 *Cecilia Vicuña*, England & Co, London, United Kingdom
Les Immémoriales, Fonds Régional d'Art Contemporain de Lorraine, Metz, France
- 2012 *Aural*, Galería Patricia Ready, Santiago, Chile
- 2009 *Water Writing: Anthological Exhibition, 1966-2009*, Institute for Women & Art, Rutgers University, New Brunswick, NJ
Noche de las Especies: la mar herida nos mira, El Gran Vidrio, pensamiento ocular, Consejo Nacional de la Cultura y las Artes, Valparaíso, Chile
- 2008 *Parti Si Pasión*, Metales Pesados, Santiago, Chile
- 2007 *Otoño: Reconstrucción Documental*, Museo Nacional de Bellas Artes, Santiago, Chile
- 2002 *DIS SOLVING: Threads of Water and Light*, The Drawing Center, New York, NY
Thread Mansion, Boulder Museum of Contemporary Art, Boulder, CO
- 2001 *Book No Book*, Woodland Pattern Book Center, Milwaukee, WI
- 2000 *Se mi ya*, Galería Gabriela Mistral, Ministerio de Educación, Santiago, Chile
- 1998 *Cloud-net*, Hallwalls Contemporary Arts Center, Buffalo, NY; DiverseWorks Artspace, Houston, TX; Art in General, New York, NY
- 1997 *K'isa*, University Art Gallery, University of Massachusetts at Dartmouth, New Bedford, MA
- 1996 *Precario*, Inverleith House, Royal Botanical Gardens, Edinburgh, Scotland
- 1994 *Ceq'e Fragments*, Center for Contemporary Arts, Santa Fe, NM
Hilumbres Allqa, Kanaal Art Foundation, Kortrijk, Belgium

- 1992 *El Ande Futuro*, University Art Museum, Berkeley, CA
1990 *Precarious*, Exit Art Gallery, New York, NY
1997 *Homenaje a Vietnam*, Fundación Gilberto Alzate Avendaño, Bogotá, Colombia
1974 *A Journal of Objects: 400 precarious objects*, Arts Meeting Place, London, United Kingdom
1973 *Pain Things & Explanations*, Institute of Contemporary Arts, London, United Kingdom
1971 *Pinturas Poemas y Explicaciones*, Museo Nacional de Bellas Artes, Santiago, Chile
Otoño, Museo Nacional de Bellas Artes, Santiago, Chile

GROUP EXHIBITIONS

- 2019 ARCO Gallery, Madrid, Spain
2018 *Radical Women: Latin American Art, 1960–1985*, Pinoteca de São Paulo, São Paulo, Brazil (forthcoming)
Radical Women: Latin American Art, 1960–1985, Brooklyn Museum, Brooklyn, NY
Migrations and Material Alchemy, Princeton University Art Museum, Princeton, NJ
2017 *Radical Women: Latin American Art, 1960–1985*, Hammer Museum, Los Angeles, CA
documenta 14, Athens, Greece; Kassel, Germany
Movimientos de Tierra, Museo Nacional de Bellas Artes, Santiago, Chile
La timidité des cimes, Fonds Régional d'Art Contemporain de Lorraine, Metz, France
2016 *Embodied Absence: Ephemerality and Collectivity in Chilean Art of the 1970s Now*, Carpenter Center for the Visual Arts, Harvard College, Cambridge, MA
Strange Oscillations and Vibrations of Sympathy, University Galleries of Illinois State University, Normal, IL
Una imagen llamada palabra, Centro Nacional de Arte Contemporáneo, Cerrillos, Chile
La emergencia del pop. Irreverencia y calle en Chile, Museo de la Solidaridad Salvador Allende, Santiago, Chile
A Kingdom of Hours, Gasworks, London, United Kingdom
Wild living marine resources belong to society as a whole, Kurant, Tromsø, Norway
2015 *Agitprop!*, Brooklyn Museum, Brooklyn, NY
Poema de Chile. La Escritura sólo acaba con la muerte, Sala Museo, Universidad de Chile, Santiago, Chile
The Book Undone: Thirty Years of Granary Books, Kempner Gallery, Columbia University Rare Book & Manuscript Library, New York, NY
Wir sind Utopia: el artista como activista, Matucana 100, Santiago, Chile
Ausencia Encarnada. Efimeralidad y Colectividad en el Arte Chileno de los Años Setenta, Museo de la Solidaridad Salvador Allende, Santiago, Chile
So You Want To See, e-flux, New York, NY
La Buena Estrella, OTR Espacio, Madrid, Spain
Nothing to Hide: The Feminine Landscape of 12 Latin American Artists, Tillou Fine Art, New York, NY
2014 *Really Useful Knowledge*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; ashkal alwan, Cairo, Egypt
artevida (corpo), Casa França-Brasil, Rio de Janeiro, Brazil; *artevida (política)*, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
2013 *Curators' Series #6: Friends of London. Artists from Latin America in London from 196X-197X*, David Roberts Art Foundation, London, United Kingdom
2012 *all our relations*, 18th Biennale of Sydney, Sydney, Australia
2011 *DANCE / DRAW*, Institute of Contemporary Art Boston, Boston, MA
re.act.feminism #2 - a performing archive, Centro Cultural Montehermoso, Vitoria-

- Gasteiz, Spain; Galerija Miroslav Kraljević, Zagreb, Croatia; Wyspa Institute for Art, Gdansk, Poland; Museum of Contemporary Art, Roskilde, Denmark; Tallinn Art Hall, Estonia; Fundació Antoni Tàpies, Barcelona, Spain; Academy of Arts, Berlin, Germany
Chile, años 70 y 80 memoria y experimentalidad, Museo de Arte Contemporáneo, Universidad de Chile, Chile, Santiago
- 2010 *On Line: Drawing Through the Twentieth Century*, The Museum of Modern Art, New York, NY
- 2009 *Subversive Practices: Art under Conditions of Political Repression*, Württembergischer Kunstverein, Stuttgart, Germany
- 2007 *WACK! Art and the Feminist Revolution*, The Museum of Contemporary Art Los Angeles, Los Angeles, CA
- 2006 *Multiplificación*, Museo de Arte Contemporáneo, Santiago, Chile
Del Otro Lado, Centro Cultural Palacio de La Moneda, Santiago, Chile
- 2005 *Gabinete de Lectura*, Museo Nacional de Bellas Artes, Santiago, Chile
- 2004 *Fishing in International Waters: New Acquisitions from the Latin American Collection*, Blanton Museum of Art, University of Texas at Austin, Austin, TX
- 2003 *Promoción Popular*, Centro Cultural Matucana, Santiago, Chile
- 2002 *Rayuela / Hopscotch, Fifteen Contemporary Latin American Artists*, Hope Horn Gallery, University of Scranton, Scranton, PA; Mahady Gallery, Marywood University, Scranton, PA
- 2001 *Abstraction, The American-Indian Paradigm*, Palais des Beaux-Arts, Brussels, Belgium; Institut Valencià d'Arte Modern, Valencia, Spain
Antagonismos, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Agitación como ritual cotidiano. Cartografías del deseo, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2000 *Quotidiana*, Castello di Rivoli, Turin, Italy
Transferencia y Densidad, 100 años de Artes Visuales en Chile, Museo Nacional de Bellas Artes, Santiago, Chile
- 1998 II Bienal de Barro de América, Museo Alejandro Otero, Caracas, Venezuela
North & South Connected, Cecilia de Torres Gallery, New York, NY
- 1997 Whitney Biennial, Whitney Museum of American Art, New York, NY
Inside the Visible. An Elliptical Traverse of Twentieth Century Art in, of, and from the Feminine, The Art Gallery of Western Australia, Perth, Australia;
- 1996 Institute of Contemporary Arts, Boston, Boston, MA; Whitechapel Art Gallery, London, United Kingdom
- 1994 *ar-ti-cu-la-te*, Mary Delahoyd Gallery, New York, NY
- 1992 *America: The Bride of the Sun - 500 years of Latin American Art and the Low Countries*, Royal Museum of Fine Arts Antwerp, Antwerp, Belgium
- 1991 *Efecto de Viaje: Trece Artistas Chilenos Residentes en Nueva York*, Museo Nacional de Bellas Artes, Santiago, Chile
- 1990 *The Decade Show*, New Museum, New York, NY
- 1988 *The Debt*, Exit Art Gallery, New York, NY
- 1987 *Latin American Artists in New York since 1970*, Archer M. Huntington Gallery, University of Texas at Austin, Austin, TX
- 1986 2nd Havana Biennial, Havana, Cuba
- 1984 *Latin American Visual Thinking*, Art Awareness Gallery, Lexington, NY
- 1983 *Chilenas*, Kunsttantes Kreuzberg, Berlin, Germany
- 1982 *Women of the Americas*, Center for Inter-American Relations, New York, NY
- 1981 *Video from Latin American*, The Museum of Modern Art, New York, NY
Ikon & Logos, The Alternative Museum, New York, NY

- 4th Medellín Biennial, Medellín, Colombia
Bienal de Arte INBO, Cochabamba, Bolivia
1974 Arts Festival For Democracy in Chile, Royal College of Art, London, United Kingdom
7 Artists, The British Council Students Centre, London, United Kingdom
1973 *East London Open*, Whitechapel Art Gallery, London, United Kingdom
1972 *Pintura Instintiva Chilena*, Museo Nacional de Bellas Artes, Santiago, Chile

PUBLICATIONS (WRITTEN BY CECILIA VICUÑA)

- 2017 *Read Thread*, Sternberg Press, Berlin, Germany
Cecilia Vicuña: About to Happen, Siglo Press, New York, NY
Cecilia Vicuña: New and Selected Poems, Kelsey Street Press, Berkeley, CA
El Poema Animal/La Danza del Venado, Saposcat, Santiago, Chile
2013 *El Zen Surado*, Editorial Catalonia, Catalonia, Chile
2012 *Spit Temple: Selected Performances by Cecilia Vicuña*, Ugly Duckling Presse, Brooklyn, NY
Chanccani Quipu, Granary Books, New York, NY
2011 *beforehand*, Belladonna Series, Brooklyn, NY
Sabor a Mí, Chain Links, Small Press Distribution, Berkeley, CA
2010 *Soy Yos: Antología, 1966-2006*, Lom Ediciones, Santiago, Chile
2009 *V: Antología de poesía*, Edición de Renato Gómez, tRope, Lima, Peru
2007 *Sabor a Mí*, Ediciones Universidad Diego Portales, Santiago, Chile
2005 *PalabrarMas*, RIL editors, Santiago, Chile
2004 *i tu*, Tsé-Tsé, Buenos Aires, Argentina
2002 *Instan*, Kelsey St. Press, Berkeley, CA
2001 *El Templo*, Situations Press, Bristol, United Kingdom
Cecilia Vicuña: Cloud-net, Art in General, Brooklyn, NY; DiverseWorks, Houston, TX; Hallwalls Contemporary Art Center, Buffalo, NY
1997 *The Precarious: The Art & Poetry of Cecilia Vicuña*, Wesleyan University Press, Middletown, CT
1996 *Word & Thread*, translated by Rosa Alcalá, Morning Star Publications, Edinburgh, Scotland
1994 *La realidad es una línea*, Kanaal Art Foundation, Kortrijk, Belgium
PALABRARMas / WURWAPPINSchaw, Morning Star Publications, Folio 5/2, Edinburgh, Scotland
1992 *Unravelling Words & the Weaving of Water*, Graywolf Press, Minneapolis, MN
1990 *La Wik'uña*, Francisco Zegers Editor, Santiago, Chile
1986 *Samara*, Ediciones Embalaje, Museo Rayo, Roldanillo, Colombia
1984 *PALABRARMas*, Ediciones El Imaginero, Buenos Aires, Argentina
1983 *Luxumei o el Traspíe de la Doctrina*, Editorial Oasis, Mexico City, Mexico
Precario / Precarious, Tanam Press, New York, NY
1979 *Siete Poemas*, Ediciones Centro Colombo Americano, Bogotá, Colombia
1973 *Saborami*, Beau Geste Press, Devon, United Kingdom

PUBLICATIONS (FEATURING CECILIA VICUÑA)

- 2018 "Con Cón, Chile, 1966-2006," *The River Rail*, January, New York, NY

- 2017 Bryan-Wilson, Julia. *Fray: Art and Textile Politics*, The University of Chicago Press, Chicago, IL
- 2014 *Artists for Democracy: El Archivo de Cecilia Vicuña, Museo de la Memoria y los Derechos Humanos*, Museo Nacional de Bellas Artes, Santiago, Chile
- 2013 *Cecilia Vicuña*, England & Co, London, United Kingdom
- 2012 *Cecilia Vicuña, 1966-2012, Obras*, Galería Patricia Ready, Santiago, Chile
- 2011 *DANCE/DRAW*, Institute of Contemporary Art Boston, Boston, MA
- 2009 *Water Writing: Anthological Exhibition, 1966-2009*, Institute for Women & Art, Rutgers University, New Brunswick, NJ
- 2007 *Otoño/Autumn*, Reconstrucción Documental 1971/2007, Museo Nacional de Bellas Artes, Santiago, Chile
WACK! Art and the Feminist Revolution, Museum of Contemporary Art Los Angeles, Los Angeles, CA
- 2003 *Cecilia Vicuña and César Paternosto*, Art Nexus #48, April/June, Bogota, Colombia
- 2002 *DIS SOLVING: threads of water and light*, Drawing Papers Vol.34, The Drawing Center, New York, NY
- 2000 *Semi Ya*, Galería Gabriela Mistral, Ministerio de Educación, Santiago, Chile

HONORS AND DISTINCTIONS

- 2014 SLAS Spring 2014 Scholar in Residence, Pratt Institute, New York, NY
- 2011 Sello de Excelencia, Consejo Nacional de la Cultura y las Artes, Santiago, Chile
- 2009 Estelle Lebowitz Visiting Artist in Residence, Rutgers University, New Brunswick, NJ
- 1999 Anonymous Was a Woman Award, New York, NY
- 1997 The Andy Warhol Foundation Award, New York, NY
- 1996 The Fund for Poetry Award, New York, NY
Pollock-Krasner Foundation Grant, New York, NY
- 1992 Arts International Award, Lila Wallace-Reader's Digest Fund, New York, NY
- 1985 Human Rights Exile Award, Fund for Free Expression, New York, NY
- 1972 British Council Scholarship, London, United Kingdom

RESIDENCIES

- 2004 MacDowell Colony Fellowship, Peterborough, NH
- 2003 Bellagio Study Center Residency, Rockefeller Foundation, Lake Como, Italy
- 2002 Hedda Sterne Foundation Residency, East Hampton, NY
- 2001 Valparaiso Foundation Residency, Mojácar, Spain
- 1991 Bellagio Study Center Residency, Rockefeller Foundation, Lake Como, Italy

SELECTED BIBLIOGRAPHY

- 2018 "Artforum Review," *Artforum*, November Issue.
Brostoff, Alex. "The Dazzling and Dooming Art of Cecilia Vicuña," *Hyperallergic*, 25 September.
Scott, Andrea K. "Goings On About Town," *The New Yorker*.
Moffitt, Evan. "Cecilia Vicuña's Spatial Poems to Female Resilience," *Frieze*, 16 July.
"Cecilia Vicuña," *The New Yorker*, 9 & 16 July.

- "6 Things T Editors Like Right Now," *The New York Times Style Magazine*, 14 June.
 "Cecilia Vicuña on Female Power and Climate Change," *Elephant*, 13 June.
 Cascone, Sarah and Goldstein, Caroline. "Shows! Shows! Shows! 34 New York Must-See Gallery Exhibitions to See This May," *artnet news*, 1 May.
 "Legacies of 1968: Cecilia Vicuña," *ArtReview Asia*, May issue.
 "Getting Their Due," *Artsy*, 30 April.
 "Art Industry News," *artnet news*, 8 February.
 Gerlis, Melanie. "The Art Market," *Financial Times*, 2 February.
 Bryan-Wilson, Julia. "Feminist Forms," *Flash Art International*, January/February issue.
- 2017 Birnbaum, Daniel. "Thinking Twice," *Artforum*, September issue.
 Wilson, Michael. "Cecilia Vicuña: About to Happen," *BOMB Magazine*, 15 July.
 Albuquerque, Carlos, and Liliana Gladys Essenwanger. "Artista chilena denuncia la violencia y llama a una revolución," *Deutsche Welle*, 27 June.
 Pluecker, John. "An Un-Memorial to All That Has Been Lost: Cecilia Vicuña's Precarious Assemblages," *Pelican Bomb*, 21 June.
 Schmidt, Heinrich. "Documenta 14 Kassel Highlights (VIDEO)," *Huffington Post*, 9 June.
 David, Ben. "Not in Kassel? See Photo Highlights of Adam Szymczyk's Ambitious documenta 14," *Artnet News*, 8 June.
 Espinoza, Denisse. "Cecilia Vicuña, artista visual: 'Mi obra completa es un acto solitario y a la vez está en continua interacción,'" *Culto*, 8 May.
 "'We can wake up if we wish': Autumn Royal Interviews Cecilia Vicuña," *Cordite Poetry Review*, 1 May.
 Collymore, Nan. "Art and Textile Politics: An interview with Author and Professor Julia Bryan-Wilson," *Teeth Magazine*, 12 April.
 Amirkhani, Jordan. "Cecilia Vicuña: About to Happen at Contemporary Arts Center New Orleans," *DailyServing*, 4 April.
 García-Huidobro, Soledad. "El silencio poético de Cecilia Vicuña llega a Documenta," *LaTercera*, 28 January.
- 2016 McQuaid, Cate. "Art as politics in '70s Chile," *Boston Globe*, 22 November.
- 2015 Perich, Macarena. "Cecilia Vicuña with Camila Marambio," *The Miami Rail*, 5 March.
- 2014 "Artists for Democracy: El archivo de Cecilia Vicuña," *elciudadano.com*, 2 June.
 "Artists for Democracy. El archivo de Cecilia Vicuña," *El Mostrador*, 10 February.
 Zúñiga, Diego. "Zen surada," *Qué Pasa*, 29 January.
 Quezada, Lucy, and Francisco Villarroel. "A Conversation with Cecilia Vicuña," *Artishock*, 13 January.
- 2000 Mena, Catalina. "Cecilia Vicuña, La Heroína de la Subjetividad," *Las Últimas Noticias*, 26 March.
 Zalaquett, Jose. "Semiya, Cecilia Vicuña, Año de Semillas," *Qué Pasa*, 25 March.
 Rosenfeld, Daniela. "SEMI YA de Cecilia Vicuña," *El Mercurio*, 25 March.
- 1999 Richard, Frances. "Cecilia Vicuña," *Artforum*, October issue.
 Sirmans, Franklin. "Cecilia Vicuña, Cloud-Net," *Time Out*, 24 June.
 Cotter, Holland. "ART IN REVIEW; Cecilia Vicuña – 'Cloud-Net,'" *The New York Times*, 21 May.
 Feely, Paul. "Cecilia Vicuña, Dream Weaver," *New York Magazine*, 10 May.
- 1990 Levin, Kim. "Cecilia Vicuña at Exit Art," *Village Voice*, 9-15 May issue.

PERFORMANCES

- 2017 *Doubled*, Hammer Museum, Los Angeles, CA
 2011 *Tugar Tugar Salir a Buscar el Sentido Perdido*, Proyecto Fondart, Caleu, Chile

- 2014 *To Weave is to Awake*, Pratt Institute, New York, NY
A Life in Art, Keynote presentation, Art Practice, School of Visual Arts, New York, NY
Artists for Democracy, Columbia University, New York, NY
- 2013 *Quipu Thoughts*, Maryland Art Institute, Baltimore, MD
Water Quipu, Birkbeck College, University of London, London, United Kingdom
- 2012 *Saborami*, California College of the Arts, San Francisco, CA
- 2010 *Ak-Oruk*, Amnesty International, Native Spirit Film Festival, London, United Kingdom
Paracas, Fundación Telefónica, Lima, Perú
- 2009 *Kon Kon*, Naropa University, Boulder, CO
Ecopoetics, AWP, New York, NY
- 2008 *Heresies*, MoMA PS1, New York, NY
- 2007 *On Translation*, Vermont College of Fine Arts, Montpelier, VT
Threading, University of Michigan, Ann Arbor, MI
Mapuche Poetic Traditions, People's Poetry Gathering, City University of New York, New York, NY
The Thread at Play, Poets House, New York, NY
Violeta Parra, Viña del Mar, Chile
First Audience, The Bowery Poetry Club, New York, NY
- 2006 *El Corno Emplumado, Una historia de los sesentas*, King Juan Carlos Center, New York, NY
- 2005 *What is poetry to you?*, Naropa University, Boulder, CO
On Collaboration, Colorado State University, Boulder, CO
- 2004 *A (mis) translation of the Tao teh Ching into Quechua Concepts*, Dactyl Foundation, New York, NY
- 2002 Gabriela Martiana, Americas Society, New York, NY
- 2001 Gabriela en el MoMA, The Museum of Modern Art, New York, NY
- 1998 *Tongue-Less/Double-Tongued: the experience of Latin American Poetry in the US*, St. Mark's Poetry Project, New York, NY
- 1997 Whitney Museum of American Art, New York, NY
Criticizing the Future, St. Mark's Poetry Project, New York, NY
- 1996 *Magh, Magic Realism*, New York University, New York, NY
The Melodic Matrix, Tenth International Conference on Translation, Centering Marginality, Barnard College, New York, NY
The Precarious, Art Institute, Sterling, Scotland
- 1995 *Access*, St. Marks Poetry Project, New York, NY
Writing on Air, Cornell University, Ithaca, NY
Fertile Scriptures, Naropa University, Boulder, CO
- 1993 *Mallarmé seen from Amazonia*, SUNY Buffalo, Buffalo, NY
Passwords: Cecilia Vicuña on Rosario Castellanos, Poets House, New York, NY
An Autobiography in Art, University of Oregon, Eugene, OR
- 1992 *Oral Memory*, Cultural Transmission Conference, Bard College, Annandale-On-Hudson, NY
El Ande Futuro, University Art Museum, Berkeley, CA
Lo Precario, Museo de Arte Contemporáneo, Santiago, Chile
Oir y orar, Tercer Congreso de Culturas Hispánicas, Universidad de Chile, Santiago, Chile
- 1991 *Arte Precario*, School of Architecture, University of Puerto Rico, San Juan, Puerto Rico
- 1990 *Mestizo Poetics*, St. Mark's Poetry Project, New York, NY
Ritual Tying, University of Connecticut, Storrs, CT
Five Precarious Works, School of Visual Arts, New York, NY
An Informal Talk, New Museum, New York, NY

- 1989 *The No*, Latinoamérica Despierta Conference, Massachusetts College of Art, Boston, MA
Paracas, Parsons School of Design, New York, NY
- 1988 *The Latin American Diaspora*, Boston University Art Gallery, Boston, MA
- 1987 *Identity and Exile*, Women Caucus on the Arts, Boston Public Library, Boston, MA
Cecilia Vicuña, Archer M. Huntington Art Gallery, University of Texas at Austin, Austin, TX
- 1986 *Listening*, Fourth International Translation Conference, Barnard College, New York, NY
- 1984 *Eros del Sud, a vision of ancient and new eroticism*, Franklin Furnace, New York, NY
Usos de la Imaginación, Fundación Aigle, Buenos Aires, Argentina
- 1983 *Four Chilean Women Poets*, Modern Language Association, New York, NY
- 1980 *Cecilia Vicuña*, Florida State University, Tallahassee, FL
- 1979 *El Vaso de Leche*, Alianza Colombo Francesa, Bogotá, Colombia
Ojos que no ven, Centro Venezolano de Cultura, Bogotá, Colombia
Cecilia Vicuña, Escola da Belas Artes, Rio de Janeiro, Brazil
- 1978 *Ojos que no ven*, Goethe Institut, Bogotá, Colombia
- 1976 *Arte y Poesía de Cecilia Vicuña*, Teatro Experimental de Cali, Valle del Cauca, Colombia
- 1975 *Art, Music and Poetry*, The Polytechnic of North London, London, United Kingdom
Cecilia Vicuña Speaks of her Art, Slade School of Fine Art, University College, London, United Kingdom
- 1974 *Art & Literature since the Chilean Revolution*, Institute of Contemporary Arts, London, United Kingdom

PUBLIC COLLECTIONS

University of California Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Fonds Régional d'Art Contemporain de Lorraine, Metz, France
Blanton Museum of Art, University of Texas at Austin, Austin, TX
Museo de Arte Contemporáneo, Santiago, Chile
Museo Nacional de Bellas Artes, Santiago, Chile
Museum of Fine Arts, Boston, MA
Tate, London, United Kingdom