

ERWIN WURM

Born Bruck an der Mur / Styria, Austria, 1954
Lives Vienna and Limberg, Austria

EDUCATION

1982 Gestaltungslehre University of Applied Art and Academy of Fine Art, Vienna, Austria
1979 Art Studies Mozarteum Salzburg, Salzburg, Austria
1977 Study of History Art, German Language and Literature Studies, University Graz, Austria

SOLO EXHIBITIONS

2019 MdbK (Museum der Bildenden Künste), Leipzig, Germany (forthcoming)
Museum Jorn, Silkeborg, Denmark (forthcoming)
Vieille Charité, Marseille, France (forthcoming)
Musée Cantini, Marseille, France (forthcoming)
Musée des Beaux-Arts, Marseille, France (forthcoming)
Musée d'Art Contemporain, Marseille, France (forthcoming)
Lehmann Maupin, Hong Kong, China
The Serious Life of a Ridiculous Man, Johann König, Berlin, Germany
New Work, Galerie Thaddaeus Ropac, London, England

2018 Albertina Museum, Vienna, Austria
Erwin Wurm: Sculpture as Program, Ludwig Museum, Budapest, Hungary
Peace & Plenty, Kunstmuseum Luzern, Luzern, Switzerland
Erwin Wurm: Hot Dog Bus, Public Art Fund, New York, New York
Erwin Wurm, Ayala Museum, Manila, Philippines
Erwin Wurm: One Minute Forever, Storage by Hyundai Card, Seoul, Korea

2017 The Bunker, West Palm Beach, FL
Erwin Wurm, Museum Küppersmühle für Moderne Kunst & Lehmbrock Museum, Duisburg, Germany
Performative Sculptures, 21er Haus, Wien, Austria
Ethics demonstrated in geometric order, Lehmann Maupin, New York, NY
Erwin Wurm – O Corpo é a Casa, Centros Culturais Banco do Brasil, Sao Paulo, Brazil; Centros Culturais Banco do Brasil, Brasilia, Brazil; Centros Culturais Banco do Brasil, Belo Horizonte, Brazil; Centros Culturais Banco do Brasil, Rio de Janeiro, Brazil
Fussballgrosser Tonklumpen auf hellblauem Autodach, Kunsthaus Graz, Graz, Austria

2016 *Nudelskulpturen*, Lenbachhaus, Munich, Germany
Erwin Wurm: The Philosophy of Instructions, Bangkok Art and Culture Centre, Bangkok, Thailand
Bad Thoughts, Cristina Guerra Contemporary Art, Lisboa, Portugal
Zwielicht (Twilight), Thaddaeus Ropac, Salzburg, Austria
Ende, Landesmuseum Niederösterreich, St. Pölten, Austria
Bei Mutti, Berlinische Galerie – Museum für Moderne Kunst, Berlin, Germany
Erwin Wurm: One Minute Sculptures, Schindler House, MAK Center for Art and Architecture, West Hollywood, CA
Lost, Galerie Thaddaeus Ropac, Paris, France

- 2015 Contemporary Art Centre, Vilnius, Lithuania
 Skulptu i Pilane, Klövedal, Sweden
Erwin Wurm, Sara Hilden Art Museum, Tampere, Finland
 Indianapolis Museum of Art, Indianapolis, IN
FICHTE, Kunstmuseum Wolfsburg, Wolfsburg, Germany
 Skulpturenpark Waldfrieden, Wuppertal, Germany
- 2014 *Some Of This and Some Of That*, Galleri Bo Bjerggaard, Copenhagen, Denmark
 Cardiff Central Station, Cardiff Contemporary 2014, Cardiff, South Wales, United Kingdom
 Dom Umenia (House of Art) Kunsthalle Bratislava, Bratislava, Slovakia
Sculpture 21st: Erwin Wurm, Lehmbbruck Museum, Duisburg, Germany
Erwin Wurm, Halle Verriere, Meisenthal, France
Erwin Wurm- Elfie Semotan, Galerie 422, Gmonden, Austria
Erwin Wurm: One Minute Sculpture, Städel Museum, Frankfurt, Germany
Synthesa, Lehmann Maupin, New York, NY
Crap Head, Anna Schwartz Gallery, Sydney, Australia
- 2013 *Grammaire Wittgensteinienne de la Culture Physique*, Galerie Thaddaeus Ropac, Paris Pantin, France
Narrow Gallery, 100 Tonson Gallery, Bangkok, Thailand
 Xavier Hufkens Gallery, Moscow, Russia
Erwin Wurm-Good Boy, Museum of Contemporary Art, Krakow, Poland
Abstract-Abstruse, Winzavod Centre for Contemporary Art, Moscow, Russia
 David Winton Bell Gallery, Providence, RI
 Berlinsche Galerie, Berlin, Germany
 Artconnexion, Lille, France
- 2012 CAC, Malaga, Spain
One Minute Sculptures, Open Eye Gallery, Liverpool, United Kingdom
Wittgensteinian Grammar of Physical Education, Galerie Thaddaeus Ropac, Paris, France
 The Standard Hotel, New York, NY
 Ropac Gallery, Salzburg, Austria
Beauty Business, Dallas Contemporary, Dallas, TX
Home, Vitra Design Museum, Weil am Rein, Germany
 Bundeskunsthalle Bonn, Germany
 Österreichisch Galerie, Belvedere, Vienna, Austria
 Galerist, Istanbul, Turkey
 Vitra Design Museum, Weil am Rhein, Germany
De Profundis, Albertina, Vienna, Austria
- 2011 *Schoner Wohen*, MAK, Museum fur Angewandte Kunst Wen, Vienna, Austria
The Beauty Business, Gemeente Museum, Den Haag, Netherlands; The Bass Museum of Art, Miami, FL
Yess, Biological, Thaddaeus Ropac, Paris, France
 Galleria Civica d'arte moderna, Turin, Italy
Misconceivable, Kunsthallen Brandts, Odense, Denmark
 Österreichische Galerie Belvedere, Vienna, Austria
Wear Me Out, Middleheimmuseum, Antwerp, Belgium
 Institute of Contemporary Art, Sofia, Bulgaria
 Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria
Their Time, Cristina Guerra Contemporary Art, Lisbon, Portugal
Narrow House, Kunstraum Dornbirn, Dornbirn, Austria
Erwin Wurm, Quito, Bolivia
- 2010 *Narrow Mist*, ESSL Museum, Vienna, Austria
Erwin Wurm: Liquid Reality, Kunstmuseum Bonn, Bonn, Germany

- Narrow Mist*, Ullens Center of Contemporary Art, Beijing, China
 Kunst der Gegenwart – Essl Museum, Vienna, Austria
 Erwin Wurm, Museum der Moderne Salzburg, Austria
 Memoria, Museo de Arte Moderno de Bogotá, Colombia
 Galerie Thaddaeus Ropac Paris, Paris, France
 Gulp, Lehmann Maupin, New York, NY
 Erwin Wurm, Cristina Guerra Contemporary Art, Lisbon, Portugal
 Erwin Wurm, BASE, Progetti per L'Arte, Firenze, Italy
- 2009 Städtische Galerie im Lenbachhaus, Munich, Germany
 Erwin Wurm, Galerie Xavier Hufkens, Brussels, Belgium
 The Desperate Philosopher, Galerie Thaddaeus Ropac Salzburg, Salzburg, Austria
 Regina Gallery, Moscow, Russia
 Würstelstand, Vartai gallery, Vilnius, Lithuania
 Erwin Wurm - Sammlung Rudolf Budja, Kunsthalle Nexus, Saalfelden, Austria
 Erwin Wurm, Galleri Bo Bjerggaard, Copenhagen, Denmark
 Erwin Wurm, Exhibition Institution of the Akbank Sanat, Istanbul, Turkey
- 2008 Keep a Cool Head, Central House of Artists, Moscow, Russia
 The Artist Who Swallowed The World, Kunstmuseum St. Gallen, Switzerland
 Spit in Someone's Soup, Malmö Konstmuseum, Malmö, Sweden
 Desperate, Galerie de L'UQAM, Université du Québec a Montreal, Montreal, Canada
 Hypnosis, Galerie Thaddaeus Ropac, Salzburg, Austria
 Erwin Wurm: Tell, Salzburg "ANNEX", Galerie Thaddaeus Ropac, Salzburg, Austria
 Ich – Es – Überich, Tomio Koyama Gallery, Tokyo, Japan
 Hypnose II, Galerie Krinzinger, Vienna, Austria
 Erwin Wurm, Galerie Nicola von Senger, Zurich, Switzerland
 Direktionsskulptur, Galerie Thoman, Innsbruck, Austria
- 2007 Das lächerliche Leben eines ernsten Mannes, das ernste Leben eines lächerlichen Mannes, Deichtorhallen
 Hamburg, Hamburg, Germany
 The Artist Who Swallowed The World, Musée d'Art Contemporain de Lyon, Lyon, France
 Erwin Wurm - Hamlet, Kunsthaus Zurich, Switzerland
 The Artist Who Swallowed The World, Le lieu unique, Nantes, France
 Direktionsskulptur – con vista sulle mie montagne, Museum Hetdomein Sittard, Sittard, Netherlands
 Erwin Wurm, Musée des Beaux-Arts de Rouen, Rouen, France
 Erwin Wurm - New Sculptures, Galerie Xavier Hufkens, Brussels, Belgium
 Erwin Wurm, Cristina Guerra Contemporary Art, Lisbon, Portugal
- 2006 Keep a cool head, MUMOK Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
 The Artist Who Swallowed The World, Ludwig Forum für Internationale Kunst, Aachen, Germany
 Erwin Wurm - New Sculpture, Baltic Centre for Contemporary Art, Newcastle, United Kingdom
 The Idiot, Sala de Exposiciones Canal de Isabel II, Madrid, Spain
 I love my time, I don't like my time: Recent works by Erwin Wurm, Rose Museum at Brandeis
 University, Waltham, MA; Frye Art Museum, Seattle, WA
 Adorno was wrong with his ideas about art, Museum der Moderne Salzburg, Salzburg, Austria
 Home, Galerie Anne de Villepoix, Paris, France
 Disziplin der Subjektivität, Kunstraum Innsbruck, Innsbruck, Austria
- 2005 Erwin Wurm, MACRO - Museo d'Arte Contemporanea Roma, Roma, Italy
 I love my time, I don't like my time: Recent works by Erwin Wurm, Cincinnati Contemporary
 Art Center, Cincinnati, USA
 Erwin Wurm - Lisboa Photo 2005, Museo do Chiado, National Museum of Contemporary Art,
 Lisbon, Portugal

- Glue your brain*, Museum of Contemporary Art, Sydney, Australia
Erwin Wurm, Peggy Guggenheim Collection, Venice, Italy
Erwin Wurm, Galerie Nicola von Senger, Zurich, Switzerland
The Idiot, Galerie Xavier Hufkens, Brussels, Belgium
Am I a House?, Galerie Krinzinger, Vienna, Austria
- 2004 *I love my time, I don't like my time: Recent works by Erwin Wurm*, Yerba Buena Center for the Arts, San Francisco, CA
European Dream, Universidad de Guanajuato, Guanajuato, Mexico
Erwin Wurm, TRAC Technologie e Ricerca Artistica Contemporanea, Palazzo Fichera, Centro per l'Arte Contemporanea, Catania, Italy
Photo and Video Sculpture by Erwin Wurm, KvadraT Gallery, St. Petersburg, Russia
Erwin Wurm, Jack Hanley Gallery, San Francisco, CA
Erwin Wurm, Jack Hanley Gallery, Los Angeles, CA
- 2003 *Erwin Wurm*, ZKM - Center for Art and Media, Karlsruhe, Karlsruhe, Germany
European Dream, Museo de Arte Carrillo Gil, Mexico City, Mexico
Erwin Wurm – One Minute Sculptures, Orifice, ACCA Australian centre for Contemporary Art
Gertrude Contemporary Art Spaces, Melbourne, Australia
Erwin Wurm videos, RISD - Rhode Island School of Design, Providence, RI
Erwin Wurm, Galerie Ars Futura, Zurich, Switzerland
Erwin Wurm, Galerie Anne de Villepoix, Paris, France
Erwin Wurm, Galerie Aurel Scheibler, Cologne, Germany
- 2002 *Fat Survival – Handlungsformen der Skulptur*, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria
Erwin Wurm, Centre National de la Photographie, Paris, France
Erwin Wurm, Galleria d'Arte Moderna, Bologna, Italy
Fat Car, Palais de Tokyo, Paris, France
Sculptures with embarrassment, Studio K. Kiasma, Museum of Contemporary Art, Helsinki, Finland
Erwin Wurm - Videoarbeiten 1989 - 2002, Akademie der bildenden Künste, Budapest, Hungary
Erwin Wurm, Galerie Art: Concept, Paris, France
Erwin Wurm, Jack Hanley Gallery, San Francisco, CA
- 2001 *Performance Drawings*, Drawing Centre, New York, NY
Sleeping for two month, Centre pour l'Image Contemporaine, Genf, Switzerland
Videos 1991 – 2001, Miro Foundation, Barcelona, Spain
Fat car, MAMCO Musée d'Art Moderne et Contemporain, Genf, Switzerland
Erwin Wurm, Galerie Ars Futura, Zurich, Switzerland
Erwin Wurm, Galerie Krinzinger, Wien, Austria
- 2000 *Erwin Wurm*, Photographers Gallery, London, England
Erwin Wurm, F.R.A.C. Limousin, Limoges, France
Feelings, L'Ecole des Beaux-arts, Rouen, France
Erwin Wurm, Galerie Art: Concept, Paris, France
Erwin Wurm, Jack Hanley Gallery, San Francisco, CA
- 1999 *Erwin Wurm*, Kunsthaus Bregenz, Bregenz, Austria
Erwin Wurm, F.R.A.C. Bourgogne, Dijon, France
Erwin Wurm, CAN Centre d'art Neuchâtel, Neuchâtel, Switzerland
Project wall, Rosamund Felsen Gallery, Los Angeles, CA
Erwin Wurm, Galerie Elisabeth und Klaus Thoman, Innsbruck, Austria

GROUP EXHIBITIONS

- 2019 Exhibition Space 38CC, Delft, The Netherlands (forthcoming)
Rose Kennedy Greenway Conservancy, Boston, USA (forthcoming)
Negativer Raum, ZKM, Karlsruhe, Germany (forthcoming)
Der Traum der Bibliothek, Museum für Gegenwartskunst Siegen, Siegen, German
Der Hände Werk, Schallburg Castle, Schallaburg, Austria
- 2018 Festival of Images, Vevey, Switzerland
More For Less, A4 Arts Foundation, Cape Town, South Africa
Playtime, Peabody Essex Museum, Salem, Massachusetts
Sammlung Friedrichof Gallery, Zumdorf, Austria
Public Space, Sculpture Milwaukee, WI,
- 2017 Gewerbermuseum, Winterthur, Germany
The Bunker, West Palm Beach, FL
Harvard Business School, Boston, MA
ARTMATTERS 17: Mi McNay es Su McNay, McNay Art Museum, San Antonio, TX
Duett mit Künstler, 21er Haus, Vienna, Austria
ENJOY, Cloister Bramante, Rome, Italy
Luther und die Avant Garde, Old Prison, Lutherstadt Wittenberg, Germany
Performative One Minute Sculptures, Austrian Pavillon, 57th Venice Biennale, Venice, Italy
Glasstress 2017, Palazzo Franchetti, Venice, Italy
Carl Spitzweg – Erwin Wurm, Delicious! Delicious?, Leopold Museum, Vienna, Austria
Participation, Trondheim Kunstmuseum, Trondheim, Norway
- 2016 Collins Park, Bass Museum of Art, Miami Beach, Florida
Fallen Falls, Firenze Suona Contemporanea, Florence, Italy
Puff Pieces, Rachel Uffner, New York, NY
The Language of Things, Belvedere Museum, Vienna, Austria
Turn the Page: The First Ten Years of Hi-Fructose, Virginia Museum of Contemporary Art, Virginia Beach, VA
The MAC, Belfast, United Kingdom
Ambient Play, RMIT Design Hub, Melbourne, Australia
ME, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
Performing for the Camera, Tate Modern, London, United Kingdom
Precarious Balance, CoCA, Centre of Contemporary Art, Christchurch, New Zealand
Die sieben Todsünden, Diözesanmuseum St. Afra, Augsburg, Germany
Discomfort: Experiments in Furniture, Function and Form, Hunterdon Art Museum, Clifton, NJ
- 2015 *Glasstress Gotika*, Venice, Italy
Vita Vitale, The Azerbaijan Pavilion at the 56th International Art Exhibition – la Biennale di Venezia, Venice, Italy
Walker Art Center, Minneapolis, MI
Future Seasons Past, Lehmann Maupin, New York, NY
Le Baiser, Musée Maillol, Paris, France
- 2014 Kunsthalle Bratislava, Bratislava, Slovakia
Under the Skin, Lehmann Maupin, Hong Kong
Rosenwald – Wolf Gallery at the University of the Arts, Philadelphia, PA
The Other Side - Mirrors and Reflections in Contemporary Art, Belvedere Palace, Vienna, Austria
Love Story: Anne & Wolfgang Titze Collection, 21er Haus and the Winter Palace, Vienna, Austria
Look at Me: Portraiture from Manet to the Present, Leila Heller Gallery, New York, NY

- 2013 *Moving Parts: Time and Motion in Contemporary Art*, Mildred Lane Kemper Art Museum, St. Louis, MO
The Love of Things, Kunsthalle Munster, Munster, Germany
Out of Fashion, Gl Holtegaard, Copenhagen; Kunsten, Museum of Modern Art, Aalborg, Denmark
Desire for Freedom, Museum of Contemporary Art Krakow, Krakow, Poland
The World Turned Upside Down: Buster Keaton, Sculpture and the Absurd, Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, United Kingdom
UNCANNY, Contemporary Art Galleries, University of Connecticut, Storrs, CT
Do It, Manchester Art Gallery, Manchester, United Kingdom
Centrum Beeldende Kunst Drenthe, Assen, The Netherlands
Heimsuchung: Uncanny Spaces in Contemporary Art, Kunstmuseum Bonn, Bonn, Germany
Flesh Reality, Point Zero, Hackney, London, United Kingdom
Photos Points of view in Austrian Photography from the 1930s until today, 21er Haus, Vienna, Austria
- 2012 *Funny*, FLAG Art Foundation, New York, NY
Die Sammlung #2, 21er Haus, Vienna, Austria
- 2011 *Monanism: An Evolving Exhibition*, Museum of Old and New Art, Hobart Tasmania, Australia
Middle Age, Leo Castelli Gallery, New York, NY
Skulptur i Pilane, Klovedal, Sweden
Superstress, 54th Venice Biennale, Venice, Italy
Temporary Structures: Performing Architecture in Contemporary Art, deCordova Sculpture Park and Museum, Lincoln, MA
The Original Copy: Photography of Sculpture, 1839 to Today, Kunsthaus Zürich, Zurich, Switzerland; Museum of Modern Art, New York, NY
Was-tun, Kunst und Partizipation von 1950s bis heute, Ostwall Dortmund, Dortmund, Germany
Das Hochhaus, Museum für Gestaltung Zürich, Zurich, Switzerland
Die Frucht der Verheißung, Germanisches Nationalmuseum Nürnberg, Nuremberg, Germany
Car Culture. Medien der Mobilität, ZKM Karlsruhe, Karlsruhe, Germany
Wunder. Kunst – Religion – Wissenschaft – Technik, Deichtorhallen Hamburg, Hamburg, Germany
- 2010 *A Sense of Humor*, Kohler Art Center, Sheboygan, WI
Art of Participation: 1950 to Now, Museum am Ostwall Dortmund, Dortmund, Germany
Gallery Jack Hanley, New York, NY
Towada Art Center, Towada, Japan
Glück, Städtische Galerie Erlangen, Erlangen, Germany
Day of Time, City Theatre of Lisbon, Teatro Maria Matos, Lisbon, Portugal
PLAY ADMONT, Museum of Contemporary Art in the Monastery Admont, Admont, Austria
ATOPIA, Centre de Cultura Contemporànea de Barcelona, Spain
The artist in the (art)society. International group show, Motorenhalle Dresden, Dresden, Germany
Videorama. Videoclips from Austria, UCCA, Peking, China; National Academy, New Delhi, India
Ursula Blickle Stiftung, Kraichtal, Germany; Museum der Moderne Mönchsberg, Salzburg, Austria
Past, Present, Future, Palazzo della Ragione, Verona, Italy
- 2009 *3rd Moscow Biennale*, Moscow, Russia
BODY AND LANGUAGE – Zeitgenössische Fotografie aus der Albertina, Albertina, Vienna, Austria
Extreme Frontiers, Urban Frontiers (Confines), Institut Valencià d'Art Modern (IVAM), Valencia, Spain
Live Art – Living Stage, Kunsternes Hus, Oslo, Norway
TOO MUCH OF ME, 7 PATHS THROUGH THE absurd, with Detour, Monash University Museum of Art (MUMA), Melbourne, Victoria, Australia
Our Subject is You, Weatherspoon Art Museum, Greensboro, NC
HÖHENRAUSCH – Kunst über den Dächern von Linz – Eine Ausstellung in 7 Stationen, Offenes Kulturhaus, Linz, Austria

Auto. Dream and Matter, LABoral, Gijón, Asturias; Dos de Mayo Art Center, Madrid, Spain
Fuori gioco, Olafur Eliasson, Giulio Paolini, Erwin Wurm, Galerie Mario Pieroni, Rome, Italy
Best of Austria. Eine Kunstsammlung, Lentos – Art Museum Linz, Linz, Austria
BODYSakra, jetzt papp I aa – Karl Valentin, Komik und Kunst seit 1948, Münchner Stadtmuseum, Munich, Germany
The Century of the Consumer, Museum Santralistanbul, Istanbul, Turkey
Art Boom Festival, Krakow, Poland
Lebensform Wittgenstein, Wittgensteinhaus, Vienna, Austria
Zauber der Zeichnung, Galerie im Lanserhaus, Eppan, South Tyrol, Italy
NAIL SOUP, Photogallery Peter Lav, Copenhagen, Denmark
Malzeit – Essen in der Kunst, Galerie im Traklhaus, Salzburg, Austria
Sehnsucht nach dem Abbild – Das Portrait im Wandel der Zeit, Kunsthalle Krems, Krems, Lower Austria, Austria
The rest. Superfluous and utopian, Fundación de Artes Plásticas Rafael Boti, Sala Puertanueva de Córdoba, Spain
ARTZUID - sculptures & architecture in Amsterdam, Berlage in Beeld, Apollo- and Minervalaan, Amsterdam, Netherlands
The artist in the (art) society. International group show, Kunsthalle Palazzo, Liestal by Basel, Switzerland
2008 *Art of Participation: 1950 to Now*, San Francisco Museum of Modern Art, San Francisco, CA
NACH 1970 – Österreichische Kunst aus der Albertina, ALBERTINA, Vienna, Austria
Short Stories, Museum für Gestaltung, Zurich, Switzerland
Not to play with dead things, National Contemporary Art Center of Villa Arson, Nice, France
First Person Video, The Box, Wexner Center for the Arts, Columbus, OH
Car Culture, The Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Anatomie les peaux du seddin – collection Florence & Daniel Guerlain, Fonds régional d'art contemporain de Picardie, Picardie, Amiens, France
Schenkungen an das Belvedere von Thaddaeus Ropac, Belvedere, Vienna, Austria
Another Tomorrow: Young video art from the collection of the Neue Galerie am Landesmuseum Joanneum, Graz and the SLOUGHT FOUNDATION, Philadelphia, PA
Second_nature, Domaine départementale de Chamarande, Chamarande, France
System Mensch, Museum der Moderne Rupertinum, Salzburg, Austria
FOTOGRAFIS collection reloaded, Bank Austria Kunstforum, Vienna, Austria
HOME ALONE, Galerie Mikael Andersen, Copenhagen, Denmark
TELL, Locarno International Filmfestival, Locarno, Switzerland
GAMES. Kunst und Politik der Spiele, Kunsthalle Wien, Project Space, Vienna, Austria
30 x 2 Sessel/Stühle, Artelier Collection, Graz, Austria
Play it – Kunst und Spiel, Halle 6, Killesberg, Stuttgart, Germany
KOMPLEX – Österreichische Gegenwartskunst aus der Sammlung Essl in Klosterneuburg/Wien, Museum am Ostwall, Dortmund, Germany
Lustwarande 08 – Wanderland, De Oude Warande, Tilburg, Netherlands
Leibesübungen. Vom Tun und Lassen in der Kunst, Institute of Contemporary Art, Dunaújváros, Ungarn; Kunstmuseum Heidenheim, Germany
SchauM, Mannheimer Kunstverein, Mannheim, Germany
Second_Nature, Galerie l'Indépendance et Parc Heintz, Dexia Banque Internationale à Luxembourg, Luxembourg
2007 *Erwin Wurm – Videos and OMS*, The National Theater of Athens, Athens, Greece
YOU_ser. The Century of the Consumer, ZMK, Karlsruhe, Germany
Affinities - Deutsche Guggenheim 1997 - 2007, Deutsche Guggenheim, Berlin, Germany

All about laughter: role of humors in contemporary art, Mori Art Museum, Tokyo, Japan
"I am future melancholic", tank.tv, Tate Modern, London, United Kingdom; Go Gallery, Milan, Italy
Contact, Toronto Photography Festival, Toronto, Canada
Repositioning the Coordinates, Wexner Center for the Arts, The Ohio State University, Columbus, OH
TIMER 01 INTIMACY, Triennale Bovisa, Triennale Museum in Milan, Italy
Hard Rock Walzer, Villa Manin Centre for Contemporary Art, Codroipo, Italy
Exitus. Tod alltaglich, Kunstlerhaus, Vienna, Austria
*Trauma*68*, City of Bruges, Halls of Bruges, Bruges, Belgium
Out of space: la photographie et l'imaginaire sculptural, Dazibao Centre de Photographies
 Actuelles, Montreal, Canada
Il tait une fois, l'cole d'Arts Plastiques de Vitrolles, Vitrolles, France
Fashion in film festival, Museum of the Moving Image, New York, NY
Arnheim Fashion Biennale, Arnheim Picturehouse, Arnheim, The Netherlands
21 Positions, Austrian Cultural Forum, New York, NY
Salon de la Kakanie, Central House of Artists, Moscow, Russia
Estuaire Nantes Saint Nazaire, Nantes, France
Raum und Zeit (Teil 1), Husler Contemporary, Munich, Germany
Vidorama, FRAC Nord-Pas de Calais, Dunkirk, France
Erwin Wurm - video works, Auditorium Arte, Equilibrio, Festival della nuova danza, Auditorium Parco
 della Musica, Rome, Italy
Situation Comedy: Humor in recent art, Salina Art Center, Salina, Kansas
Cross-Border. Fotografie und Videokunst aus dem MUMOK Wien, Vienna, Austria;
 Kunstmuseum Stuttgart, Stuttgart, Germany
Passion for Art - 35 Jahre Sammlung Essl, Essl Museum, Klosterneuburg, Austria
Tanzen - Sehen, Museum fur Gegenwartskunst Siegen, Siegen, Germany; *Ver bailar – Dilogo entre la
 danza y las bellas artes*, Centro Andaluz de Arte Contemporneo, Sevilla, Spain
De leur temps, Art contemporain et collections privees en France, Musee de Grenoble, France
Sculpture Grande Prague 07, Gallery Art Factory, Prague, Czech Republic
Art - Clips.ch.at.de, 90 Kurzvideos aus der Schweiz, sterreich und Deutschland, ZKM -
 Zentrum fur Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
House Trip, Art Forum Berlin 2007, Berlin, Germany
Die Heimat ist um die Ecke, Museo da Imagem, Braga, Portugal
Les Inattendus, Musee departemental d'arts et traditions populaires, Frac Franche-Compte,
 Champilitte, France
Surrealites, Centre PasquArt, Kunsthau Centre d'Art, Biel, Switzerland
Sur Papier, Art & Public - Cabinet Pierre Huber, Geneva, Switzerland
Small is beautiful, Ursula Blicke Foundation, Kraichtal-Unterowlsheim, Kraichtal, Germany
Paul Klee – berall Theater, Zentrum Paul Klee, Bern, Switzerland
Objekthafte – Einblicke in die Sammlung, Museum der Moderne Salzburg Rupertinum, Salzburg,
 Austria
Leibesubungen. Vom Tun und Lassen in der Kunst, Kunsthalle Goppingen, Goppingen; Hochschule fur
 Bildende Kunste Braunschweig, Braunschweig; Kunstmuseum Heidenheim, Heidenheim, Germany
L'Art, c'est renversant, Frac Bourgogne, Galeries Lafayette, Dijon, France
Cheminelements, Centre de photographie de Lecture, Lecture, France
Austria +/- 50, Galerie Ruzicka, Salzburg, Austria
TIMELESS, Galerie Wilma Lock, St. Gallen, Switzerland
Wann immer vorerst – Aktuelles aus der Kunstsammlung der BA-CA, BA-CA Kunstforum Wien, Vienna,
 Austria
Marilyn Monroe – Life as a Legend, The Dayton Art Institute, Dayton, OH

Die Liebe zu den Objekten - Aspekte zeitgenössischer Skulptur, Niederösterreichisches Landesmuseum, St. Pölten, Austria
Souvenir dalla Colezione del Centro per l'arte contemporanea Luigi Pecci, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
30, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria
Mapas, Cosmogonias e Puntos de Referencia, CGAC –Centro Galego de Art Contemporánea, Santiago de Compostela, Spain
Come, come, come into my world, Ellipse Foundation Contemporary Art Collection, Cascais, Portugal
Standing on one foot, Triangle Project Space, San Antonio, TX
Objekthafte - Einblicke in die Sammlung, Museum der Moderne Salzburg, Austria
Paris en couleur, Hotel de Ville, Paris, France
Strange Events Permit Themselves the Luxury of Occuring, Camden Arts Centre, London, United Kingdom
2006 *In den Alpen*, Kunsthhaus Zurich, Zurich, Switzerland
Le mouvement des images, Centre Pompidou, Paris, France
opera austria. Brüchige Perspektiven. Kunst im Herzen Europas, Centro per L'Arte Contemporanea Luigi Pecci, Prato, Italy
All the Best. The Deutsche Bank Collection and Zaha Hadid, Singapore Art Museum, Singapore, Malaysia
Erwin Wurm, Nuit Blanche, Paris, France
Why pictures now - Fotografie, Film, Video heute, Mumok Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Wiener Aktionismus - Die Sammlung Hummel, Mumok Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Take a walk on the wild side, The Pury & Luxembourg, Zurich, Switzerland
Sweet Ecstasy, Galerie Nicola von Senger, Zurich, Switzerland
Fo.KU.S., Foto Kunst Stadtforum, Stadtforum, Innsbruck, Austria
Simultan, zwei Sammlungen österreichischer Fotografie, Fotomuseum Winterthur, Winterthur, Switzerland
Lifestyle, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Franz West without Franz West, Centre d'Art Santa Mònica, Barcelona, Spain
Art Unlimited, Art 37 Basel, Basel, Switzerland
Don Juan alias Don Giovanni: "zwei und zwei sind vier" oder "Lust ist der einzige Schwindel, dem ich Dauer wünsche.", Kunsthalle Wien, Vienna, Austria; Ursula Blickle Stiftung, Kraichtal, Germany; Magazin4 Bregenzer Kunstverein, Bregenz, Austria
Situation Comedy: Humor in recent art, Chicago Cultural Center, Chicago IL; Winnipeg Art Gallery, Winnipeg, Canada; MacKenzie Art Gallery, Regina, Saskatchewan, Canada
Display of UBS Collection, Tate Modern, London, United Kingdom
Postmediale Kondition, Galería del 98 im Centro Cultural, Madrid, Spain
Art and Play, Museum of Modern Art, Saitama, Japan
Weak perspectives: Art in Austria 2006, Luigi Pecci Centre, Prato, Italy
Auto-Non-Mobile, Kasseler Kunstverein, Kassel, Germany
Die Heimat ist um die Ecke, Historisches Museum der Stadt Regensburg, Regensburg,
Draw A Straight Line and Follow It, Center for curatorial Studies (CCS) at Bard College, Annandale on Hudson, NY
Drawing as Process in Contemporary Art, Smart Museum of Art at the University of Chicago, IL
Humor Me, H & R Block Artspace at the Kansas City Art Institute, Kansas City, KS
Intérieur Jour - L'objet entre art et design dans la collection du Frac Île-De-France, Paris, France

Passage en ville, Association Biarritz Photo, Biarritz, France
UD.A. últimos diseños austriacos. Contemporary Austrian Design, Fundación Canal, Canal de Isabel II, Madrid, Spain
"THE SUSPENDED MOMENT" (H & F collection), PSG Art Gallery, Silpakorn University, Bangkok, Thailand
Hundert Küsse sind besser als einer, Krinzinger Projekte, Vienna, Austria
Art Collection Deutsche Börse, Frankfurt am Main, Germany
Ein gemeinsamer Ort. Skulpturen, Plastiken, Objekte, Lentos Kunstmuseum Linz, Linz, Austria
Eine Frage nach der Gestik, Hochschule für Grafik und Buchkunst Leipzig, Leipzig, Germany
Bon Appetit, Galerie Lisi Hämmerle, Bregenz, Austria
Artists for Tichy – Tichy for artists, East Bohemian Gallery, Pardubice, Czech Republic;
 Museum für Moderne Kunst, Passau, Germany
E-flux Video Rental, Arthouse at the Jones Center – Contemporary Art for Texas, Austin, TX
Chauffe Marcel! A propos de "Mona Lisa," FRAC – Languedoc-Rousillon, Montpellier, France
Medium Fotografie, Stampa, Basel, Switzerland
Österreichische Kunst am oberen Tassenrand, IKOB – Museum für eitgenössische Kunst Eupen; Eupen, Belgium
 2005 *Simultan, zwei Sammlungen österreichischer Fotografie*, Museum der Moderne Salzburg, Salzburg, Austria
2D from 3D, Elizabeth Leach Gallery, Portland, OR
Wer Visionen hat soll zum Arzt gehen. 25 Jahre GAK, Gesellschaft für aktuelle Kunst, Bremen, Germany
Postmediale Kondition, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria
Joy, Casino Luxembourg, Luxembourg
Drive. Automobili nell'Arte Contemporanea, GAM, Galleria d'Arte Contemporanea Bologna, Bologna, Italy
Biennale de Lyon, Lyon, France
"THE SUSPENDED MOMENT" (H & F collection), CRAC ALSACE, Altkirch, France; MARCO (Vigo - Spain), Art Centre TADU (Bangkok - Thailand), Art centre Z33 Hasselt (Belgium) and the Centraal Museum Utrecht (the Netherlands)
Spielräume, Wilhelm Lehmbruck Museum - Zentrum Internationaler Skulptur, Duisburg, Germany
Figur Skulptur, Sammlung Essl, Klosterneuburg, Austria
Rundlederwelten, Gropiusbau, Berlin, Germany
Materika, Biennale di scultura, Gorizia, Italy
In the Line of Flight, China Millenium Art Museum, Beijing, China
Art that works / Catch me !, 46th October Salon, Belgrade, Serbia and Montenegro
"...O luna tu..Il notturno come spazio della fantasia", ARCOS, Museo d'Arte Contemporanea Sannio, Benevento, Italy
"...i' am an artificial product." - *Myth and Legend Marilyn Monroe*, Museum in Cádiz, Spain
Die Heimat ist um die Ecke, Centro de Fotografía Salamanca, Salamanca, Spain; Museo de Arte Contemporáneo MARCO, Vigo, Spain
Snow white and the seven dwarfs, Fundación Marcelino Botín, Santander, Spain
Situation Comedy: Humor in recent art, The Contemporary Museum, Honolulu, HI
Private View 1980 - 2000, Collection Pierre Hubert, Musée Cantonal des Beaux Arts, Lausanne, Switzerland
Chronos, Il tempo nell'arte dall'epoca barocca all'età contemporanea, Il Filatoio, Caraglio (Cuneo), Italy
Sculpture, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria
Le genie du lieu, Musée des Beaux Arts Dijon, Dijon, France
Sweet Temptations, Kunstverein St. Gallen Kunstmuseum, St. Gallen, Switzerland

Marking Time, Los Angeles Contemporary Exhibitions, The Getty Center, Los Angeles, CA.
Scultura leggera - Light Sculpture, 503 Mulino, Vicenza, Italy
Munch revisited - Edvard Munch und die heutige Kunst, Museum am Ostwall im Museum für Kunst und Kulturgeschichte Dortmund, Dortmund, Germany
Oevres de la collection du Fonds régional d'art contemporain d'Ile-de-France, IUFM Paris, France
Polaroid als Geste, Museum für Photographie, Braunschweig, Germany
ATTENTION A LA MARCHE (histoires de gestes), La Galerie Centre d'art contemporain, Noisy-le-Sec, France
Das Neue 2, Atelier Augarten, Zentrum für zeitgenössische Kunst der Österreichischen Galerie Belvedere, Vienna, Austria
Aus der Fotosammlung: Neuerwerbungen, Sammlungen Walter und Frank, Landesgalerie Linz, Austria
Kunst im T-Center, T-Center/T-Mobile Austria GmbH, Vienna, Austria
E-flux Video Rental, KW Kunst-Werke Berlin, Institute of Contemporary Art, Berlin; Portikus, Frankfurt/Main, Germany
Undsoweiter..., Galerie Wilma Lock, St. Gallen, Switzerland
I am Making art, Queensland Art Gallery, Brisbane, Australia
Europe in Art – A HVB Group Project, National Museum of Contemporary Art (MNAC), Bukarest, Romania
2004 *International Biennial Foundation of Contemporary Art of Seville*, Sevilla, Spain
Arti & Architettura, 1900 - 2000, Palazzo Ducale, Genoa, Italy
Skulptur. Prekärer Realismus zwischen Melancholie und Komik, Kunsthalle, Wien, Austria
Ich will, dass Du mir glaubst!, 9. Triennale Kleinplastik Fellbach, Fellbach, Germany
Orozco - Wentworth - Wurm, FotoGrafia - International Rome Festival, The Andersen Museum, Rome, Italy
Soziale Kreaturen – wie Körper Kunst wird, Sprengel Museum, Hannover, Germany
Global World - Private Universe, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Von Angesicht zu Angesicht – Das Antlitz des Menschen in der Kunst, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Porträts. Picasso, Bacon, Warhol..., Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Vision einer Sammlung, Museum der Moderne Salzburg, Salzburg, Austria
Farbige Plastik, Museum der Moderne Rupertinum, Salzburg, Austria
Le proche et le lointain, Domaine de Kerguéhennec, centre d'art contemporain, Bignan, France
LASTWINTERSPRINGNEVERCAME, Platform Garanti Contemporary Art Center, Istanbul, Turkey
Paisaje después de la tormenta [Landscape after the storm], T20 Gallery, Murcia, Spain
Dessins et des autres, Galerie Anne de Villepoix, Paris, France
Exposition collective de sculpture, Galerie Anne de Villepoix, Paris, France
Dessins et des autres – part II, Galerie Catherine Bastide, Brussels, Belgium
à 20 h Prêts à prêter 1, Frac Provence-Alpes-Côte d'Azur, Marseille, France
Close Reading#3, objectif_exhibitions, Antwerp, Belgium
Art Unlimited, Art 35 Basel, Basel, Switzerland
Krinzinger Österreich - Künstler der Galerie, Galerie Krinzinger, Vienna, Austria
Virtual Frame, Kunsthalle Wien project space Karlsplatz, Vienna, Austria
Short Stories – Zeichnung lesen, Galerie Eugen Lendl, Graz, Austria
Haus und Körper, Galerie Françoise Heitsch, Munich, Germany
4ème Biennale de la Photographie et des Arts visuels, Centre Culturel "Les Chiroux", Liège, Belgium
Brooklyn Euphoria festival, Brooklyn Academy of Music, Brooklyn, NY.
Grotesque, burlesque et parody, Abbaye Saint-André, Centre d'Art Contemporain, Meymac, France
La Collezione permanente, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

Video killed the radio star, La Fabrica Galeria, Madrid, Spain
Jusqu'ou irez-vous?, Parcours Saint-Germain-des-Prés, Paris, France
Around the corner, Cristina Guerra Contemporary Art Gallery, Lissabon, Portugal
Im Bild, Kunsthalle Göppingen, Göppingen, Germany
De fil en aiguille, Musée-Beaux-Arts de Lons Le Saunier, Lons Le Saunier, France
Camera/Action: Performance and Photograph, Museum of Contemporary Photography, Columbia College Chicago, Chicago, IL.
 2003 *Artist's collection*, Werke aus den Sammlungen von Herbert Brandl, Werner Feiersinge, Erwin Wurm und Jun Yang, Galerie der Stadt Schwaz, Schwaz / Tirol, Austria
Hors d'oeuvre : ordre et désordres de la nourriture, capcMusée d'art contemporain, Bordeaux, France
Das lebendige Museum, Museum Moderner Kunst, Frankfurt am Main, Germany
Work Ethic, The Baltimore Museum of Art, Baltimore, MD; Des Moines Art Center, Des Moines IO; Wexner Center for the Arts, Ohio State University, Columbus OH.
Performance y casi Performance, Museo Nacional Centro de Arte Reina Sofia, Madrid; Centro Párraga, Murcia, Centro Andaluz de Arte Contemporáneo, Seville, Domus Artium 2002 (DA2) Museum, Salamanca, Spain; El Museo del Barrio, New York, USA; Konzeptkonstmuseum, Rydboholm, Sweden
Outlook, International Art Exhibition, Athens, Greece
Orifice, Australian Centre for Contemporary Art, Southbank, Australia
Performance, Frieze Art Fair, London, United Kingdom
Lost and Found, Queensland Art Gallery, Australia
Mise en Scene, Museum Moderner Kunst Stiftung Ludwig Wien, Wien, Austria
Auto-nom, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany
Support – Die Neue Galerie als Sammlung, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
1 : 1 x temps, quantités, proportions et fuites, Fonds Régional d'Art Contemporain – Bourgogne, Dijon, France
"Tra Est e Ovest", Gas Art Gallery, Torino, Italy (Galerie Krinzinger, Vienna)
17 reasons, serie of interventions around the Mission District in San Francisco, CA
Photo-sculpture (gestes, poses, attitudes...), Fonds Régional d'Art Contemporain – Limousin, Limoges, France
Der ephemere Körper, Palais Liechtenstein, Feldkirch, Austria
Des voisinages, FRAC d'Ile-de-France, Paris, France
Doing, Festival internazionale sullo Spettacolo, Galleria D'Arte Moderna Bologna, Bologna, Italy
Doublures (Body Doubles), Musée du Québec, Québec, Canada
Dust memories, Swiss Institute Contemporary Art, New York, NY
Farniente (Le travail, c'est la santé), FRAC Longuedoc-Roussillon, Montpellier, France
Frankenstein, Tanya Bonakdar Gallery, New York, NY
Handlungsanweisungen - Alles oder nichts – 10 Jahre Kunsthalle Wien, Kunsthalle Wien, Vienna, Austria
Himmel Falden, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
Himmelschwer, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria
Excess and Trick, Joan Prats Gallery, Barcelona, Spain
"...I am an artificial product." - Myth and Legend Marilyn Monroe, County Hall Gallery, London, England; Centro Cultural CAJA VITAL, Vitoria, Edificio de la Llorja, Sede del Departamento de Cultura del Gobierno de Baleares, Palma de Mallorca, Museo Municipal de Histori del Ayuntamiento de Valencia, Valencia, Spain; Centro Cultural de la Villa Madrid, Spain
Narcissus / ne visions of self-representation, CRAC Alsace (Centre Rhénan d'Art Contemporain), Altkirch, France
Objet / Reflexin, FRAC Ile-de-France/Lyceé Galilée, Cergy-Saint-Christophe, France
Performance Area, 18th Festival an der Werf, Utrecht, Netherlands

- Prophetic Corners*, International Art Exhibition, Periferic Biennial Iasi, Romania
Prophetic Remix, National Art Museum Bucharest, Bucharest, Romania
Seethe, Catriona Jeffries Gallery, Vancouver, Canada
Striptease, Kunstverein St. Gallen Kunstmuseum, St. Gallen, Switzerland
Thatcher exhibition, the blue Gallery, London, United Kingdom
Made for Admont, Benediktinerstift Admont, Admont, Austria
Regarde, il neige (schizogéographie de la vie quotidienne), Centre National d'Art et du paysage de Vassivière en Limousin, Beaumont du Lac, France
 Galerie Ambulante, FRAC-PACA, France
 2002 *Ankäufe 2002*, Landesmuseum Niederösterreich, St. Pölten, Austria
Tempo, Museum of Modern Art, New York, NY
Tutto Casino, Villa Medici Gardens, Rome, Italy
Uncommon Denominator: New Art From Vienna, MASS MoCA, Museum of Contemporary Art, North Adams, MA
Chic Clicks: Creativity and Commerce in Contemporary Fashion Photography, Institute of Contemporary Art, Boston, USA; show travels to Fotomuseum Winterthur, Winterthur, Switzerland; Chic Chlicks, Modefotografie zwischen Kunst und Kommerz, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany
Art & Industry, 2002 Biennial, Christchurch, New Zealand
Iconoclash - Bilderkriege in Wissenschaft, Religion und Kunst, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
Unravelled: Works from the Collection, Vancouver Art Gallery, Vancouver, Canada
Equivoques – Figures du corps en action, Grandes Galeries – Aître Saint-Maclou, Ecole Régionale des Beaux-Arts de Rouen, Rouen, France
Man in the Middle, From the Deutsche Bank collection, Hermitage, St. Petersburg, Russia
Hommage an Rudolf Schwarzkogler – 30 Jahre Galerie Krinzinger, Galerie Krinzinger, Vienna, Austria
Erwin Wurm – Sylvie Fleury, Galerie Krinzinger, Vienna, Austria
Dancas na Cicade, CAM Centre d'Art Moderne de la Fondation Gulbenkian, Lisbon, Portugal
Et réciproquement, F.R.A.C. Bourgogne, Chateau-Chinon, France
Exhibition, le corps en situation, Ecole supérieure des Beaux-Arts du Mans, Le Mans, France
Hic et Nunc, the ephemeral figure, Villa Manin Di Passariano, Codroipo / Pordenone, Italy
A given Circumstance, Arcadia University Art Gallery, Glenside, PA
Highlights der Photo Collection, UBS Art Collection, Wolfsberg, Germany
Juste des Images, la nuit art video, Le Maillon theatre de Strasbourg, Le Forum itinerant, Strasbourg, France
La Nuit Art Video, Le Maillon Theatre de Strasbourg, Strasbourg, France
Le paysage dans l'art d'aujourd'hui, Galerie – Maison de la Culture, Bourges, France
Nè un 3 Septembre, FRAC Bourgogne, Dijon, France
Pass me the butterfly, Dumbo Art Center, Brooklyn, NY.
Qu'est – ce que l'art domestique, Cité internationale universitaire de Paris, Paris, France
S.O.S. – Zur Rettung der MAK Sammlung, MAK, Wien,
Vidéos, Galerie Yvon Lambert, Le Studio, Paris, France
Enactments of the Self, Steirischer Herbst, Graz, Austria
 2001 *Azerty: Un abécédaire aléatoire autour des collections du Frac Limousin*, Centre Pompidou, Paris, France
freeStanding, Beaver College Art Gallery, Glenside, PA
5 Years, Unlimited Contemporary Art, Athens, Greece
Une nouvelle présentation des collection, Centre Pompidou, Paris, France
Austrian Contemporary Art Exhibition, Shanghai Art Museum, Shanghai, China

- Candice Breitz, Claude Closky, Elaine Sturtevant, Martin Walde, Erwin Wurm*, Galerie Mezzanin, Wien, Austria
- Dans le désordre / si possible, le forum itinérant*, Strasbourg, France
- Days of hope*, Biennale Venecia Scuola di San Zaccharia, Venedig, Italia
- Die Cabinette des Dr. Cerny*, Neue Galerie am Landesmuseum Joanneum Graz, Austria
- Die Sammlung*, Eröffnungsausstellung des Museum moderner Kunst, Stiftung Ludwig Wien im MuseumsQuartier, Vienna, Austria
- Die Sammlung als Bild, Sammlung Kugelkopf v. Klaus Merkel*, Städtische Galerie im Haus der Kultur, Waldkraiburg, Germany; show travels to Kunstverein Neuhausen, Neuhausen/Fildern, Germany
- Extended Transformation / Natura Naturans n.5*, Art Gallery of Bosnia & Herzegovina
- Fabio getting dressed*, Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge, United Kingdom
- Face off*, Aeroplastics Damasquine cont. Art Gallery, Brussels, Belgium
- Höchstleistung*, Sheed im Eisenwerk, Frauenfeld, Switzerland
- Human f-actor-y*, UNLIMITED Contemporary Art, Athens, Greece
- Kleine Formate*, Galerie Martina Detterer, Frankfurt/Main, Germany
- Kunst und Kur – Ästhetik der Erholung*, artForum Kunsthaus Meran, Südtirol, Italy
- Missing link*, Kunsthaus Dresden, Dresden, Germany
- Out of Bounds: Working off Paper*, California State University, Los Angeles, CA
- Re-mote*, Photographers Gallery, London, United Kingdom
- Sculptura Austriae*, Galerie Elisabeth u. Klaus Thoman, Castello Di San Giorgio, Maccarese Fiumicino, Italy
- 2000 *Untragbar. Mode als Skulptur*, Museum für angewandte Kunst, Cologne, Germany
- 5th Lyon Biennale of Contemporary Art*, Lyon, France
- The sky is the limit*, Biennale Taipei, Taiwan
- Videos Braun, Streuli, Wurm*, Flottmann – Hallen, Herne, Germany
- Erwin Wurm*, Centre pour l'Image Contemporaine, Genève, Switzerland
- Cronicles from the outside*, Recentre Center National de la Photographie, Arles, France
- “One of those days“* Mannheimer Kunstverein, Mannheim, Germany
- Everyday – Pictures – Every Day*, Rogoland Kunstnersenter, Stavanger, Norwegen
- Garde-Robe - Faux Mouvement*, Metz, France
- Lebt und arbeitet in Wie*, Kunsthalle Wien, Vienna, Austria
- Mettre en Scène*, FRAC Bretagne, Rennes, France
- Narcisse blessé – Autoportraits 1970 – 2000*, Le Passage du Retz, Paris, France
- New Worlds – Digital Visions*, National Gallery of Iceland, Reykjavic, Iceland
- Portraits*, Kunstpanorama Luzerne, Switzerland
- Sinn und Sinnlichkeit*, Neues Museum Weserburg, Bremen, Germany
- Transfert, Kunst im urbanen Raum*, Art dans l'espace urbain, Biel, Switzerland
- “Wortbilder“ Franz Erhard Walther – “One minute sculptures“ Erwin Wurm*, Galerie Wilma Lock, St.Gallen, Switzerland
- 1900 – 2000 Zeitschnitt*, Neue Galerie der Stadt Linz , Austria
- Erwin Wurm*, Art Gallery, Ontario, Canada
- Comment tuer le temps ?*, La galerie. Ecole supérieure d'art, Quimper, France
- Der Spaziergänger – Artothek und Fotosammlung*, Künstlerhaus Graz, Austria
- Utopia*, Jack Hanley Gallery, San Francisco, USA
- 1999 *Annika Ström, Erwin Wurm*, Liverpool Biennial of Contemporary Art, Liverpool, United Kingdom
- Transformation*, Scuola di San Pasquale – San Francesco della Vigne, XLVIII Biennale, Venedig, Italy
- Missing Link - Das photographische Subjekt*, Kunstmuseum Bern, Bern, Switzerland
- Serien und Konzepte*, Museum Ludwig, Cologne, Germany

Die Farben Schwarz, Landesmuseum Jonneum, Graz, Austria
Erwin Wurm, W 139, Amsterdam, Netherlands
EXTRAetORDINAIRE, Le Printemps de Cahors, Toulouse, France
Flexible 3 - Close to the body, Landesgalerie Oberösterreich, Linz, Austria; Universitätsmuseum, Manchester, England
FunktionsSystemMensch, Museum Bochum, Bochum, Germany
Free Coke, Greene Naftali - Gallery, New York, NY
Attention: John Baldessari, Christian Boltanski, Bernd & Anna Blume, Robert Cumming, Gervan Elk, Roman Signer, William Wegman, Erwin Wurm, Galerie Art: Concept, Paris, France
DACH, Semperdepot, Vienna; Galerie Krinzinger im Benger Park, Bregenz, Austria
Interesse, Galerie Stadtpark, Krems, Austria
Körper, Frankfurter Oper, Frankfurt, Germany
Let's get lost: Fiona Banner, Pierre Bismuth, Liam Gillick, Jonathan Monk, Lars Nilsson, Henrik Plenge Jakobson, Erwin Wurm, Central Saint Martins College, London, United Kingdom
Level Zero Cinema, Stefan Banz, Joel Bartolomeo, Lucy Gunning, Josep Maria Martin,
Österreichische Zeichnung der 90er Jahre, Galerie im Traklhaus, Salzburg, Austria
Un art incertain du réel (la collection du Frac Franche-Comté), Galerie du Tnb, Rennes, France

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- 2017 Nayeri, Farah. "At Venice Biennale, Erwin Wurm Makes Sculpture 'a Form of Action,'" *The New York Times*, 15 June.
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 Wachs, Audrey. "In new exhibition, Erwin Wurm uses midcentury furniture to subvert your free will," *The Architect's Newspaper*, 30 March.
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 Cascone, Sarah. "Erwin Wurm and Brigitte Kowanz to Represent Austria at the Venice Biennale," *artnet*, 4 April.
 "Erwin Wurm and Brigitte Kowanz to Represent Australia at 2017 Venice Biennale," *Artforum*, 3 April.
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 Andreasson, Karin. "Erwin Wurm's best photograph: a museum director with pens up his nose," *The Guardian*, 14 January.
- 2014 Agustsson, Sola. "Erwin Wurm's Deformed Humanoid Sculptures," *Whitewall Magazine*, 1 April.
 Egan, Maura. "The Shape Shifter," *T Magazine*, 6 March.
 Keh, Pei-Ru. "Erwin Wurm unveils his latest cast of characters at Lehmann Maupin in New York," *Wallpaper*, 3 March.
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- 2012 "Funny," *The FLAG Art Foundation*. p. 89 - 91, 102.
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 Byng, Malaika. "The Weird World of Erwin Wurm," *Wallpaper*. 15 February.
 Kastner, Jeffrey. "Erwin Wurm," *Art Forum International*. January.
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 Marcus, J.S. "An Austrian thrives in Paris," *The Wall Street Journal*. January 14/16 p. w17.
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 Johnson, Ken. "Erwin Wurm: 'Gulp,'" *The New York Times*, 12 November.
 Indrisek, Scott "Call the Absurdity Police! Erwin Wurm Brings His Chair Hats and Vaginal Sweaters to Lehmann Maupin," *ARTINFO*, 4 November.
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 Hao Ying, Erwin Wurm's "Narrow House," *Global Times*, 20 July.
 Phil Patton, "Cars Starved (or Stuffed) for Attention," *New York Times*, 1 April.
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Albertina, Vienna, Austria
Albright-Knox Art Gallery, Buffalo, NY
Art Collection Deutsche Börse, Eschborn, Germany
The Baltimore Museum of Art, Baltimore, MD
Berkeley Art Museum, Berkeley, CA
CAC Málaga – Centro de Arte Contemporáneo, Málaga, Spain
CAPC - musée d'art contemporain de Bordeaux, Bordeaux, France
Centre Pompidou, Paris, France
Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
City Museum, St. Louis, MO
Ellipse Foundation, Lisbon, Portugal
Essl Museum - Kunst der Gegenwart, Klosterneuburg/Vienna
FRAC Fonds Régional d'Art Contemporain Bourgogne, Dijon, France
FRAC Fonds Régional d'Art Contemporain Languedoc-Roussillon, Montpellier, France
FRAC Fonds Régional d'Art Contemporain Limousin, Limoges, France
FRAC Fonds Régional d'Art Contemporain Provence-Alpes-Cote d'Azur, Marseille, France
Gemeentemuseum, The Hague, The Netherlands
Henry Art Gallery, Seattle, WA
Indianapolis Museum of Art, Indianapolis, IN
The Judith Rothschild Foundation, New York, NY
Kunsthalle Bremen, Bremen, Germany
Kunsthaus Bregenz, Bregenz, Austria
Kunsthaus Zürich, Zurich, Switzerland
Kunstmuseum Bonn, Bonn, Germany
Kunstmuseum St. Gallen, St. Gallen, Switzerland
Lentos Kunstmuseum, Linz, Austria
Louisiana Museum of Modern Art, Humlebaek, Denmark
Museum het Domein, Sittard, Netherlands
MAK - Museum für Angewandte Kunst, Vienna, Austria
MAMbo Museo d'Arte Moderna di Bologna, Bologna, Italy
MARTa Herford Sammlung, Herford, Germany
Middelheimmuseum, Antwerp, Belgium
MONA - Museum of Old and New Art, Hobart, Tasmania, Australia

MUMOK - Museum Moderner Kunst Stiftung Ludwig Wein, Vienna, Austria
Musée d'Art Contemporain de Lyon, Lyon, France
Museion – Museo d'Arte Moderne e Contemporanea Bolzano, Bolzano, Italy
Museo de Arte Carrillo Gil, San Angel, Mexico
Museum Beelden aan Zee, The Hague, The Netherlands
Museum der Moderne Salzburg, Salzburg, Austria
Museum für Gegenwartskunst Stift Admont, Admont, Austria
Museum für moderne Kunst, Frankfurt am Main, Germany
Museum of Fine Arts, Budapest, Hungary
Museum het Domein, Sittard, The Netherlands
Museum Liaunig, Neuhaus, Austria
Museum Ludwig, Cologne, Germany
Museum of Modern Art, New York, NY
Museum Voorlinden, Wassenaar, Netherlands
Museum voor Schone Kunsten, Ostend, Belgium
National Gallery of Victoria, Melbourne, Australia
National Museum of Art, Osaka, Japan
Neue Galerie am Landesmuseum Joanneum, Graz, Austria
Österreichische Galerie Belvedere, Vienna, Austria
Österreichischer Skulpturenpark, Graz, Austria
Palm Springs Art Museum, Palm Springs, CA
Peggy Guggenheim Collection, Venice, Italy
Pier 24 Photography, San Francisco, CA
Queensland Art Gallery, South Brisbane, Australia
Rockford Art Museum, Rockford, IL
Sammlung der Österreichischen Nationalbank, Vienna, Austria
SCHAUWERK Sindelfingen, Sindelfingen, Germany
Smart Museum of Art - The University of Chicago, Chicago, IL
Solomon R. Guggenheim Museum, New York, NY
Städel Museum, Frankfurt, Germany
Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany
Tate Modern, London, United Kingdom
Towada Art Center, Towada, Japan
Vancouver Art Gallery, Vancouver, Canada
Walker Art Center, Minneapolis, MN
The West Collection, NY
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