

NARI WARD

Born St. Andrew, Jamaica 1963

Lives New York, NY

EDUCATION

1989 BA, City University of New York, Hunter College, New York, NY

1992 MFA, City University of New York, Brooklyn College, Brooklyn, NY

SOLO EXHIBITIONS

- 2019 *We the People*, Contemporary Arts Museum Houston, Houston, TX
Nari Ward: We the People, New Museum, New York, NY
Down Doors, Galleria Continua, San Gimignano, Italy
- 2018 *Correctional*, Lehmann Maupin, Seoul, South Korea
Nari Ward: G.O.A.T., Again, DeCordova Museum & Sculpture Park, Lincoln, MA
- 2017 *TILL, LIT*, Lehmann Maupin, New York, NY
Nari Ward: Sun Splashed, Institute of Contemporary Art, Boston, MA
Nari Ward: G.O.A.T., Again, Socrates Sculpture Park, Long Island City, NY
- 2016 *Nari Ward: Sun Splashed*, Barnes Foundation, Philadelphia, PA
- 2015 *Nari Ward: Sun Splashed*, Perez Art Museum Miami, Miami, FL
Breathing Directions, Lehmann Maupin, New York, NY
So Called, Savannah College of Art and Design Museum, Savannah, GA
- 2014 *Rooted Communities: Nari Ward*, LSU Museum of Art, Baton Rouge, LA
- 2013 Château de Blandy-les-Tours, Blandy, France
Iris Hope Keeper, Galleria Continua, San Gimignano, Italy
- 2012 *Liberty and Orders*, Lehmann Maupin, New York, NY
- 2011 *We the People*, Fabric Workshop and Museum, Philadelphia, PA
Domino Men, Galleria Continua, San Gimignano, Italy
Nari Ward: Sub Mirage Lignum, MASS MoCA, North Adams, MA
- 2010 *Nari Ward: Re-Presence*, Nerman Museum of Contemporary Art, Overland Park, KS
LIVESupport, Lehmann Maupin, New York, NY
- 2007 *Nari Ward: Salvage Research Soul Training Project*, University of Connecticut, Storrs, CT
- 2006 *The Refinery X: A small twist of fate*, Palazzo delle Papesse - Centro Arte Contemporanea, Siena, Italy
- 2004 *Saint Peter's Odyssey Salon*, Deitch Projects, New York, NY
Great American Revival, Past Presence: Reflection on the Main Line, Main Line Art Center, Lower Merion, PA
- 2002 *Episodes: Bus Park & Forevermore*, Isabella Stewart Gardner Museum, Boston, MA
- 2001 *Attractive Nuisance*, GAM; Galleria d'Arte Moderna, Torino, Italy
Illuminated Sanctuary of Empty Sins, Arte all'Arte, Poggibonsi, Italy
Geography: Bottle Messenger, Walker Art Center, Minneapolis, MN
- 2000 *Rites-of-Way*, Walker Art Center, Minneapolis, MN
- 1997 *Nari Ward*, INOVA (Institute of Visual Arts), Milwaukee, WI
- 1996 *Happy Smilers: Duty Free Shopping*, Deitch Projects, New York, NY
- 1995 *Amazing Grace*, Harlem Firehouse Space, New York, NY

- 1994 *Idle/Drift*, Le Magasin, Centre National d'Art Contemporain, Grenoble, France
 1993 *Carpet Angel: Nari Ward*, The New Museum, New York, NY
Amazing Grace, Harlem Firehouse Space, New York, NY

GROUP EXHIBITIONS

- 2019 *CURRENT:LA FOOD*, CURRENT:LA Public Art Triennial, Los Angeles, CA (forthcoming)
Clapping with Stones: Art and Acts of Resistance, The Rubin Museum, New York, NY
Wide World of Sports, Eric Firestone Gallery, East Hampton, NY
Every Day: Selections from the Collection on view, Baltimore Museum of Art, Baltimore, MD
The Warmth of Other Suns, The Phillips Collection, Washington, DC
Dieu Donne, Jordan Schnitzer Gallery, Brooklyn, NY
Artists I Steal From, Galerie Thaddaeus Ropac, London, United Kingdom
Material Insanity, Museum of African Contemporary Art Al Maaden (MACAAL), Marrakesh, Morocco
DREAMWEAVERS, UTA Artist Space, Los Angeles, CA
Material History, JDJ The Ice House, Garrison, NY
- 2018 *We the People: New Art from the Collection*, Albright-Knox Art Gallery, Buffalo, NY
Defining America, John W. Bardo Fine and Performing Arts Center at Western Carolina University, Cullowhee, NC
Open Spaces, The City of Kansas City; Kansas City, MO
TIME BOMB - Watermill Center Summer Benefit, Byrd Hoffman Water Mill Foundation, Long Island, NY
2018 Ceremonial Exhibition: Work by New Members and Recipients of Awards, The American Academy of Arts and Letters, New York, NY
Nari Ward: Scapegoat, The Field at Omi, Ghent, NY
Objects Like Us, Aldrich Contemporary Art Museum, Ridgefield, CT
Worlds Otherwise Unknown, Kemper Museum of Art, Kansas City, MO
ICA Collection: Entangled in the Everyday, Institute of Contemporary Art, Boston; Boston, Massachusetts
American Landscape, Lehmann Maupin, New York, NY
Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA
Invitational Exhibition of Visual Arts, The American Academy of Arts and Letters, New York, NY
- 2017 *Out of Sight! Art of the Senses*, Albright Knox Art Gallery, Buffalo, NY
Now Here is Nowhere, Italian Cultural Institute, New York, NY
Fingerspitzengefühl, Klaus Von Nichtssagend Gallery, New York NY
Artists Need to Create on the Same Scale the Society Has the Capacity to Destroy, Part 1, Mana Contemporary, Jersey City, NJ
20/20: The Studio Museum in Harlem and Carnegie Museum of Art, Carnegie Museum of Art, Pittsburgh, PA
Spots, Dots, Pips, Tiles: An Exhibition About Dominoes, Perez Art Museum Miami, Miami, FL
UPTOWN: nasty women/bad hombres, El Museo del Barrio, New York, NY
Uptown, Wallach Art Gallery at Columbia University, New York, NY
Pledges of Allegiance, Creative Time, NY
Alien Nations, Lehman College Art Gallery, Bronx, NY
- 2016 *Spots, Dots, Pips and Tiles: An Exhibition Around the Game of Dominoes*, Hunter College East Harlem Art Gallery, New York, NY

- Mortal Things: Portraits Look Back and Forth*, Aidekman Arts Center, Tufts University, Medford, MA
- Contemporary Art & Design Biennial, Piacenza, Italy
- For Freedoms*, Jack Shainman Gallery, New York, NY
- March Madness*, Fort Gansevoort, New York, NY
- Writing Lightly*, Work|Release, Norfolk, VA
- A Celebration of the Speed Collection*, Speed Art Museum, Louisville, KY
- 2015 *Bring in Reality*, No Longer Empty, New York, NY
- Black: Color, Material, Concept*, Studio Museum in Harlem, New York, NY
- US IS THEM*, Pizzuti Collection, Columbus, OH
- The Great Mother*, The Fondazione Nicola Trussardi, Palazzo Reale, Milan, Italy
- Bring in the reality*, Nathan Cummings Foundation, New York, NY
- New Ways of Seeing: Beyond Culture*, Dorsky Gallery Curatorial Programs, New York, NY
- Future Seasons Past*, Lehmann Maupin, New York, NY
- The Freedom Principle: Experiments in Art and Music, 1965 to Now*, Museum of Contemporary Art Chicago, Chicago, IL
- Community of Influence*, benefit auction for the Vermont Studio Center, Spencer Brownstone Gallery, New York, NY
- 2014 *Food*, MuCEM - Musée des Civilisations de l'Europe et de la Méditerranée, Marseille, France
- In Plain Sight*, Opa-locka Community Development Corporation, Opa-locka, FL
- IN _ WE TRUST: Art and Money*, Columbus Museum of Art, Columbus, OH
- Black Eye*, 57 Walker Street, New York, NY
- Caribbean: Crossroads of the World*, Perez Art Museum Miami, Miami, FL
- Food*, SESC Pinheiros, Sao Paulo, Brazil
- 2013 *Surviving Sandy*, Dedalus Foundation, Brooklyn, NY
- Justice Blind*, Rush Philanthropic Art Foundation's Corridor Gallery, Brooklyn, NY
- Seventh Inning Stretch*, Firestone Gallery, East Hampton, NY
- Nasher Museum and the 50th Anniversary*, The Nasher Museum of Art, Duke University, Durham, NC
- Blacks in Black and White*, Brand New Gallery, Milan, Italy
- NYC 1993: Experimental Jet Set, Trash and No Star*, The New Museum, New York, NY
- Wall*, Canzani Center Gallery, Columbus College of Art and Design, Columbus, OH
- FOOD: Reflections on Mother Earth, Agriculture and Feeding*, Musée Ariana, Geneva, Switzerland
- 2012 *I Followed You Into the Water*, Lehmann Maupin, New York, NY
- We the People*, the Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
- 28 Days*, Justina M. Barnicke Gallery, Toronto, Canada
- Points of View: Twenty Years of Artists in Residence*, Isabella Stewart Gardner Museum, Boston, MA
- 2011 *The Bearden Project*, The Studio Museum in Harlem, New York, NY
- Beijing Online Inlive 10 Hands 100 Fingers*, Galleria Continua, Beijing, China
- Mobile Museum, L'Art à l'Enfance, traveled throughout Belgium, France, Switzerland, Spain, Cameroon, Benin, and Senegal
- Terre Vulnerabili 1/4*, Fondazione Hangar Bicocca, Milan, Italy
- 2010 *Nanjing Biennial*, Jiangsu Provincial Art Museum, Nanjing, China
- Contemplating the Void: Interventions in the Guggenheim Rotunda*, Solomon R. Guggenheim Museum, New York, NY
- REM(A)INDERS*, Galleria Continua, Beijing, China
- Transparency: Art for Energy*, MACRO - Museo D'Arte Contemporanea Roma, Rome, Italy
- 2009 *30 Seconds off an Inch*, The Studio Museum in Harlem, New York, NY

- Rockstone and Bootheel: Contemporary West Indian Art*, Real Art Ways, Hartford, CT
Neo Baroque, University of Western Ontario Art Gallery, London, Canada
NeoHooDoo: Art for a Forgotten Faith, Miami Art Museum, Miami, FL
 2008 *Prospect 1*, New Orleans, LA
NeoHooDoo: Art for a Forgotten Faith, The Menil Collection, Houston, TX; MoMA PS1, Long Island City, NY
 2007 *Dream & Trauma*, Kunsthalle Wien and Museum Moderner Kunst, Vienna, Austria
Generation 1.5, Queens Museum of Art, Queens, NY
For the Love of the Game, Race and Sport in America, Wadsworth Atheneum Museum of Art, Hartford, CT
 2006 *Wherever We Meet*, Spazio Oberdan, Milan, Italy
Meditations in an Emergency, Museum of Contemporary Art Detroit, Detroit, MI
Whitney Biennial 2006: Day For Night, Whitney Museum of American Art, New York, NY
Be the Artist's Guest, Musee d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
Taipei Biennial: Dirty Yoga, Taipei Fine Arts Museum, Taiwan
Echigo- Tsumari Art Triennial, Echigo-Tsumari, Japan
 2005 *New Labor; Neutral Capital Collection*, LeRoy Neiman Gallery, Columbia University, New York, NY
Faith, Real Art Ways, Hartford, CT
Art Circus (Jumping from the Ordinary), Yokohama Triennial, Yokohama, Japan
Sharjah Biennial: Belonging, Sharjah Art Foundation, United Arab Emirates
Double Consciousness: Black Conceptual Art Since 1970, Contemporary Arts Museum Houston, Houston, TX
 2004 *Postcards for Cuba: A Selection from the 8th Havana Biennial*, Henie Onstad Kunstsenter, Høvikodden, Norway
Garvey Carts Curator's Eye, National Gallery of Jamaica, Kingston, Jamaica
Monument to Now: The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece
 2003 *Confabulations*, The Bertha and Karl Leubsdorf Art Gallery, City University of New York, Hunter College, New York, NY
Whispering Lights, 8th Havana Biennial, Havana, Cuba
In Honor Of, Arte Continua, San Gimignano, Italy
Pathmarker, Site Lines, Addison Gallery of American Art, Phillips Academy, Andover, MA
 2002 *Landings*, Documenta XI, Kassel, Germany
Fortress, Spoleto Festival, Charleston, SC
 2001 *Transforms*, Roman Theater, Trieste, Italy
The Overexcited Body, Palazzo dell'Arengario Piazza del Duomo, Milan, Italy
Crossing the Line, Queens Museum of Art, Queens, NY
A Room Is a World, Kunsthalle Zurich, Zurich, Switzerland
Spiritual America, Audiello Fine Arts, New York, NY
 2000 *Playgrounds & Toys. Art for the World*, Uni Dufour Building, University of Geneva, Geneva, Switzerland
The Quiet in the Land: Everyday Life, Contemporary Life, Contemporary Art and Projecto Axé, Museu de Arte Moderna da Bahia, Salvador, Brazil
Art on the Emerald Necklace, Organized by the Institute of Contemporary Art, Boston and Vita Brevis, Emerald Necklace Greenway Park, Boston, MA
Geography: Tree, collaborative work with Ralph Lemon, Yale University, New Haven, CT; Repertory Co, New Haven, CT; Walker Art Center, Minneapolis, MN; Yerba Buena Center for the Arts, San Francisco, CA; Brooklyn Academy of Music, Brooklyn, NY
Quotidiana, Museo d'Arte Contemporanea, Turin, Italy
 1999 *Streetlife*, Project Row Houses, Houston, TX

- 1998 *Passages: Contemporary Art in Transition*, The Studio Museum in Harlem, New York, NY
I Love New York: Crossover of Contemporary Art, Museum Ludwig, Cologne, Germany
Global Vision: New Art from the 90s (part II), DESTE Foundation, Athens, Greece
Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY
Quiet in the Land: Everyday Life, Contemporary Art, and the Shakers, Institute of Contemporary Art, Boston, MA
Edge of Awareness, SESC de Pompéia, São Paulo, Brazil
- 1997 *Geography*, Yale Repertory Theatre, Yale University, New Haven, CT
 Repertory Co, New Haven, CT; Walker Art Center, Minneapolis, MN; Brooklyn Academy of Music, Brooklyn, NY
Edge of Awareness, MoMA PS1, Long Island City, New York, NY
Edge of Awareness, United Nations Hall of Visitors, New York, NY
Edge of Awareness, World Health Organization, Geneva, Switzerland
Islas, Centro Atlántico de Arte Moderno, Gran Canaria, Spain. Traveled to La Granja, Tenerife, Spain; and Centro Andaluz de Arte Contemporáneo, Seville, Spain
Quiet in the Land: Everyday Life, Contemporary Art, and the Shakers, Institute of Contemporary Art, Portland, ME
Arkipelag; From Crash Between Islands to In(ter)fection, Sjöhistoriska Museet, Stockholm, Sweden
Untitled Depot, InSite 1997, Tijuana, Mexico
Projects: How to Build and Maintain the Virgin Fertility of Our Soul, MoMA PS1, Long Island City, NY
Pursuit of the Sacred; Evocations of the Spiritual in Contemporary African American Art, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL
- 1996 *Three Legged Race: Janine Antoni, Marcel Odenbach, Nari Ward*, Harlem Firehouse Space, New York, NY
Ascension: David Hammons, Gabriel Orozco, Nari Ward, Deitch Projects, New York, NY
Jimmie Durham, Katharina Fritsch, Nari Ward, Nicole Klagsburn Gallery, New York, NY
Everything That's Interesting Is New: The Dakis Joannou Collection, School of Fine Art, Athens, Greece
New York On My Mind, Maison des arts de Créteil, Créteil, France
The Listening Sky, Studio Museum in Harlem, New York, NY
The Quiet in the Land: Everyday Life, Contemporary Art, and the Shakers, Sabbathday Lake Shaker Community, New Gloucester, ME
1995 Biennial Exhibition, Whitney Biennial on tour, Statens Museum for Kunst, Copenhagen, Denmark
- 1995 *1995 Biennial Exhibition*, Whitney Biennial on tour, Veletrzní Palác, Museum of Modern Art, Prague, Czech Republic
American Visionaries, Lincoln Center, New York, NY
Dialogues of Peace, United Nations Organization, Geneva, Switzerland
1995 Biennial Exhibition, Whitney Museum of Art, New York, NY
- 1994 *Heart of Darkness*, Kröller-Müller Museum, Otterlo, The Netherlands
Nor Here Neither There, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
- 1993 *Cardinal Points of the Arts*, 45th Venice Biennale, Venice, Italy
- 1992 *Contemporary Sculpture*, Kenkeleba House, New York, NY
- 1989 *All Harlem Art Exhibition*, Aaron Davis Hall, City College of New York, New York, NY

COMMISSIONS AND SPECIAL PROJECTS

- 2019 The Aldrich Contemporary Art Museum
 2018 The Fields at Art Omi Sculpture Park, Ghent, NY
 DeCordova Museum & Sculpture Park, Lincoln, MA
 2017 *Breathing Flag*, Creative Time, New York, NY
 2016 Friends of the High Line, New York, NY
 2015 Whitney Block Party, Whitney Museum of American Art, New York, NY
 Isabella Stewart Gardner Museum, Boston, MA
 2014 *Sugar Hill Smiles*, No Longer Empty, New York, NY
 2011 *Art Unlimited*, Art Basel, Basel, Switzerland
 2008 *Voice I, Voice II, and Voice IV*, Commission by New York Department of Cultural Affairs, West
 Harlem Piers Park, New York, NY

RESIDENCIES

- 2014 Rauschenberg Residency, Captiva, FL
 LSU College of Art + Design, Baton Rouge, LA
 2000 Walker Residency, MN
 1998 Residency program with curator France Morin, ME
 1996 Sabbathday Lake Shaker Village, New Gloucester, ME
 1992 The Studio Museum in Harlem, New York, NY

SELECTED BIBLIOGRAPHY

- 2019 Fateman, Johanna. "Nari Ward" *The New Yorker*, 18 March.
 "Radio Broadcast: Nari Ward: We The People" *WNYC*, 6 March.
 Budick, Ariella. "Nari Ward: hail the king of castoffs," *Financial Times*, 1 March.
 Swanson, Carl. "Nari Ward's Salvaged Worlds," *Vulture*, 12 February.
 Urist, Jacoba. "Artist's Nari Ward's American Mythos," *Cultured*, February.
 Finlayson, Ciarán. "Nari Ward: We The People," *Artforum*, January.
- 2018 Moss, Hilary. "What to See, and Where to Eat Square Pizza, in Detroit," *The New York Times*,
 6 September.
 "'American Landscape' at Lehmann Maupin, New York," 13 April.
 Selvin, Claire. "Here's the Artist List for Open Spaces Kansas City 2018," *ARTnews*, 13 April.
 "9 Art Events to Attend This Week in New York City," *ARTnews*, 12 March.
 Straaten, Laura van. "A Right or a Privilege? Artists Speak Out on the Met Policy," *The New
 York Times*, 1 March.
- 2017 Jordan, Eliza. "Nari Ward Embraces His Jamaicanness," *Whitewall*, 29 December.
 Preston, Sammy. "Nari Ward and the Poetry of Meaning" *Museum Magazine*, Issue 7.
 Swenson, Kirsten. "Tropical Fantasies, Dark Histories," *Art in America*, November issue.
 Trouillot, Terence. "From Dollar Bills to Rothko: A Conversation with Social Alchemist Nari
 Ward," *Artnet*, 18 May.
 M. Sheets, Hilarie. "At Socrates Sculpture Park, Slyly Butting Expectations," *The New York
 Times*, 28 April.
 Indrisek, Scott. "The Artist Nari Ward on the Goat as a Symbol of Democracy." *New Yorker*,
 9 April.
 Sheets, Hilarie. "Installation at Socrates Sculpture Park Takes Political Turn," *The New York
 Times*, 27 January, p. C2.

- 2016 Hine, Thomas. "'Sun Splashed': Finding art, and modern life, in the streets," *Philadelphia Inquirer*, 8 July.
 Cotter, Holand. "Philadelphia Offers a Full-Fledged Summer of African Art," *The New York Times*, p. C15, 8 July.
 Salisbury, Stephan. "Nari Ward brings Mango Tourists and other exotics to the Barnes Foundation," *Philly.com*, 22 June.
 "BioPic: Nari Ward," *Modern Painters*, June/July 2016 issue, p. 47.
 Battaglia, Andy. "Sculpture Finds a Parking Space on the High Line," *Wall Street Journal*, 26 April.
 "Nari Ward and Carol Muske-Dukes," *T Magazine*, 17 April, p. 98.
- 2015 Alemani, Cecilia. "A Sense of Place-ness," *The High Line Magazine*, Spring/Summer issue.
 Smythe-Johnson, Nicole. "Nari Ward with Nicole Smythe-Johnson," *The Miami Rail*, Winter.
 da Silva, José. "Nari Ward: smile and the world smiles with you?" *The Art Newspaper*, 4 December.
 Budick, Ariella. "Nari Ward's found object sculptures explore history and power," *Financial Times*, 3 December.
 Campbell, Adrianna. "500 Words: Nari Ward," *Artforum*, 30 November.
 Jordan, Eliza. "Nari Ward On 'Breathing Directions' and the Upcoming 'Sun-Splashed'," *Whitewall*, 11 November.
 Cotter, Holland. "In 'Breathing Directions,' Nari Ward Gathers Layers of African-American History," *The New York Times*, 29 October.
 Jaffe, Lee. "Nari Ward," *BOMB Magazine*, September, p. 32 – 41.
 Blair, Courtney Willis. "In the Studio: Nari Ward, Part I," *Forbes*. 22 March.
 Blair, Courtney Willis. "In the Studio: Nari Ward, Part II," *Forbes*. 25 March.
 Blair, Courtney Willis. "In the Studio: Nari Ward, Part III," *Forbes*. 27 March.
- 2014 Cascone, Sarah. "Nari Ward is Harvesting Smiles in Harlem," *Artnet news*, 9 June.
- 2013 Castro, Jan Garden. "Serendipity and Faith: A Conversation with Nari Ward," *Sculpture*. June, p. 50 - 55.
 Herbert, Martin. "Now See This," *Art Review*. Summer, p. 28 - 33.
 Kabat, Jennifer. "NYC 1993, New Museum, New York," *Frieze*. May, p. 214 - 215.
 Daneri, Anna. "Looking Beyond," *Mousse Magazine*. April–May, p. 124 - 129.
 Cotter, Holland. "A Time of Danger and Pain, Two Long Decades Ago, 'NYC 1993' Exhibition at New Museum," *The New York Times*. 14 February.
 Schatell, Robin. "'NYC 1993: Experimental Jet Set...' Opens at New Museum," *The Lo-Down NY*. 14 February.
 Zhong, Fan. "'93 Till Infinity," *W Magazine*. 13 February.
 Chou, Kimberly. "Reclaiming A Moment of Grace," *The Wall Street Journal*, 16 January.
 Landi, Ann. "Poetic Justice," *ARTnews*, January, p. 78 – 83.
- 2012 Bui, Phong. "Nari Ward," *The Brooklyn Rail*. May. p. 16 – 19.
 Massara, Kathleen. "Nari Ward's 'Liberty and Orders' At Lehmann Maupin," *The Huffington Post*, 8 April.
 Wyma, Chloe. "22 Questions for Multimedia Sculptor Nari Ward," *Artinfo*. 27 March.
 Indrisek, Scott. "Studio Check: Nari Ward," *Modern Painters*. February. p. 34 – 35.
- 2011 "New Installation on the Way!," Mass MoCA website. 14 March.
 "We The People/Fabric Workshop and Museum," *The International Review of African American Art*, p. 31.
- 2010 Shapiro, Steve. "Lost and Found Department: Nari Ward's Art Surprises at the Nerman Museum," *Kansas City Tribune*. June.
 Bryant, Eric. "Reviews: New York," *ARTnews*. May.
 Ruble, Casey. "Exhibition Reviews," *Art in America*. May, p. 150.
 O'Neil-Butler, Lauren. *Artforum*. May.

- 2009 Rosenberg, Karen. "Art in Review: Nari Ward," *The New York Times*. 2 April.
 Beckwith, Naomi. *Artforum*. November.
 Stern, Steven. "Prospect1 New Orleans," *Frieze*. February.
- 2008 Schjedahl, Peter. "Come on down," *The New Yorker*. 24 November, p. 128 – 129.
- 2006 Amy, Michael. "New York: Nari Ward," *Sculpture*. May.
- 2004 Valdez, Sarah. "Nari Ward at Deitch Projects," *Art in America*. December.
- 2003 Cohen, Joyce. *Art New England*. December–January.
- 2002 Hala, Katherine. *Daily Free Press*. 14 November.
 Maass, Val. *Weekly Dig*. November, p. 6 - 13.
 McQuaid, Cate. *Boston Sunday Globe*. 13 October.
 Schwaab, Ellen. "Extraschichtenfr, die Documenta 11," *Sonntagszeit*. 5 May.
 Silver, Joanne. *Boston Herald*. 18 October.
 Rhodes, Kristen. "Linking Art, Community, and History," *Charleston City Paper*. 22 May.
 Ward, Nari. "Work in Progress," *V Magazine*.
- 2000 Lloyd, Ann Wilson. "Remembering Olmsted's Vision for Boston," *The New York Times*.
 6 August.
 Sirmans, Franklin. "Rites of Passage: The Studio Museum in Harlem: charts its future by
 revisiting its recent past," *Time Out New York*. January, p. 6 - 13.
- 1998 Allerholm, Milou. "On Arkipelag 2," *The Nordic Art Review*. Summer, p. 80 – 81.
 Kaplan, Janet. "The Quiet in the Land: Everyday Life, Contemporary Art, and the Shakers; A
 Conversation with Janet Kaplan," *Art Journal*. Summer, p. 5 - 27.
 Oguibe, Olu. "Studio Call Nari Ward," *Nka*. Fall–Winter.
- 1997 Morgan, Anne Barclay. "3-Legged Race," *Sculpture*. March, p. 57 - 58.
- Larson, Kay. "A Month in Shaker Country," *The New York Times*. 10 August, p. 30 - 33.
- 1996 Camhi, Leslie. "Other Rooms," *The Village Voice*. 9 October, p. 83.
 Cotter, Holland. "3 Legged Race," *The New York Times*. 27 September.
 Frankel, David. "Happy Smilers," *ArtForum*. October, p. 116.
 Gear, Josephine. "3 Legged Race," *Review*. 1 October.
 Halle, Howard. "Nari Ward, Happy Smilers," *Time Out New York*. 27 March.
 Levin, Kim. "Happy Smilers; Duty Free Shopping," *The Village Voice*. March.
 Pace, Alessandra. "Nari Ward, In the Inside of a Sunshower," *Flash Art*. October, p 76 - 79.
 Pederson, Victoria. "Gallery Go Round," *PAPER*. April.
 Princethal, Nancy. "Nari Ward at Deitch Projects," *Art in America*. September.
 Saltz, Jerry. "3 Legged Race," *Time Out New York*. 10 October, p 30.
- 1995 Goldberg, Paul. "Klaus Kertess and the Making of the Whitney Biennial," *The New York
 Times Magazine*. February, p. 30 - 39.
 Huitorel, Jean-Marc. "Nari Ward," *Art Press*. 19 March, p. 64.
 Johnson, Ken. "Big Top Whitney," *Art in America*. June, p. 38 - 43.
 Kertess, Klaus. "Looking at the Future", *Elle Décor*, November. pp 61-66.
 Kimmelman, Michael. "Harlem Sculpture Garden," *The New York Times*. 22 September,
 p. C1.
 Napack, Jonathan. "Art Diary," *The New York Observer*. 17 April.
 Stevens, Mark. "A Polite Biennial," *New York Magazine*. 1 April, p. 56 - 57.
 Wallach, Amei. "Debating the Color Line," *New York Newsday*. 8 February, p. 84 - 85.
- 1993 Deitch, Jeffrey. "Nari Ward Aperto," *Flash Art*. Summer, p. 97.
 Smith, Roberta. "Gallery View: Examining Culture Through Its Castoffs," *The New York
 Times*. 28 November, p. H39 - 44.
 Vetroc, Marcia E. "Identity Crisis," *Art in America*. September, p. 106 - 109.

PUBLICATIONS

- 2017 Wilcox, Jess. "Nari Ward: G.O.A.T., Again," Socrates Sculpture Park
- 2015 Nawi, Diana. "Sun Splashed," Pérez Art Museum
- 2013 Gioni, Massimiliano, et al. "NYC 1993: Experimental Jet Set, Trash and No Star," The New Museum of Contemporary Art
"Origin of Goods," Blandy Art Tours/ Galleria Continua, San Gimignano/Beijing/Le Moulin.
- 2012 Haynes, Lauren, Jessica Lott, Samir S. Patel, and Romare Bearden. "The Bearden Project," The Studio Museum in Harlem
Hussie-Taylor, Judy, and Ishmael Houston-Jones. "Parallels: Danspace Project Platform 2012," Danspace Project
Powell, Amy. "Time After Modernism: Postcoloniality and Relational Time-Based Practices in Contemporary Art," Dissertation: University of Wisconsin–Madison
- 2011 Joo, Eungie, Joseph Keehn, and Jenny Ham-Roberts. "Rethinking Contemporary Art and Multicultural Education," Routledge
Ward, Nari. "Sub Mirage Lignum" Mass MoCA
- 2010 Gwinn, Elizabeth, et al. "Re:collection : Selected Works from The Studio Museum in Harlem," The Studio Museum in Harlem
- 2009 Finkelpearl, Tom, Valérie Smith, and Jennifer Liese. "Generation 1.5," Queens Museum of Art
- 2008 Matt, Gerald, and Lida Abul. "Interviews. 2," Verlag der Buchhandlung Walther König
Piras, Sebastino. "A Pocketful of Contemporary Artists: Photographic Portraits," Peleus
- 2007 Miro, Marsha, et al. "Meditations in an Emergency: October 28, 2006–April 29, 2007," Museum of Contemporary Art Detroit
"Ice Cream: Contemporary Art in Culture," Phaidon
- 2006 Ward, Nari and Lorenzo Fusi. "Nari Ward: The Refinery X: A Simple Twist of Fate," Gli ori
Hou, Hanru, and Gabi Scardi. "Wherever We Go: Art, Identity, Cultures in Transit," 5 Continents Editions
- 2005 Heartney, Eleanor. "City Art: New York's Percent for Art Program," Merrell
Adkins, Terry. "Double Consciousness: Black Conceptual Art Since 1970," Contemporary Arts Museum
- 2004 Sims, Lowery Stokes. "Curator's Eye I," National Gallery of Jamaica
"Past Presence: Contemporary Reflections on the Main Line," Main Line Art Center
- 2003 Guerrero, Antoine et al. "Chen Zhen: A Tribute," PS 1 Contemporary Art Center
Dudek, Peter. "Confabulations," Bertha and Karl Leubsdorf Art Gallery, CUNY Hunter College
- 2002 Ward, Nari, and Miguel Ángel Mendo. "Old Princess Armonia," Hopefulmonster
Ander, Heike. "Ausstellungsorte," Hatje Cantz
- 2001 Pace, Alessandra, and Nari Ward. "Nari Ward: Attractive Nuisance," Hopefulmonster
Ward, Nari, Olukemi Ilesanmi, and Philippe Vergne. "Nari Ward: Right of Way," The Walker Art Center
Coleman, Beth, and Olukemi Ilesanmi. "Nari Ward," Hopefulmonster
Kurjakovic, Daniel. "Ein Raum ist eine Welt: Georges Adéagbo, Dominique Gonzalez-Foerster, Ilya und Emilia Kabakov, Claude Lévque, Nedko Solakov, Nari Ward," Kunsthalle Zürich
- 2000 Sans, Jérôme, and Pier Luigi Tazzi. "Arte all'Arte: Arte, Archettura, Paessaggio," Gli Ori
Scott, Deirdre A., and Frank Stewart. "Passages: Contemporary Art in Transition," The Studio Museum in Harlem

- 1998 "Global Vision: New Art from the '90s, Part 2," Deste Foundation for Contemporary Art
 1997 Marcoci, Roxana, Diana Murphy, and Eve Sinaiko. "New Art," H.N. Abrams
 Morin, France, and Jennifer R. Gross. "The Quiet in the Land: Everyday Life, Contemporary Art and the Shakers," Maine College of Art
 Brouwer, Marianne. "Heart of Darkness: Kröller-Müller Museum, Otterlo, December 18, 1994–March 27, 1995," Stichting, Kröller-Müller Museum
 Jinorio, Orlando Britto. "Islas," Centro Atlántico de Arte Moderno
 1995 "The Listening Sky: An Inaugural Exhibition of The Studio Museum in Harlem Sculpture Garden," The Studio Museum in Harlem
 1993 Zittel, Andrea, Kazumi Tanaka, and Nari Ward. "Andrea Zittel: Broadway Window: The New Museum of Contemporary Art, New York, May 7–August 15, 1993," The New Museum of Contemporary Art

HONORS AND DISTINCTIONS

- 2017 Vilcek Prize in Fine Arts, Vilcek Foundation, New York, NY
 2015 Joyce Award, The Joyce Foundation, Chicago, IL
 2013 Nadine Carter Russell Chair, LSU College of Art + Design, Baton Rouge, LA
 2012 Rome Prize, American Academy of Rome, Rome, Italy
 1998 Willard L. Metcalf Award, American Academy of Arts and Letters, New York, NY
 Bessie Award in Visual Arts, Dance Theater Workshop, New York, NY
 1997 Penny McCall Foundation, New York, NY
 1996 Pollock Krasner Foundation, New York, NY
 1994 The National Endowment for the Arts, Washington DC
 Wheeler Foundation Merit Fellowship, New York, NY
 1992 John Simon Guggenheim Fellowship, New York, NY
 1990 Enrico Donati Foundation, Ridgefield, NJ

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
 The Baltimore Museum of Art, Baltimore, MD
 The Brooklyn Museum, Brooklyn, NY
 Crystal Bridges Museum of American Art, Bentonville, AR
 GAM, Galleria Civica di Arte, Torino, Italy
 The Institute of Contemporary Art, Boston, Boston, MA
 Istanbul Modern, Istanbul, Turkey
 Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
 The Museum of Modern Art, New York, NY
 The Nasher Museum of Art, Duke University, Durham, NC
 National Gallery of Victoria, Southbank, Australia
 New York Public Library, New York, NY
 Pérez Art Museum Miami, Miami, FL
 Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI
 Smithsonian American Art Museum, Washington, D.C.
 Speed Art Museum, Louisville, KY
 The Studio Museum in Harlem, New York, NY
 University Museum of Contemporary Art, University of Massachusetts Amherst, Amherst, MA

Vassar College, Poughkeepsie, NY
The Walker Art Center, Minneapolis, MN
The Whitney Museum of American Art, New York, NY
Zimmerli Art Museum, Rutgers University, Newark, NJ